

CLARINETE 1

Banda
Los Recoditos

La mesa del rincón

Transcripción:
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The musical score is written on four staves in 2/4 time with a tempo of 130. The key signature has one flat (Bb). The score includes measure numbers and section markers: 18 (2-19), 24 (24-47), 28 (53-80), 84, and 88. It features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are first and second endings marked with '1.' and '2.'.

CLARINETE 2

Banda
Los Recoditos

La mesa del rincón

Transcripción:
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Musical score for Clarinet 2, titled "La mesa del rincón". The score is in 2/4 time with a tempo marking of ♩=130. It consists of three systems of music. The first system starts with a double bar line and a repeat sign, followed by a measure rest for 18 measures (measures 2-19), then a melodic line, and another measure rest for 24 measures (measures 24-47). The second system starts at measure 48 with a melodic line, followed by a measure rest for 33 measures (measures 53-85). The third system features a first ending bracket over measures 86-90, followed by a second ending bracket over measures 91-94.

CLARINETE 3

Banda
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La mesa del rincón

Transcripción:
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♩=130

2/4

18

24

2-19

24-47

48

33

53-85

1. 5

86-90

2.

TROMPETA 1

La mesa del rincón

Transcripción:

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Musical score for Trompete 1, 'La mesa del rincón'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 130. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers and ranges are indicated: 10-17, 17-36, 41-56, 62-76, 78-81, 81-85, 86-89. There are also first and second endings marked with '1.' and '2.'.

TROMPETA 2

Banda
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La mesa del rincón

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♩=130

12 20 15 15 5

17-36 3 42-56 62-76 81-85

1. 4 2.

86-89

Detailed description: This is a musical score for Trompete 2. It consists of four staves of music. The first staff begins with a tempo marking of ♩=130 and a 2/4 time signature. The second staff contains measures 12-36, with a 20-measure rest, a triplet of eighth notes, and a 15-measure rest. The third staff contains measures 37-76, with a 15-measure rest, and measures 77-85, with a 5-measure rest. The fourth staff contains measures 86-89, with a first ending bracket over measures 86-88 and a second ending bracket over measures 89-90. The key signature has one flat (Bb).

TROMPETA 3

Banda
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La mesa del rincón

Transcripción:
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♩=130

12 20 15
17-36 42-56

57 15 5
62-76 81-85

1. 4 2.
86-89

Detailed description: The score is written on a single staff in 2/4 time with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 130. The first line contains measures 1-11. The second line starts at measure 12 and includes a 20-measure rest (measures 17-36) and a 15-measure rest (measures 42-56). The third line starts at measure 57 and includes a 15-measure rest (measures 62-76) and a 5-measure rest (measures 81-85). The fourth line contains measures 86-89, with a first ending bracketed over measures 86-88 and a second ending starting at measure 89.

TROMBON 1 B

La mesa del rincón

Banda
Los Recoditos

Transcripción:
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♩=130

6
2-7

16
6
19-24

39
30-68
3
3
3
12
74-85

1.
5
86-90
2.

TROMBON 2 B

Banda
Los Recoditos

La mesa del rincón

Transcripción:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=130

6
2-7

16
6
19-24

39
30-68
3
3
3
12
74-85

1.
5
86-90
||2.

TROMBON 3 B

La mesa del rincón

Transcripción:
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Banda
Los Recoditos

Musical score for Trombone 3 B of the piece "La mesa del rincón". The score is written in 2/4 time with a tempo of 130. It consists of four staves of music. The first staff starts with a key signature of one flat and a 2/4 time signature. The tempo is marked as 130. The first staff contains measures 1-7, with a first ending bracketed from measure 2 to 7. The second staff starts at measure 16 and contains measures 16-24, with a first ending bracketed from measure 19 to 24. The third staff contains measures 30-68, with a first ending bracketed from measure 39 to 68, and a second ending bracketed from measure 74 to 85. The fourth staff contains measures 86-90, with a first ending bracketed from measure 86 to 90, and a second ending bracketed from measure 91 to 90. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings.

TROMBON 1

Banda
Los Recoditos

La mesa del rincón

Transcripción:
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The musical score is written for Trombon 1 in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The time signature is 2/4. The score is divided into four systems of staves, each with measure numbers and rehearsal marks:

- System 1:** Starts at measure 2. A rehearsal mark '6' is placed above the staff. The first measure is a whole rest. The second measure is marked '2-7'.
- System 2:** Starts at measure 16. A rehearsal mark '6' is placed above the staff. The first measure is marked '19-24'.
- System 3:** Starts at measure 39. A rehearsal mark '39' is placed above the staff. The first measure is marked '30-68'. The second measure has a triplet of eighth notes marked '3'. The third measure has a triplet of eighth notes marked '3'. The fourth measure has a triplet of eighth notes marked '3'. The fifth measure is marked '12'. The sixth measure is marked '74-85'.
- System 4:** Starts at measure 86. A rehearsal mark '5' is placed above the staff. The first measure is marked '86-90'. The score ends with a double bar line.

TROMBON 2

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♩=130

6
2-7

16
6
19-24

39
30-68
3
3
3
12
74-85

1. 5
86-90
2.

TROMBON 3

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♩=130

6
2-7

16
6
19-24

39
30-68
3 3 3
12
74-85

1. 5 2.
86-90

TUBA

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♩=130



10



20



30



40



50



60



69



78



86



