

CLARINETE 1

LA MIEL DE SU SALIVA

BANDA EL RECODO

♩ = 179

10
1-10

10
16-25

4
29-32

4
33-36

38

3
41-43

14
46-59

60

4
63-66

5
71-75

10
79-88

1.

8
91-98

104

2.
12
105-116

LA MIEL DE SU SALIVA

♩ = 179

10
1-10

10
16-25

4
29-32

4
33-36

38

3
41-43

14
46-59

60

4
63-66

5
71-75

10
79-88

1.

8
91-98

104

2.
12
105-116

LA MIEL DE SU SALIVA

♩ = 179

10

1-10

10

16-25

4

29-32

4

33-36

38

3

41-43

14

46-59

4

63-66

68

5

71-75

10

79-88

1.

8

91-98

102

2.

12

105-116

117

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♩ = 179

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-7. Starts with a whole rest, followed by eighth and quarter notes.

Musical staff 2: Treble clef. Measures 8-15. Includes eighth, quarter, and dotted quarter notes.

Musical staff 3: Treble clef. Measures 16-22 and 26-32. Includes slurs and rests.

Musical staff 4: Treble clef. Measures 34-35, 36-43, and 46-56. Includes slurs and rests.

Musical staff 5: Treble clef. Measures 57-58, 60-72, and 76-88. Includes slurs and rests.

Musical staff 6: Treble clef. Measures 76-88. Includes a first ending bracket.

Musical staff 7: Treble clef. Measures 95-102. Includes eighth and quarter notes.

Musical staff 8: Treble clef. Measures 103-104, 105-108. Includes a second ending bracket.

Musical staff 9: Treble clef. Measures 112-113, 113-116. Includes slurs and rests.

LA MIEL DE SU SALIVA

♩ = 179
3/4
10
1-10

16
2
18-19
6
23-28

29
8
33-40

42
5
46-50

53
5
58-62

64
4
67-70

5
74-78
3
82-83
2

86
1.
8
91-98

100
2.

12
105-116

LA MIEL DE SU SALIVA

♩ = 179
3/4
10
1-10

16
2
18-19
6
23-28

29
8
33-40

42
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46-50

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5
58-62

64
4
67-70

5
74-78
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82-83
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86
1.
8
91-98

100
2.

12
105-116

LA MIEL DE SU SALIVA

♩ = 179
3/4
10
1-10

16
2
18-19
6
23-28

29
8
33-40

42
5
46-50

53
5
58-62

64
4
67-70

5
74-78
3
82-83

86
1.
8
91-98

100
2.

12
105-116

LA MIEL DE SU SALIVA

♩ = 179

8

15

23

30

37

44-46

53

60

67

74

81

89

96

103

109

7

LA MIEL DE SU SALIVA

♩ = 179

9

17

25

33

40

48

56

64

72

80

88

97

105

112

3

The musical score is written for a tuba in a 3/4 time signature with a key signature of one flat (B-flat). It consists of 116 measures. The score is divided into systems of five staves each. Measure numbers 9, 17, 25, 33, 40, 48, 56, 64, 72, 80, 88, 97, 105, and 112 are indicated at the beginning of their respective staves. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 88-97 and 105-112 respectively. A triplet of eighth notes is marked with a '3' at measure 112.

LA MIEL DE SU SALIVA

$\text{♩} = 179$

9
18
26
34
42
50
58
66
74
82
91
100
108
113

114-116