

CLARINET IN B $\flat$  1

# LA MALDITA PRIMAVERA

BANDA LA FREGONA

RANCHERA  
29/03/2015

$\text{♩} = 200$

mf

11

19

27

43

63

88

104

113

$\text{♩} = 110$

mf

f

D.S. AL CODA

Trans: Alfredo Vázquez L. San Pedro de los Naranjos, Salvatierra Gto.  
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CLARINET IN B $\flat$  2

# LA MALDITA PRIMAVERA

BANDA LA FREGONA

RANCHERA  
29/03/2015

$\text{♩} = 200$

$\text{mf}$

6

3

3

3

$\text{mf}$

3

4

$\text{♩} = 110$

3

4

12

12

8

4

7

12

2

**D.S. AL CODA**

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CLARINET IN B $\flat$  3

# LA MALDITA PRIMAVERA

BANDA LA FREGONA

RANCHERA  
29/03/2015

$\text{♩} = 200$

$\text{♩} = 110$

(D.S. AL CODA)

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# LA MALDITA PRIMAVERA

TRUMPET IN Bb 1

BANDA LA FREGONA

RANCHERA  
29/03/2015

$\text{♩} = 200$

6

11

25

34

49

63

79

94

104

113

$\text{♩} = 110$

3

8

5

4

8

8

2

2

D.S. AL CODA

TRUMPET IN Bb 2

# LA MALDITA PRIMAVERA

BANDA LA FREGONA

RANCHERA  
29/03/2015

The musical score is written for Trumpet in Bb 2 and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 200. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 6, 3, 9, 2, 3, 8, 5, 5, 8, 8, 4, 2). Dynamics include *mf* and *f*. There are also some boxed symbols, possibly indicating specific performance techniques or corrections. The piece concludes with a section labeled "D.S. AL CODA" on the tenth staff.

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TRUMPET IN Bb 3

# LA MALDITA PRIMAVERA

BANDA LA FREGONA

RANCHERA  
29/03/2015

♩=200

*mf*

6

3

3

3

10

*mf*

2

♩=110

3

8

5

5

8

8

4

3

2

*mf*

D.S. AL CODA

3

*mf*

Trans: Alfredo Vázquez L. San Pedro de los Naranjos, Salvatierra Gto.  
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TROMBONE 2

# LA MALDITA PRIMAVERA

BANDA LA FREGONA

RANCHERA  
29/03/2015

The musical score is written for Trombone 2 in a key of D major (two sharps) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of  $\text{♩} = 200$  and a dynamic marking of  $mf$ . The second staff has a dynamic marking of  $mf$  and a measure number of 20. The third staff has a tempo marking of  $\text{♩} = 110$  and a measure number of 13. The fourth staff has a measure number of 8. The fifth staff has measure numbers 17 and 11. The sixth staff has a measure number of 2 and is marked **(D.S. AL CODA)**. The seventh staff concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE 3

# LA MALDITA PRIMAVERA

BANDA LA FREGONA

RANCHERA  
29/03/2015

♩=200

5

20

♩=110

5

8

17

11

2 (D.S. AL CODA)

BASS TUBA

# LA MALOITA PRIMAVERA

BANDA LA FREGONA

RANCHERA  
29/06/2015

$\text{♩} = 200$

The musical score is written for Bass Tuba in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The first staff begins with a tempo marking of  $\text{♩} = 200$ . The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mezzo* (*me*) and *forte* (*f*). A change in tempo to  $\text{♩} = 110$  occurs in the fourth staff. The score concludes with a double bar line and the instruction **(D.S. AL CODA)** in the final staff.

# LA MALOITA PRIMAVERA

HORN IN Eb

BANDA LA FREGONA

RANCHERA  
29/06/2015

$\text{♩} = 200$

The musical score is written for Horn in Eb and consists of 14 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as  $\text{♩} = 200$ . The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*. A section starting at the 11th staff is marked with a tempo change to  $\text{♩} = 110$ . The score includes several boxed symbols: a circled 'S' on the 4th staff, a circled 'C' on the 10th staff, and a circled 'C' with a plus sign on the 13th staff. The piece concludes with a double bar line and the instruction **D.S. AL CODA**.