

Clarinet in Bb 1  
Clarinet in Bb 1  
Cumbia ♩ = 140

# "La Muela De Mi Vecina"

Banda  
Petatlan

2 7 1. 2.

13

17 *Fine* VOZ

21

27

33

38

44

50

49 7 1.

61 7 2. 3 1.

74 2 2.

83 solo Tp 14 *D.S. al Fine*

Clarinet in Bb 2  
Clarinet in Bb 2  
Cumbia ♩ = 140

# "La Muela De Mi Vecina"

Banda  
Petatlan

2 7 1. 2.

13

17 *voz*  
*Fine*

21

27

33

38

44

50

49 7 1.

61 7 2. 3 1.

74 2 2.

83 solo Tp 14 *D.S. al Fine*

Clarinet in Bb 3  
Clarinet in Bb 3  
Cumbia

# "La Muela De Mi Vecina"

Banda  
Petatlan

$\text{♩} = 140$

The musical score is written for Clarinet in Bb 3 in a Cumbia style. It features a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as 140 beats per minute. The score consists of 14 measures across 10 staves. Measure numbers 13, 17, 21, 27, 33, 38, 44, 50, 49, 61, 74, and 83 are indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also dynamic markings like *Fine VOZ* and *solo Tp*. The piece concludes with a *D.S. al Fine* instruction. Rehearsal marks with first and second endings are present throughout the score.

Trumpet in Bb 1

# "La Muela De Mi Vecina"

Banda

Trumpet in Bb 1

Petatlan

Cumbia ♩ = 140

The musical score is written for a single trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as Cumbia with a quarter note equal to 140 beats per minute. The score starts with a whole rest, followed by a series of eighth and quarter notes. A first ending bracket covers measures 7-13, and a second ending bracket covers measures 14-20. The piece includes various dynamics such as *f*, *ff*, and *p*. There are several rests, some marked with a circled 'X' or a circled 'O'. A section starting at measure 44 is marked *D.S. al Coda*. A section starting at measure 60 is marked *8va*. A section starting at measure 79 is marked *solo Tp*. A section starting at measure 91 is marked *gliss.* and *8va*. The score concludes with a section starting at measure 97 marked *D.S. al Fine* and *f*.

Trumpet in Bb 2

Trumpet in Bb 2

Cumbia ♩ = 140

# "La Muela De Mi Vecina"

Banda

Petatlan

7 *f* 2 1. 2.

13 *ff*

17 *Fine* VOZ 2

21 7

34 3 3

44 3 2

53 7 1.

65 2.

70 1.

74 2.

79 solo Tp 14 *D.S. al Fine*

Trumpet in Bb 3  
Trumpet in Bb 3  
Cumbia ♩ = 140

# "La Muela De Mi Vecina"

Banda  
Petatlan

7 **f**

14 **ff** *Fine*

19 **VOZ** 2 7

33 3 3

44 3 2 **f**

*D.S. al Coda* 2 7

60 1.

67 2.

73 1. 2.

79 7 **solo Tp** 14 *D.S. al Fine* **f**

Trombón  
*Trombón*

Cumbia

**S** "La Muela De Mi Vecina"

Banda  
Petatlan

♩ = 140

2 5

*ff*

10 1. 2. *8va*

18 *Fine VOZ* *8va* 4

28 7 *8va*

42

*D.S. al Coda*

51 *mf*

53 *8va* 1. *ff*

61 (8) *ff*

68 (8)

74 (8) 2. *8va* 2

83 *8va* 2 *solo Tp* 2 *8va*

93 2 *8va* 2 *8va* *D.S. al Fine*

Trombone 1°  
Trombone 1°  
Cumbia ♩ = 140

# "La Muela De Mi Vecina"

Banda  
Petatlan

2

5

10 1. 2. 8<sup>va</sup> ff 8<sup>va</sup> 8<sup>va</sup>

18 *Fine* VOZ 8<sup>va</sup> 8<sup>va</sup> 4

28 7 8<sup>va</sup>

41

46

*D.S. al Coda*

54 mf 8<sup>va</sup> 1.

61 (8) ff 1.

68 (8) 2. ff 1.

74 (8) 2. 8<sup>va</sup>

81 2 8<sup>va</sup> solo Tp 2 8<sup>va</sup> 2 8<sup>va</sup>

92 (8) 2 8<sup>va</sup>

97 2 8<sup>va</sup> *D.S. al Fine*

Trombón  
*Trombón*

*Cumbia* **S** "La Muela De Mi Vecina" *Banda Petatlan*

♩ = 140

2

5

*ff*

10

1. | 2.

18 *Fine*  
VOZ

4

28

7

42

*D.S. al Coda*

51

*mf*

53

*ff*

61

68

74

84 *solo Tp*

3

3

3

95

3

2

*D.S. al Fine*

Trombone 2°  
Trombone 2°  
Cumbia ♩ = 140

# "La Muela De Mi Vecina"

Banda  
Petatlan

2 5

10 1. 2. *ff*

18 *Fine* VOZ 4

28 7

41

46

*D.S. al Coda*

54 *mf* 1.

61 *ff*

68 2. 1.

74 2. 3

83 3 solo Tp 3

92 3 3 2 *D.S. al Fine*

Detailed description: This is a musical score for Trombone 2° in bass clef, 2/4 time, with a tempo of 140 bpm. The piece is in B-flat major. It begins with a 2-measure rest followed by a 5-measure rest. The first staff contains measures 1-9, including a first and second ending. The second staff (measures 10-17) features a *ff* dynamic. The third staff (measures 18-27) includes a vocal line labeled 'VOZ' and a *Fine* marking. The fourth staff (measures 28-40) starts with a 7-measure rest. The fifth staff (measures 41-45) continues the melodic line. The sixth staff (measures 46-53) includes a *D.S. al Coda* instruction. The seventh staff (measures 54-60) has a *mf* dynamic and a first ending. The eighth staff (measures 61-67) has a *ff* dynamic. The ninth staff (measures 68-73) has a second ending. The tenth staff (measures 74-82) has a 3-measure rest. The eleventh staff (measures 83-91) includes a 'solo Tp' section with a 3-measure rest. The final staff (measures 92-96) has 3, 3, and 2-measure rests, ending with a *D.S. al Fine* instruction.

Trombón  
*Trombón*

*Cumbia*

"La Muela De Mi Vecina"

Banda  
Petatlan

$\text{♩} = 140$



Trombone 3°

Trombone 3°

Cumbia ♩ = 140

# "La Muela De Mi Vecina"

Banda

Petatlan

2

5

10 1. 2. *ff*

18 *Fine voz* 4

28 7

39

44

51 *D.S. al Coda*

52

58 *mf* *ff*

64 2.

69 1.

74 2.

80 3 3 *solo Tp* 3

92 3 3 2 *D.S. al Fine*

Tuba in Bb  
Tuba in Bb  
Cumbia ♩ = 140

# "La Muela De Mi Vecina"

Banda  
Petatlan

**S** D

8 *ff* 1. 2.

14 *Fine VOZ*

21

28

35

42

48

*D.S. al Coda*

54

61 *f* 1.

68 2. 1.

74 2.

81

88 solo Tp

95

99 *D.S. al Fine*

Detailed description: This is a musical score for a Tuba in Bb part. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as Cumbia with a quarter note equal to 140 beats per minute. The piece is titled "La Muela De Mi Vecina" and is from the Banda Petatlan. The score begins with a dynamic marking of *ff* and includes first and second endings. A vocal line is indicated by *Fine VOZ*. The score features several repeat signs and dynamic markings such as *f*. A section starting at measure 54 is marked *D.S. al Coda*, and the piece concludes with *D.S. al Fine*. A solo part for the Tuba is marked *solo Tp* starting at measure 88.