

La metralla

Banda MM

1a Trompeta

1

6

12

21

30

36

42

48

66

31

D.S. sencillo al Coda

Fin

Detailed description: This is a musical score for the 1st Trumpet part of the piece 'La metralla' for a marching band. The score is written in a single system with nine staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a first ending bracket over the first staff. The second staff contains a repeat sign with first and second endings. The third staff has a four-measure rest. The fourth staff has a four-measure rest. The fifth staff contains a repeat sign with first and second endings. The sixth staff has a four-measure rest. The seventh staff has a four-measure rest. The eighth staff has a four-measure rest. The ninth staff has a four-measure rest. The piece concludes with a double bar line and the word 'Fin'.

La metralla

Banda MM

2a Trompeta

1 8

13 4 4

25

31

37 1. 2.

43

49 14 1. 2.

66 31 D.S. sencillo al Coda \oplus

Fin

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'La metralla' for a marching band. The score is written in 2/4 time and consists of 66 measures. It begins with a first ending bracket over measures 1-8. Measure 13 has a second ending bracket over measures 13-14. Measure 37 has two first ending brackets, labeled '1.' and '2.'. Measure 49 has two first ending brackets, labeled '1.' and '2.'. Measure 66 has a first ending bracket over measures 66-96. The piece concludes with a double bar line and the word 'Fin'.

La metralla

Banda MM

3a Trompeta

The musical score is written for the 3rd Trumpet part in a 2/4 time signature with a key signature of two flats. It consists of eight staves of music. The first staff starts with a first ending bracket of 8 measures, followed by a repeat sign. The second staff has a first ending bracket of 4 measures. The third staff continues the melodic line. The fourth staff features a long note with a slur. The fifth staff includes a first ending bracket with two endings, marked with a circled cross symbol. The sixth staff has a first ending bracket of 14 measures. The seventh staff has a first ending bracket of 31 measures and includes the instruction 'D.S. sencillo al Coda' with a circled cross symbol. The piece concludes with a double bar line and the word 'Fin'.

1

8

13

4

25

31

37

1.

2.

43

49

14

1.

2.

66

31

D.S. sencillo al Coda

Fin

La metralla

Banda MM

1er Clarinete

The musical score is written for the 1st Clarinet in a 2/4 time signature. It begins with a first ending bracket of 8 measures, followed by a repeat sign. The piece features several melodic lines with slurs and accents. Measure numbers 1, 13, 25, 31, 37, 43, 53, 59, and 65 are marked at the start of their respective lines. A second ending bracket of 4 measures appears after measure 13. A first ending bracket of 2 measures is shown after measure 37, with a second ending of 1 measure. A third ending bracket of 3 measures is shown after measure 59. A final first ending bracket of 1 measure is shown after measure 65. The score concludes with a double bar line and the word 'Fin'.

1

8

13

4

4

25

31

37

1.

2.

43

5

53

59

3

1.

65

2.

31

D.S. sencillo al Coda

Fin

La metralla

Banda MM

2a Clarinete

The musical score is written for the 2nd Clarinet part in 2/4 time. It begins with a first ending bracket over measures 1-8, followed by a repeat sign. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with circled numbers. The key signature has two flats (B-flat and E-flat). The score concludes with the instruction 'D.S. sencillo al Coda' and a Coda symbol, followed by the word 'Fin'.

1 8

13 4

25

31

37 1. 2.

43 5

53

59 1.

65 2. 31 D.S. sencillo al Coda \oplus Fin

La metralla

Banda MM

3er Clarinete

The musical score is written for a 3rd Clarinet in B-flat, 2/4 time. It consists of nine staves of music. The first staff starts with a first ending bracket over measures 1-8, followed by a repeat sign. The second staff has a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The third staff continues the melody. The fourth staff has a first ending bracket over measures 31-32. The fifth staff has a first ending bracket over measures 37-38 and a second ending bracket over measures 39-40. The sixth staff has a first ending bracket over measures 43-44. The seventh staff continues the melody. The eighth staff has a first ending bracket over measures 59-60. The ninth staff has a first ending bracket over measures 65-66, followed by a second ending bracket over measures 67-68. The piece concludes with a double bar line and the word 'Fin'.

1

8

13

4

25

31

37

1.

2.

43

5

53

59

1.

65

2.

31

D.S. sencillo al Coda

Fin

La metralla

Banda M.M.

1er Trombon

1 8 S

14 3

24 2

33

41 1. 2.

49

57 1. 2.

66

73

82

92 D.S. sencillo al Coda

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'La metralla' by Nicolás González Magaña. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest for 8 measures, followed by a repeat sign and a fermata. The second staff has a first ending bracket labeled '14' and a measure rest for 3 measures. The third staff has a first ending bracket labeled '24' and a measure rest for 2 measures. The fourth staff contains measures 33-40. The fifth staff contains measures 41-48, with first and second endings for measures 41-42. The sixth staff contains measures 49-56. The seventh staff contains measures 57-65, with first and second endings for measures 57-58. The eighth staff contains measures 66-72. The ninth staff contains measures 73-81. The tenth staff contains measures 82-91. The final staff (measure 92) includes the instruction 'D.S. sencillo al Coda' and ends with a fermata and the word 'Fin'.

La metralla

Banda M.M.

2a Trombon

1 8

14 3

24 2

33

41 1. 2.

48

56 1.

65 2.

73

82

92 D.S. sencillo al Coda \oplus

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'La metralla' for a Marching Band. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1' and an 8-measure rest. The second staff has a first ending bracket labeled '14' and a 3-measure rest. The third staff has a first ending bracket labeled '24' and a 2-measure rest. The fourth staff has a first ending bracket labeled '33'. The fifth staff has two first ending brackets labeled '41', one for the first ending and one for the second ending. The sixth staff has a first ending bracket labeled '48'. The seventh staff has a first ending bracket labeled '56'. The eighth staff has a first ending bracket labeled '65'. The ninth staff has a first ending bracket labeled '73'. The tenth staff has a first ending bracket labeled '82'. The final staff starts with a first ending bracket labeled '92' and includes the instruction 'D.S. sencillo al Coda' and a Coda symbol. The piece ends with the word 'Fin'.

La metralla

Banda M.M.

3er Trombon

1 8 S

14 3

24 2

33

41 1. 2.

48

56 1.

65 2.

73

82

92 D.S. sencillo al Coda

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'La metralla' for a marching band. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket (1) and an 8-measure rest. The second staff has a first ending bracket (14) and a 3-measure rest. The third staff has a first ending bracket (24) and a 2-measure rest. The fourth staff has a first ending bracket (33). The fifth staff has two first ending brackets (41), labeled 1. and 2. The sixth staff has a first ending bracket (48). The seventh staff has a first ending bracket (56), labeled 1. The eighth staff has a first ending bracket (65), labeled 2. The ninth staff has a first ending bracket (73). The tenth staff has a first ending bracket (92) and the instruction 'D.S. sencillo al Coda'. The piece concludes with a double bar line and the word 'Fin'.

La metralla

Banda M.M

1er Trombon Bb

1 8

14 3

24 2

33

41 1. 2.

49

57 1. 2.

66

73

82

92 D.S. sencillo al Coda

Fin

Detailed description: This is a musical score for the 1st Trombone Bb part of the piece 'La metralla' for a marching band. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff starts with a first ending bracket labeled '1' and a measure rest of 8 measures. The second staff has a measure rest of 3 measures. The third staff has a measure rest of 2 measures. The fourth staff ends with a double bar line and a repeat sign. The fifth staff has two first ending brackets labeled '1.' and '2.'. The sixth staff ends with a double bar line and a repeat sign. The seventh staff has two first ending brackets labeled '1.' and '2.'. The eighth staff ends with a double bar line and a repeat sign. The ninth staff ends with a double bar line and a repeat sign. The tenth staff ends with a double bar line and a repeat sign, followed by the instruction 'D.S. sencillo al Coda' and a final double bar line with a repeat sign and the word 'Fin'.

La metralla

Banda M.M

2a Trombon Bb

1 8

14 3

24 2

33

41 1. 2.

48

56 1.

65 2.

73

82

92 D.S. sencillo al Coda Φ Fin

La metralla

Banda M.M.

3er Trombon Bb

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a first ending bracket (1) and an 8-measure rest. The second staff has a first ending bracket (14) and a 3-measure rest. The third staff has a first ending bracket (24) and a 2-measure rest. The fourth staff has a first ending bracket (33) and a 4-measure rest. The fifth staff has two first ending brackets (41) labeled 1. and 2. The sixth staff has a first ending bracket (48) and a 4-measure rest. The seventh staff has a first ending bracket (56) labeled 1. The eighth staff has a first ending bracket (65) labeled 2. The ninth staff has a first ending bracket (73) and a 4-measure rest. The tenth staff has a first ending bracket (82) and a 4-measure rest. The final staff (92) includes the instruction 'D.S. sencillo al Coda' and ends with a Coda symbol and the word 'Fin'.

La metralla

Banda M.M.

Saxofones Eb

1. 9

16

24

32

40 1. 2.

48

55

63 1. 2.

70

78

86

94 D.S. sencillo al Coda \oplus

Fin

La metralla

Banda M.M

Tuba Bb $\frac{2}{4}$

1 8 $\frac{2}{4}$

14

22

30

38 1. 2.

46

53

67 1. 2.

68

76

84

92 D.S. sencillo al Coda Φ

Fin