

.. "La maria" ..

W/5554775498

"Banda la fregona"

F/Partituras y transcripciones para banda

♩=150

2 7

1-2 4-10

15

21

♩=140

2 2 4 4

22-23 27-30

32

3 11 4

34-44 47-50

♩=150

10 6 8

51-60 TO CODA

8

D.S. AL CODA

64-71

8

73-80

83

88

93

99

2
104

CLARINETE EN Si \flat 1

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, followed by a whole rest in the next measure, and then a quarter note followed by two eighth notes. The piece ends with a double bar line.

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♩=150

2 7

1-2 4-10

15

21

♩=140

2 4

22-23 27-30

32

11 4

34-44 47-50

♩=150

10

51-60

TO CODA

8

D.S. AL CODA

64-71

73-80

83

88

93

99

2

CLARINETE EN Si \flat 2

104



2
104

CLARINETE EN Si \flat 3



.. "La maria" ..

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♩.=150

2

TROMBÓN EN SIB 1

92

98

104

.. "La maria" ..

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F/Partituras y transcripciones para banda



♩=150

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measures 1-3.

Musical staff 2: Treble clef, key signature of three sharps. Measures 4-8.

Musical staff 3: Treble clef, key signature of three sharps. Measures 9-14.

Musical staff 4: Treble clef, key signature of three sharps. Measures 15-20.

Musical staff 5: Treble clef, key signature of three sharps. Measures 21-38. Includes a 2-measure rest (22-23), a 15-measure rest (24-38), and triplet markings (3) over measures 35-36 and 37-38. Tempo change to ♩=140.

Musical staff 6: Treble clef, key signature of three sharps. Measures 42-46. Includes a 3-measure rest (44-46) and a triplet marking (3) over measures 45-46.

Musical staff 7: Treble clef, key signature of three sharps, 6/8 time signature. Measures 51-60. Includes a 6-measure rest (55-60). Tempo change to ♩=150.

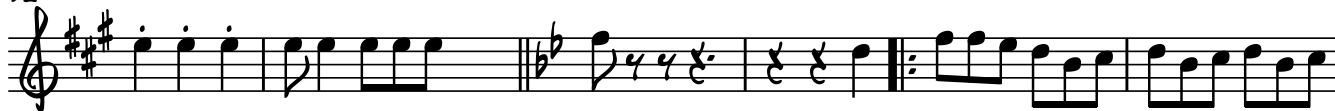
Musical staff 8: Treble clef, key signature of three sharps. Measures 61-71. Includes a 8-measure rest (64-71). Text: TO CODA, D.S. AL CODA.

Musical staff 9: Treble clef, key signature of three sharps. Measures 73-85 (13-measure rest), 86-89 (4-measure rest), and 90-91 (2-measure rest).

2

TROMBÓN EN SIB 2

92



98



104



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♩.=150

1

4

9

15

21

2 15

22-23 4 24-38

42

3

44-46

51

♩.=150

6

55-60

61

TÓ CODA

8

D.S. AL CODA

64-71

13 4 2

73-85 86-89 90-91

.. "La maria" ..

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"Banda la fregona"

F/Partituras y transcripciones para banda

♩=150

4

9

15

21

42

51

61

2

TROMBÓN EN C 1

92

Musical staff 1: Measures 92-97. Measure 92 has a key signature of one sharp (F#). Measures 93-97 have a key signature of two flats (Bb, Eb). The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

98

Musical staff 2: Measures 98-103. The key signature is two flats (Bb, Eb). The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

104

Musical staff 3: Measures 104-109. The key signature is two flats (Bb, Eb). The staff contains various rhythmic patterns including eighth and sixteenth notes, and rests.

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F/Partituras y transcripciones para banda

♩ = 150

4

9

15

21

42

51

61

2

TROMBÓN EN C 2

92



98



104



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♩=150

4

9

15

21

22-23

2

♩=140

15

24-38

42

3

44-46

51

♩=150

6

55-60

61

TÓ CODA

8

D.S. AL CODA

64-71

13

4

2

73-85

86-89

90-91

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F/Partituras y transcripciones para banda

♩=150

2 7

8 1-2 4-10

15

21

8^{va}----- 1

♩=140

3 2 3

4 24-26

5 6

30-34 39-44

45

♩=150

4 4

3 3 47-50 51-54

57

2

59-60

TO CODA

8 D.S. AL CODA

64-71

13 4 2

73-85 86-89 90-91

92

98

104

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♩=150

2 7

8 1-2 4-10

15

21

8^{va}----- 1

♩=140

3 2 4

24-26

5 6

30-34 39-44

45

4 4

♩=150

47-50 51-54

57

2

59-60

TO CODA

8 D.S. AL CODA

64-71

13 4 2

73-85 86-89 90-91

92

98

104

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"Banda la fregona"

F/Partituras y transcripciones para banda

♩=150

2 7

8 1-2 4-10

15

21

♩=140

3 2 4

24-26

5 6

30-34 39-44

46

♩=150

4 4 6 8

47-50 51-54

57

2

59-60

TO CODA

8 13 4 2

64-71 73-85 86-89 90-91

D.S. AL CODA

92

98

104

•**La maria**•

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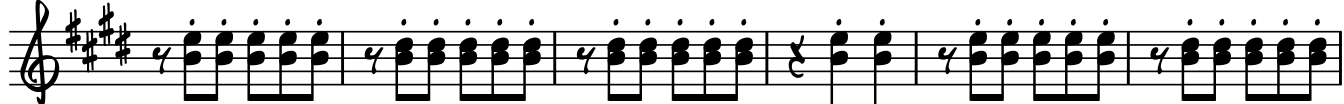
"Banda la fregona"

F/Partituras y transcripciones para banda

♩=150 **2**  **F**



8



14



18 **2** **2**



22-23

♩=140 **23**



24-46

51 ♩=150



56

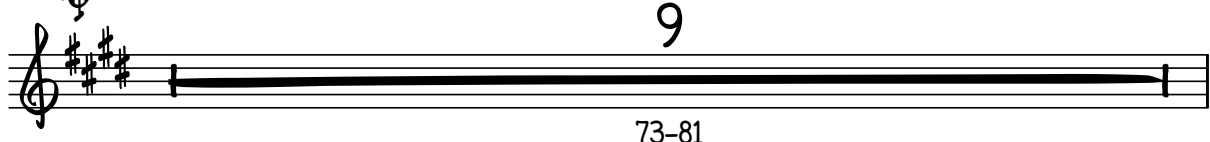


61 **TO CODA** **8** **D.S. AL CODA**



64-71

9



73-81

2

SAXOR EN M \flat

82

87

93

99

104

107

•**La maria**•

"Banda la fregona"

F/Partituras y transcripciones para banda

♩.=150



Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains the first line of music.

Musical staff 2: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains the second line of music, starting at measure 4.

Musical staff 3: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains the third line of music, starting at measure 11.

Musical staff 4: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains the fourth line of music, starting at measure 18. A watermark 'MidiLoez' is visible across the staff.

Musical staff 5: Bass clef, key signature of two sharps, 2/4 time signature. The tempo marking changes to ♩.=140. The staff contains the fifth line of music, starting at measure 24.

Musical staff 6: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains the sixth line of music, starting at measure 31.

Musical staff 7: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains the seventh line of music, starting at measure 38.

Musical staff 8: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains the eighth line of music, starting at measure 44. It features triplet markings (3) under several notes.

Musical staff 9: Bass clef, key signature of two sharps, 6/8 time signature. The tempo marking changes back to ♩.=150. The staff contains the ninth line of music, starting at measure 51.

Musical staff 10: Bass clef, key signature of two sharps, 6/8 time signature. The staff contains the tenth line of music, starting at measure 57. It ends with a double bar line and a fermata. Above the staff, there is a marking '8va-----1' and 'TO CODA' with a treble clef symbol.

2

TUBA EN S \flat

64

71

D.S. AL CODA

8

73-80

83

89

94

101

106

3