

# =LA MILPA=



Clarinete 1 en Sib

=BANDA CARNAVAL=

19/mayo/2021

♩=135

20

28

3

39

14

62

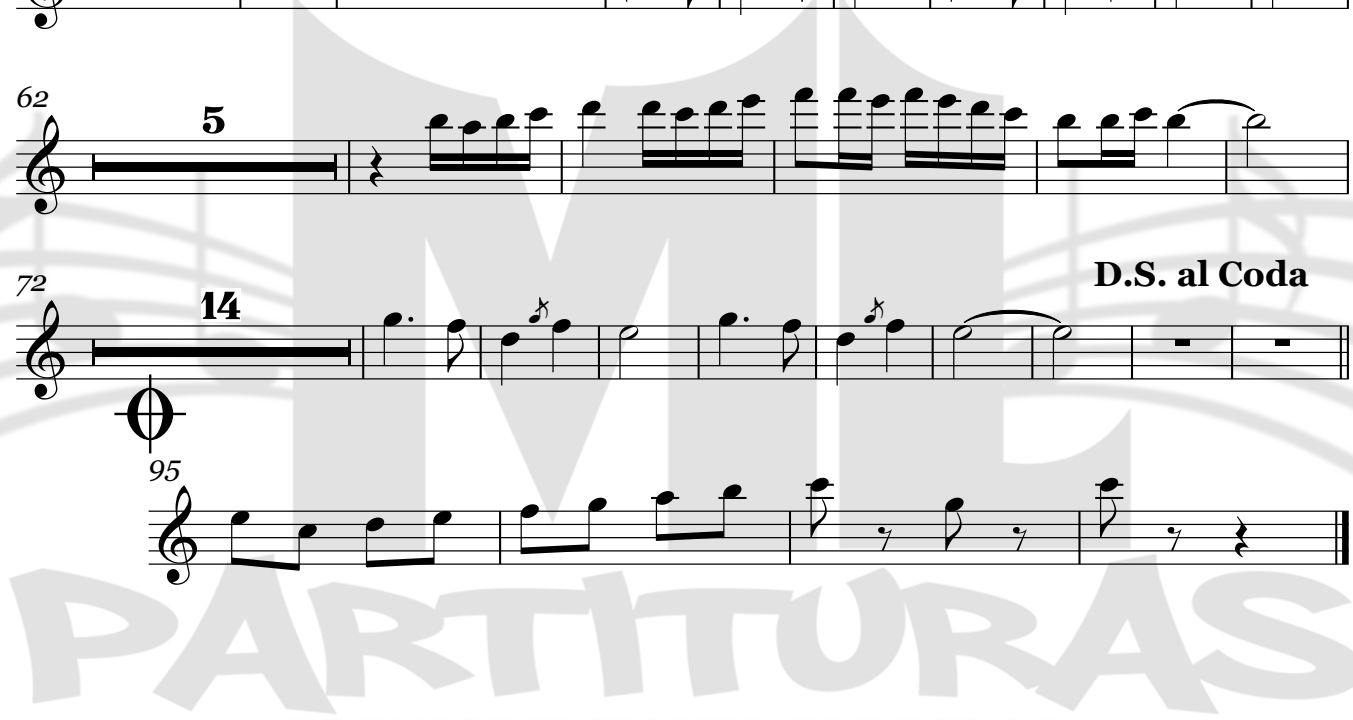
5

72

14

D.S. al Coda

95



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =LA MILPA=



Clarinete 2 en Sib

=BANDA CARNAVAL=

19/mayo/2021

♩=135

20

28

3

39

14

62

5

72

14

D.S. al Coda

95

PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =LA MILPA=

Clarinete 3 en Sib

=BANDA CARNAVAL=

19/mayo/2021



♩=135

20

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D.S. al Coda

95

PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =LA MILPA=

=BANDA CARNAVAL=



Trompeta 1 en Sib

19/mayo/2021

♩=135

10

24

43

52

64

78

D.S. al Coda

16

The musical score is written on seven staves in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 135 and a crescendo hairpin. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 24, 43, 52, 64, and 78 are indicated at the start of their respective staves. There are several repeat signs with first and second endings. A 'D.S. al Coda' instruction is placed above the 78th measure, which is followed by a Coda symbol (a circle with a vertical line through it) and a final musical phrase. The score concludes with a double bar line.

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



# =LA MILPA=

=BANDA CARNAVAL=



Trompeta 3 en Sib

19/mayo/2021

$\text{♩} = 135$   $\text{Sib}$



TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =LA MILPA=



Trombón 1 en Sib

=BANDA CARNAVAL=

19/mayo/2021

♩=135

13

21

30 14

49 30

85 **D.S. al Coda**  
9

3 3

# PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98


# =LA MILPA=

=BANDA CARNAVAL=



Trombón 2 en Sib

19/mayo/2021

♩=135 

13

21

30

14

49

30

85

D.S. al Coda

9

# PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =LA MILPA=



Trombón 3 en Sib

=BANDA CARNAVAL=

19/mayo/2021

♩=135

13

21

30 14

50 30

85 D.S. al Coda 9

3 3

# PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98

# =LA MILPA=



Trombón 1 en C

=BANDA CARNAVAL=

19/mayo/2021

$\text{♩} = 135$

13

20

30

14

49

30

85

D.S. al Coda

9

# PARTITURAS

TRANSCRIPCIONES, ARREGLOS  
COMPOSICIONES INSTRUMENTALES PARA BANDA  
55 54 77 54 98



# =LA MILPA=



Trombón 3 en C

=BANDA CARNAVAL=

19/mayo/2021

♩=135

13

21

30

14

49

30

85

D.S. al Coda

9

PARTITURAS

TRANSCRIPCIONES, ARREGLOS

COMPOSICIONES INSTRUMENTALES PARA BANDA

55 54 77 54 98

saxor en Mi $\flat$

# =LA MILPA=

=BANDA CARNAVAL=

19/mayo/2021



$\text{♩} = 135$



V.S.

saxor en Mi $\flat$

81

89

D.S. al Coda

95

# =LA MILPA=



Tuba en Sib

=BANDA CARNAVAL=

19/mayo/2021

♩=135

8

15

22

30

37

45

52

58

65

73

Tuba en Sib

81

Musical staff for measures 81-88. The staff is in bass clef. It contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes in measure 84.

89

D.S. al Coda

Musical staff for measures 89-94. It begins with a double bar line, a common time signature (C), and a bass clef. The music consists of eighth and quarter notes, ending with a six-measure rest in measure 94.

95

Musical staff for measures 95-98. It begins with a bass clef and contains a sequence of quarter and eighth notes, ending with a double bar line.

Bajo en Sib

# =LA MILPA=

=BANDA CARNAVAL=



19/mayo/2021

♩=135



Bajo en Sib

76



84



90

D.S. al Coda



95

