

((**La Loba Del Mal**))

Clarinete 1

El Coyote

Trans: pako Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 220$

7

13

19 *Voz*

25 *gliss.*

33 *gliss.* **A** 10

48 *To Coda*

55 *D.S. x 2*
y al Coda

59

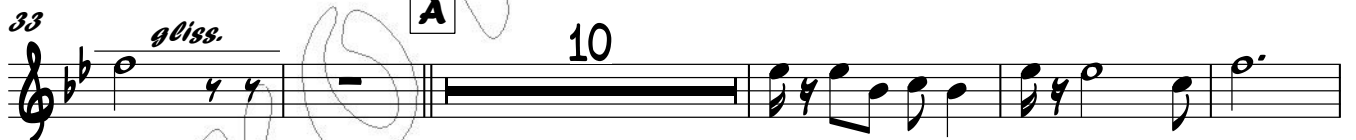
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Clarinete 2

El Coyote

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220



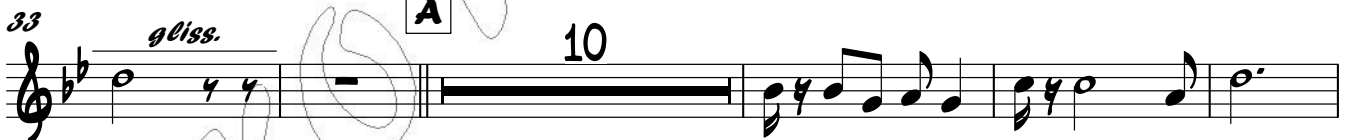
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Clarinete 3

El Coyote

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♩ = 220



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Trombón 1 si6

El Coyote

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♩ = 220

7

13

19 *Voz*

25 **A**

38 **12** *To Coda*

55 *D.S. x 2 y al Coda*

59

((**La Loba Del Mal**))

Trombón 2 sib

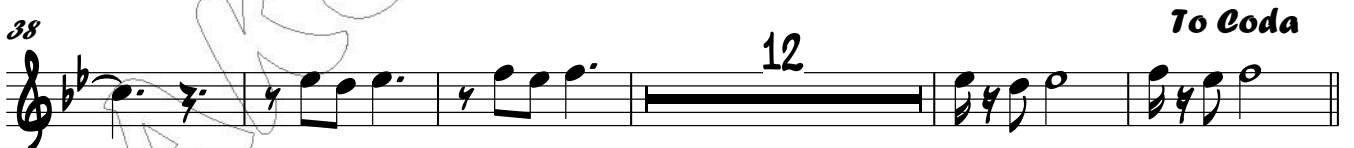
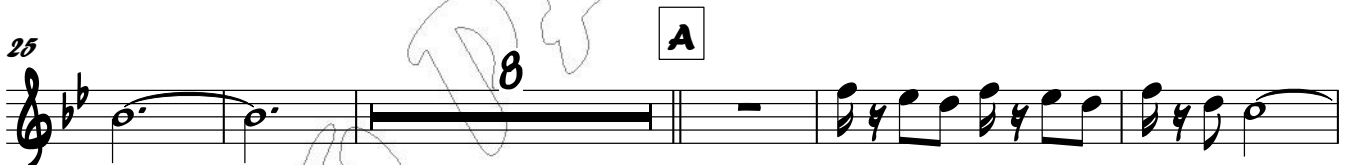
El Coyote

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Trombón 3 sib

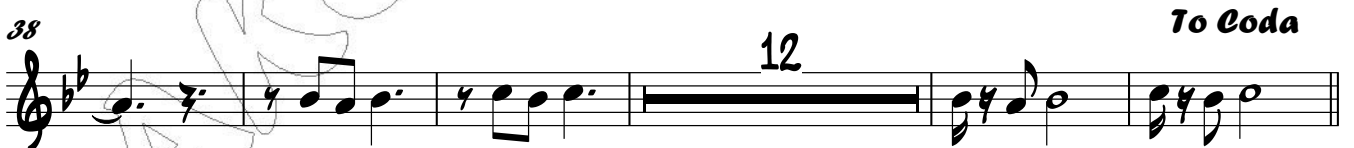
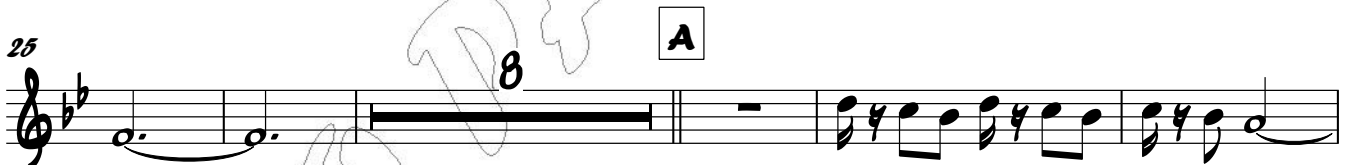
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Trombón 1

El Coyote

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Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 8/8 time signature. Measures 1-6.

Musical staff 2: Measures 7-12.

Musical staff 3: Measures 13-18.

Musical staff 4: Measures 19-24. Measure 24 contains a vocal line labeled "Voz".

Musical staff 5: Measures 25-37. Measure 25 has a fermata. Measure 26 has a fermata and a "8" below it. Measure 30 has a boxed "A" above it. Measure 37 has a fermata.

Musical staff 6: Measures 38-47. Measure 38 has a fermata. Measure 47 has a fermata and is labeled "To Coda".

Musical staff 7: Measures 55-58. Measure 55 has a fermata. Above the staff, it says "D.S. x 2 y al Coda". To the right, there is a Coda symbol (a circle with a cross) and a fermata.

Musical staff 8: Measures 59-64.

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Trombón 2

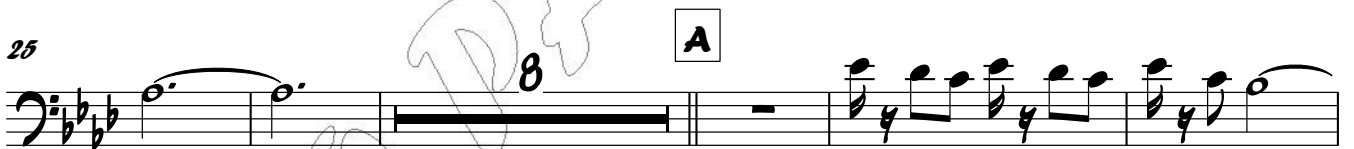
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♩ = 220



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Trombón 3

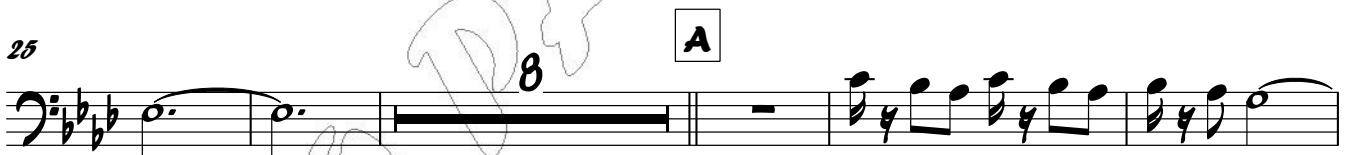
El Coyote

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Trompeta 1

El Coyote

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Cel:395 102 6706

♩ = 220

7

13

19 Voz

25 8 A 6

42 10 To Coda

55 D.S. x 2
y al Coda

59

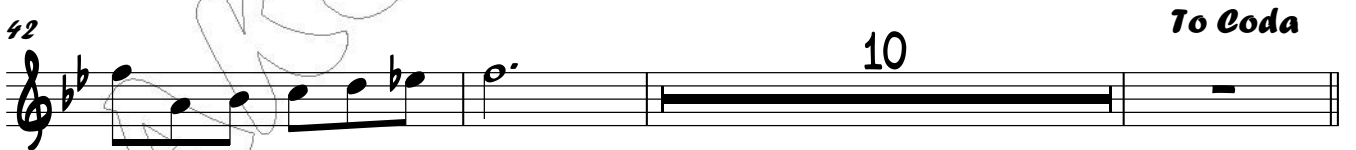
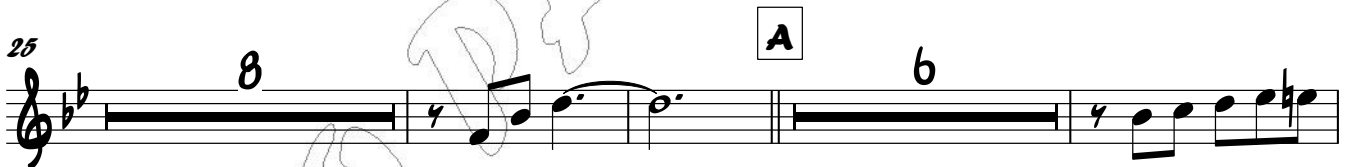
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Trompeta 2

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Trompeta 3

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7

13

19 *Voz*

25 **A**

42 **To Coda**

55 **D.S. x 2**
y al Coda

59

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Tuba

El Coyote

Trans: paño Chavez
pacomaldini3@hotmail.com
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Musical score for Tuba, El Coyote. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a tempo of quarter note = 220. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to two flats. The second staff starts with a fermata and a key signature change to two flats. The third staff starts with a fermata and a key signature change to two flats. The fourth staff starts with a fermata and a key signature change to two flats. The fifth staff starts with a fermata and a key signature change to two flats. The sixth staff starts with a fermata and a key signature change to two flats. The seventh staff starts with a fermata and a key signature change to two flats. The eighth staff starts with a fermata and a key signature change to two flats. The ninth staff starts with a fermata and a key signature change to two flats. The tenth staff starts with a fermata and a key signature change to two flats. The eleventh staff starts with a fermata and a key signature change to two flats. The score includes various musical notations such as notes, rests, and accidentals. A large watermark 'PAÑO CHAVEZ' is visible across the score.

♩ = 220

7

13

19

25

30

35 **A**

41

47

53 *To Coda*

58

Voz

D.S. x 2

y al Coda