

LA MALAGUEÑA

CLARINETE Bb 1a

Banda Perla de
Micohoacan

Moderato

7

13 *tr*

21 **3**

29 **2** **Andante**

38

45 **10**

60 **7** **Moderato** *al signo y coda* **9**

Moderato

79

85

91 **3** 1.

101 2. **3**

108

Fin

Detailed description: This is a musical score for the Clarinet Bb 1a part of 'La Malagueña'. The score is written in 3/4 time and consists of 108 measures. It begins with a 'Moderato' tempo marking. The key signature has one flat (Bb). The score features various musical notations including slurs, accents, trills, and dynamic markings. There are several repeat signs and first/second endings. The tempo changes to 'Andante' at measure 29 and back to 'Moderato' at measure 60. The piece concludes with a 'Fin' marking at the end of the final measure.

LA MALAGUEÑA

CLARINETE Bb 2a

Banda Perla de
Micohoacan

Moderato

7

13 *tr*

21 **3**

29 **2** **Andante**

38

45 **10**

60 **7** *al signo y coda* **Moderato** **9** **Moderato**

80

87 **3**

95 1. 2.

103 **3**

Fin

Detailed description: This is a musical score for the Clarinet Bb 2a part of 'La Malagueña'. The score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, trills, and dynamic markings. There are several repeat signs and first/second endings. The piece concludes with a 'Fin' marking.

LA MALAGUEÑA

CLARINETE Bb 3a

Banda Perla de
Micohoacan

Moderato $\text{\textcircled{S}}$

7

13 *tr.*

21 **3**

29 **2** **Andante**

38

45 $\text{\textcircled{\emptyset}}$ **10**

60 **7** **Moderato** *al signo y coda* $\text{\textcircled{S}}$ $\text{\textcircled{\emptyset}}$ **9** **Moderato**

80

87 **3**

95 1. 2.

103 **3**

Fin

Detailed description: This is a musical score for the Clarinet Bb 3a part of 'La Malagueña'. The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a 'Moderato' tempo marking and a repeat sign with a double bar line. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents and a trill (tr.) at measure 13. The tempo changes to 'Andante' at measure 29, marked with a '2' above the staff. At measure 45, there is a key signature change to two flats (Bb and Eb), indicated by a circle with a cross symbol, and a '10' above the staff. The tempo returns to 'Moderato' at measure 60, with a '7' above the staff. The score includes first and second endings at measure 95. The piece concludes with a 'Fin' marking at the end of the final measure.

LA MALAGUEÑA

TROMBON Cb 1a

BANDA PERLA
DE MICHOACAN

Moderato ♩

7

13

22

29 **Andante**

37 **7** **6**

57

64

71 **Moderato** ♩ **al signo y coda** ♩

81 **8**

95

102 **1.** **2.**

110 **3**

The musical score is written for Trombone Cb 1a in a 3/4 time signature with a key signature of two flats (Bb and Eb). It begins with a 'Moderato' tempo marking and a repeat sign. The score consists of ten staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff has a measure rest for 7 measures. The third staff has a measure rest for 13 measures. The fourth staff has a measure rest for 22 measures. The fifth staff has a measure rest for 29 measures, followed by the tempo change to 'Andante'. The sixth staff has a measure rest for 37 measures, with a '7' above the first measure and a '6' above the sixth measure. The seventh staff has a measure rest for 57 measures. The eighth staff has a measure rest for 64 measures. The ninth staff has a measure rest for 71 measures, followed by the tempo change to 'Moderato' and the instruction 'al signo y coda'. The tenth staff has a measure rest for 81 measures, with an '8' above the eighth measure. The eleventh staff has a measure rest for 95 measures. The twelfth staff has a measure rest for 102 measures, with a first ending bracket over the first two measures and a second ending bracket over the next two measures. The thirteenth staff has a measure rest for 110 measures, with a '3' above the third measure. The score ends with a double bar line.

Fin

LA MALAGUEÑA

TROMBON Cb 2a

BANDA PERLA
DE MICHOACAN

Moderato

7

13

22

29

37

57

64

71

81

95

102

110

Andante

Moderato al signo y coda

Fin

Detailed description: This is a musical score for the Trombone Cb 2a part of 'La Malagueña'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a 'Moderato' tempo marking and a C-clef (soprano clef) on the first staff. The music consists of several staves of music, with measure numbers 7, 13, 22, 29, 37, 57, 64, 71, 81, 95, 102, and 110 indicated. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several repeat signs and first/second endings. A section starting at measure 71 is marked 'Moderato al signo y coda'. The piece concludes with a 'Fin' marking at the end of the final staff.

LA MALAGUEÑA

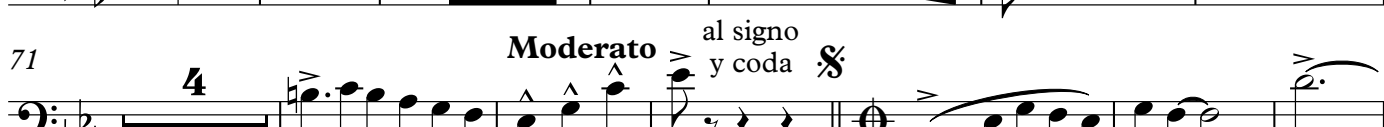
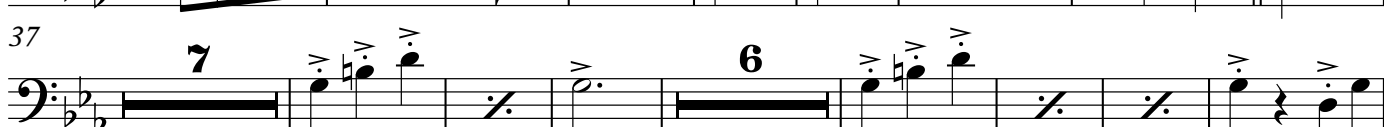
TROMBON Cb 3a

BANDA PERLA
DE MICHOACAN

Moderato 



Andante



Moderato  al signo
y coda 



Fin

LA MALAGUEÑA

TROMPETA Bb 1a

Banda Perla
de Michoacan

Moderato

Musical score for Trompete Bb 1a of 'La Malagueña'. The score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (Bb). The tempo is marked 'Moderato' at the beginning and 'Andante' starting at measure 32. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 13, 25, 32, 57, 69, 76, 83, 94, and 102 are indicated at the start of their respective staves. The piece concludes with a 'Fin' marking at the end of the final staff.

Fin

LA MALAGUEÑA

TROMPETA Bb 2a

Banda Perla
de Michoacan

Moderato

Moderato

Moderato

al signo y coda

Fin

LA MALAGUEÑA

TROMPETA Bb 3a

Banda Perla
de Michoacan

Moderato

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110

Fin

LA MALAGUEÑA

ARMONIAS Eb

BANDA PERLA
DE MICHOACAN

Moderato
♩

4

11 4 1. 2.

20 4 Andante

27

34 \emptyset

41

48 al signo y coda Moderato 2

57

64 Moderato

72 2

80 1. 2.

87 4

Fin

Detailed description: This is a musical score for a band, titled 'LA MALAGUEÑA' in Eb. The score is written for a single melodic line in treble clef, 3/4 time. It begins with a 'Moderato' tempo and a common time signature. The first system (measures 1-10) features a series of chords with a '4' above the staff. The second system (measures 11-19) includes first and second endings. The third system (measures 20-26) is marked 'Andante' and features a series of chords with a '4' above the staff. The fourth system (measures 27-33) continues with chords and a fermata. The fifth system (measures 34-40) starts with a fermata and continues with chords. The sixth system (measures 41-47) continues with chords. The seventh system (measures 48-56) is marked 'al signo y coda Moderato' with a '2' above the staff. The eighth system (measures 57-63) continues with chords. The ninth system (measures 64-71) is marked 'Moderato' and features a series of chords. The tenth system (measures 72-79) includes a '2' above the staff. The eleventh system (measures 80-86) includes first and second endings. The final system (measures 87-92) features a '4' above the staff and ends with a fermata and the word 'Fin'.

LA MALAGUEÑA

TUBA Bb

Moderato

9

17

25

33 **Andante**

40

47

55

62 **Moderato**

68 al signo y coda

75 **Moderato**

83

91

98

3

The musical score is written for Tuba Bb in 3/4 time. It begins with a 'Moderato' tempo marking and a repeat sign. The first system (measures 1-8) features a melodic line with a key signature of one flat. The second system (measures 9-16) continues the melody with a triplet of eighth notes. The third system (measures 17-24) shows a similar melodic pattern. The fourth system (measures 25-32) includes a triplet of eighth notes. The fifth system (measures 33-39) is marked 'Andante' and features a repeat sign. The sixth system (measures 40-46) continues the melody with accents. The seventh system (measures 47-54) includes a fermata. The eighth system (measures 55-61) continues the melody. The ninth system (measures 62-67) is marked 'Moderato' and features a triplet of eighth notes. The tenth system (measures 68-74) is marked 'al signo y coda' and features a repeat sign. The eleventh system (measures 75-82) is marked 'Moderato' and features a repeat sign. The twelfth system (measures 83-90) continues the melody. The thirteenth system (measures 91-97) includes first and second endings. The final system (measures 98-104) features a triplet of eighth notes and ends with a double bar line.

Fin