

Clarinet in B \flat 1

Marcha de Zacatecas

Banda recodo
GCC

6

13

22

33 *Pasa a A cuando repite* 4

46 7 A

60

66 1. 2.

73 *Para fin* 3 2

85 *al inicio regresa sin repetir y fin*

96 1. 2. *Fine*

The musical score is written for Clarinet in B-flat 1. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piece is marked with a '6' above the first measure. The score consists of ten staves of music. The first staff (measures 6-12) includes a repeat sign. The second staff (measures 13-21) continues the melody. The third staff (measures 22-32) features a change in dynamics and articulation. The fourth staff (measures 33-45) is marked 'Pasa a A cuando repite' and includes a '4' above a measure, indicating a change in the number of beats per measure. The fifth staff (measures 46-59) is marked '7' and 'A', indicating a 7-beat measure and a specific articulation. The sixth staff (measures 60-65) contains a complex rhythmic pattern. The seventh staff (measures 66-72) includes first and second endings. The eighth staff (measures 73-84) is marked 'Para fin' and includes a '3' and a '2' above measures, indicating a 3-beat measure and a 2-beat measure. The ninth staff (measures 85-95) continues the melody. The tenth staff (measures 96-102) includes first and second endings and ends with a 'Fine' marking.

Clarinet in B \flat 2

Marcha de Zacatecas

Banda recodo
GCC

6

13

22

33 *Pasa a A cuando repite* 4

46 7 A

60

66 1. 2.

73 3 *Para fin* 2

85

95 1. 2. *al inicio regresa sin repetir y fin* Fine

Clarinet in B \flat 3

Marcha de Zacatecas

Banda recodo
GCC

6

13

22

33 *Pasa a A cuando repite* 4

46 7 A

60

66 1. 2.

73 3 *Para fin* 2

85 *al inicio regresa sin repetir y fin*

96 1. 2. Fine

Trombone 1

Marcha de Zacatecas

Banda recodo

GCC

8

17

26

36 *Por segunda vez pasa a A*

48 *A*

57

68 1. 2.

78 *pasa a Fin por ultima vez* 15

102

113 *Regresa al inicio sin repeticion* *Fine*

Trombone 2

Marcha de Zacatecas

Banda recodo
GCC

9

19

28 *Por segunda vez pasa a A*

39

50 *A*

60

71 *pasa a Fin por ultima vez*

81 **15**

105 *Regresa al inicio sin repeticion Fine*

115

Detailed description: This is a musical score for Trombone 2, titled 'Marcha de Zacatecas'. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions: 'A' appears at measure 50, and '15' is written above a measure at measure 81. The score includes repeat signs and first/second endings at measure 71. The piece concludes with a 'Fine' marking at measure 105.

Trombone 3

Marcha de Zacatecas

Banda recodo
GCC

7

16

24

35 *Por segunda vez pasa a A*

48 *A*

57

68 1. 2.

78 *pasa a Fin por ultima vez* 15

102

113 *Regresa al inicio sin repeticion Fine*

Trumpet in B♭ 1

Marcha de Zacatecas

Banda recodo
GCC



Trumpet in B \flat 2

Marcha de Zacatecas

Banda recodo
GCC



Por segunda vez pasa a A



A



pasa a Fin por ultima vez



Regresa al inicio sin repeticion



Trumpet in B \flat 3

Marcha de Zacatecas

Banda recodo
GCC



Marcha de Zacatecas

2

104



Regresa al inicio sin repeticion

Fine

113



Tuba

Marcha de Zacatecas

Banda recodo
GCC

4

12

23

34

46

56

66

77

88

99

110

The image shows a musical score for the Tuba part of the 'Marcha de Zacatecas'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music begins with a four-measure rest, indicated by a '4' above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is numbered at the beginning of each staff: 12, 23, 34, 46, 56, 66, 77, 88, 99, and 110. The piece concludes with a final rest at measure 110.

Marcha de Zacatecas

2

121



132



143



155



166



177



189



200



211



222

