

LA MOJIGANGA

BANDA BUCANERA

155

3

1-3

6

9-14

17

25

1.

2.

17

31-47

49

57

GLISS.

GLISS.

65

73

A

50

2

150

2

74-75

8

76-77

84

B

145

92

99

22

104-125

128

C

A LA A

DE A-B-C

4

20

131-134

135-154

159

166

1.

2.

LA MOJIGANGA

BANDA BUCANERA

♩=155

3
1-3

6
9-14

17

25

1. 2. 17
31-47

49

57

GLISS. *GLISS.*

65

73 **A** ♩=50 2 ♩=150 2
74-75 8 76-77

84 **B** ♩=145

92

99 22
104-125

128 **C** A LA A DE A-C
4 20
131-134 135-154

159

166 1. 2.

LA MOJIGANGA

BANDA BUCANERA

155 3 6
1-3 9-14

17

25 1. 2. 17
31-47

49

57 GLISS. GLISS.

65

73 A $\text{♩} = 50$ $\text{♩} = 150$
74-75 8 76-77

84 B $\text{♩} = 145$

92 3 3

99 22
104-125

128 C A LA A DE B-C 4 20
131-134 135-154

159

166 1. 2.

TROMPETA 1

LA MOJIGANGA

BANDA BUCANERA

♩=155

3 6

1-3 9-14

16

23

1. 2.

29 -

36 2

31-66 69-70

71

(A)

♩=50

76

♩=150

84

(B)

11 3

86-96

100

25

101-125

128

A LA A (C) Y DE B->C

4 20

131-134 135-154

TROMPETA 2

LA MOJIGANGA

BANDA BUCANERA

155 3 6
1-3 9-14

16

23 1. 2.

29 - 36 2
31-66 69-70

71 (A) 2 50

76 150

84 (B) 145 11 3 3
86-96

100 25
101-125

128 A LA A (C) Y DE B->C 4 20
131-134 135-154

TROMPETA 3

LA MOJIGANGA

BANDA BUCANERA

155 $\text{♩} = 155$

3 6

1-3 9-14

16

23

1. 2.

29 -

36 2

31-66 69-70

71

(A) $\text{♩} = 50$

76 $\text{♩} = 150$

84 (B) $\text{♩} = 145$

11 3 3

86-96

100

25

101-125

128 A LA A (C) Y DE B->C

4 20

131-134 135-154

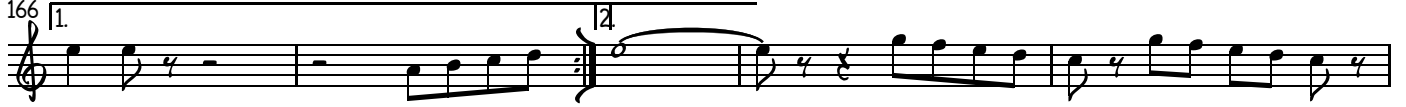
155



160



166



171



LA MOJIGANGA

BANDA BUCANERA

155

3

1-3

6

9-14

18

26

1.

2.

36

31-66

67

2

69-70

73

50

2

150

2

74-75

76-77

84

145

11

86-96

3

3

2

101-102

105

113

121

128

C

137

12

143-154

156

164

1.

2.

170

LA MOJIGANGA

BANDA BUCANERA

155

3 6

1-3 9-14

18

26 36

1. 2. 31-66

67 2 69-70

73 50 150

2 2 74-75 76-77

84 145 11 3 2 101-102

86-96 101-102

105

113

121

128 C 145

137 12 143-154

156

164 1. 2.

170

TROMBON 3 B

LA MOJIGANGA

BANDA BUCANERA

♩=155

3
1-3

6
9-14

16

23

1.
2.

29 -

36
31-66

2
69-70

72

(A)

♩=50
2
74-75

♩=150
2
76-77

82

(B) ♩=145

11
86-96

3

100

2
101-102

109

116

122

128

A LA A
Y DE B->C

129 **C**

Musical staff 129-135: Treble clef, 4/4 time. Measure 129 starts with a circled 'C' above a whole note. Measures 130-135 contain eighth-note patterns with repeat signs.

136

Musical staff 136-141: Treble clef, 4/4 time. Measures 136-141 contain eighth-note patterns. Measure 141 features a triplet of eighth notes.

142

12

143-154

Musical staff 142-159: Treble clef, 4/4 time. Measure 142 is a whole rest. A bracket above measures 143-154 is labeled '12'. The staff contains eighth-note patterns with repeat signs.

160

Musical staff 160-165: Treble clef, 4/4 time. Measures 160-165 contain eighth-note patterns with repeat signs.

166

1.

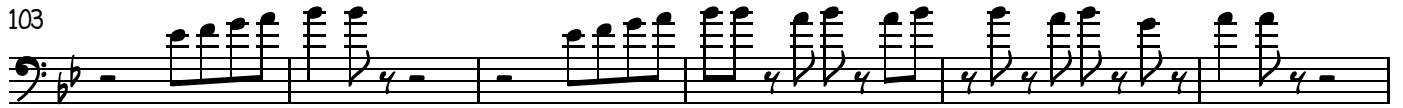
2.

Musical staff 166-170: Treble clef, 4/4 time. Measure 166 starts with a first ending bracket. Measure 167 has a second ending bracket. Measures 168-170 contain eighth-note patterns.


171

Musical staff 171-176: Treble clef, 4/4 time. Measures 171-176 contain eighth-note patterns, ending with a double bar line.

103



109




115



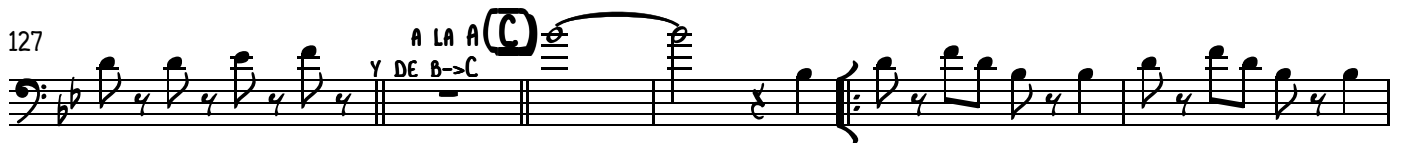
121



127

A LA A (C) 

Y DE B->C



133



138

3  12 

143-154





155

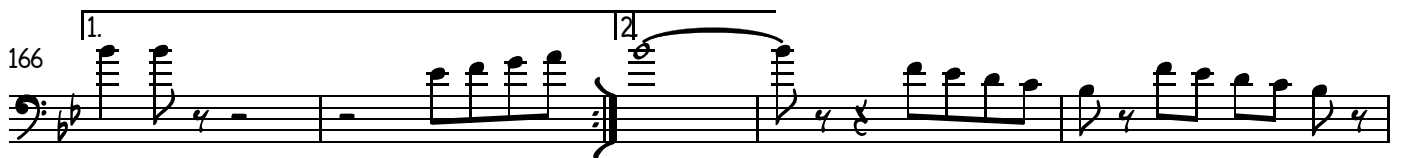


160

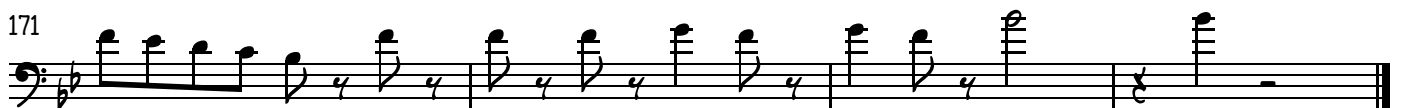


166

1.  2. 



171



TROMBON 2

LA MOJIGANGA

BANDA BUCANERA

♩=155

3 6

1-3 9-14

15

20

26 1. 2. 36

31-66

67 2 69-70

(A) ♩=50 2 74-75 8 76-77 ♩=150 2

81 (B) ♩=145 17

86-102

LA MOJIGANGA

BANDA BUCANERA

♩=155
3
1-3
6
9-14
18
26
1.
2.
36
31-66
67
2
69-70
73
A
♩=50
2
74-75
♩=150
2
76-77
84
B
♩=145
17
86-102
109
118
126
A LA A (C)
Y DE B→C
135
3
12
143-154
160
166
1.
2.

TUBA

LA MOJIGANGA

BANDA BUCANERA

♩=155

3 6

1-3 9-14

16

23

29 -

17 31-47

52

59

66

2 69-70

(A)

73 2 ♩=50 ♩=150 8

74-75

83 (B) ♩=145

90

96 2 101-102

LA MOJIGANGA

BANDA BUCANERA

♩=155

15 10 2 3

1-15 16-25 26-27 28-30

34

40

45 25

48-72

73 (A) ♩=50 2 6 8 (B) ♩=145 44

74-75 76-83 84-127

128 A LA A (C) Y DE B->C 2 4 21 10

129-130 131-134 135-155 156-165

1. 2 7

166-167 168-174