

once pueblos

banda yuridiense

clarinetes

Music by ANDRES VARGAS

Moderate ♩ = 180
D.C 8 tiempos

1

8

(A)

16

1. 23 2. 28

29

(A)

al D.C 3 veces y de la A ala B para

3. 35 4. 43

fin

(B)

44

once pueblos

banda yuridiense

trompetas

Music by ANDRES VARGAS

Moderate ♩ = 180

D.C 8 tiempos

1. 2.

10

(A) 3. 4. al D.C 3 veces y de la A ala B para

16

(B)

25

once pueblos

banda yuridiense

trombones

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Moderate ♩ = 180

D.C

Musical notation for measures 1-13. The piece is in 6/8 time. Measures 1-6 are a melodic line. Measures 7-13 are a series of chords, with measure 13 ending with a double bar line.

3 tiempos

3 tiempos

Musical notation for measures 14-19. Measures 14-17 are chords, with measure 17 ending with a double bar line. Measures 18-19 are chords, with measure 19 ending with a double bar line.

1. | 2.

Musical notation for measures 20-24. Measures 20-21 are chords, with measure 21 ending with a double bar line. Measures 22-24 are chords, with measure 24 ending with a double bar line.

(A)

3.

Musical notation for measures 25-30. Measures 25-26 are chords, with measure 26 ending with a double bar line. Measures 27-30 are chords, with measure 30 ending with a double bar line.

al D.C 3 veces y de la A ala B para fin

(B)

4.

Musical notation for measures 31-39. Measures 31-32 are chords, with measure 32 ending with a double bar line. Measures 33-39 are chords, with measure 39 ending with a double bar line.

Musical notation for measures 40-41. Measures 40-41 are chords, with measure 41 ending with a double bar line.

ONCE PUEBLOS

BANDA YURIDIENSE

SAXORES

Music by ANDRES VARGAS

Moderate ♩ = 180



ala B para fin

(B)

al D.C 3 veces y de la A

ERAXAMANI

LOS ONCE PUEBLOS

Tuba Bb

Francisco Granados Domínguez

Allegro (♩. = 123)

The musical score is written for Tuba Bb and consists of five staves. The first staff starts with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The third staff continues the melodic line. The fourth and fifth staves contain first and second endings, marked with '1.' and '2.' and ending with a double bar line and repeat sign. The piece concludes with a 'Fin' marking.

Fin

D. C.

