

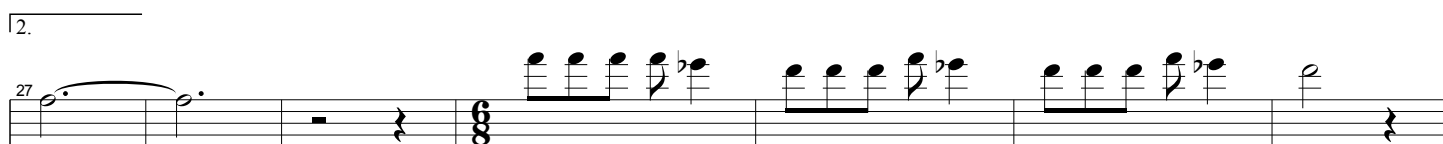
# La muerte de un gallero

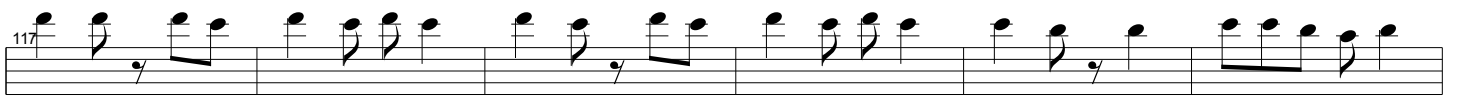
Banda El Recodo

Trascripción: Javier Flores

1er Clarinete

Moderate ♩ = 180





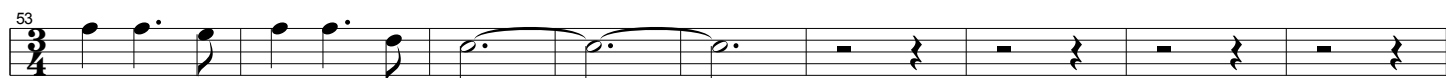
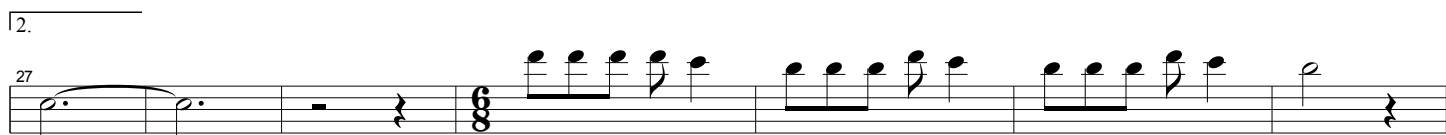
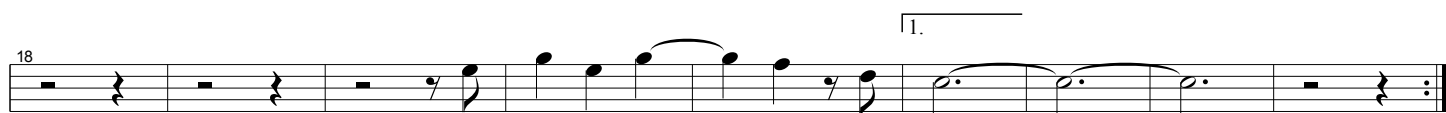
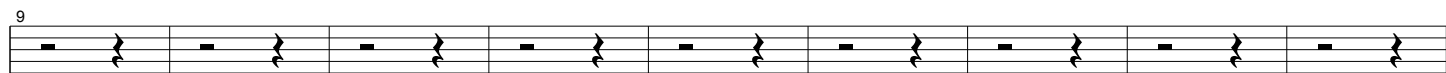
# La muerte de un gallero

Banda El Recodo

Trascripción: Javier Flores

2o Clarinete

Moderate ♩ = 180





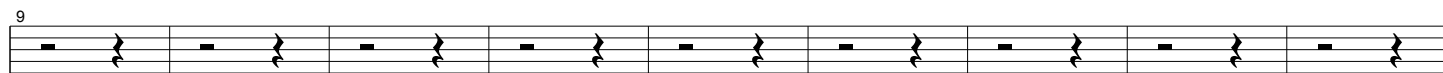
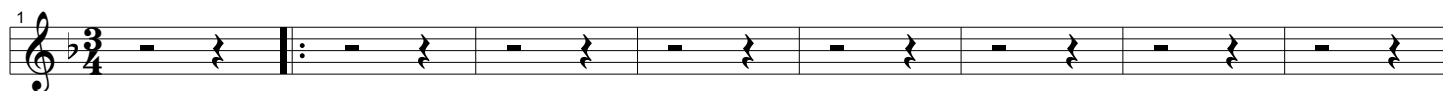
# La muerte de un gallero

Banda El Recodo

Trascripción: Javier Flores

3er Clarinete

Moderate ♩ = 180





# La muerte de un gallero

Banda El Recodo

Trascripción: Javier Flores

1er Trombón

Moderate ♩ = 180

1

8

16

24

32

39

45

52

61

70

79

88

97

105

112

118

124

131

# La muerte de un gallero

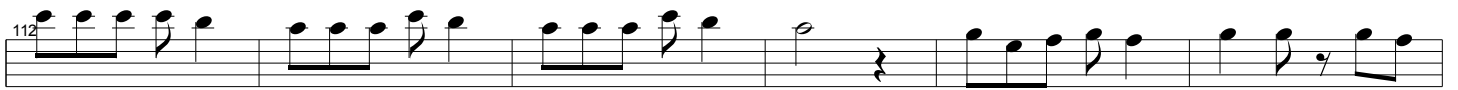
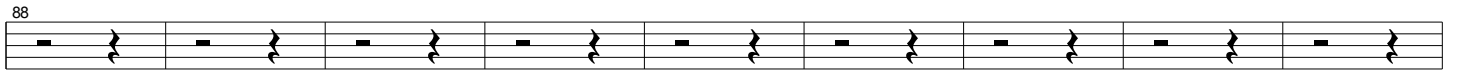
Banda El Recodo

Trascripción: Javier Flores

2o Trombón

Moderate ♩ = 180

The musical score is written for a 2nd Trombone part in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderate' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are two first endings (marked '1.') and one second ending (marked '2.'). The piece concludes with a final cadence on the tenth staff.



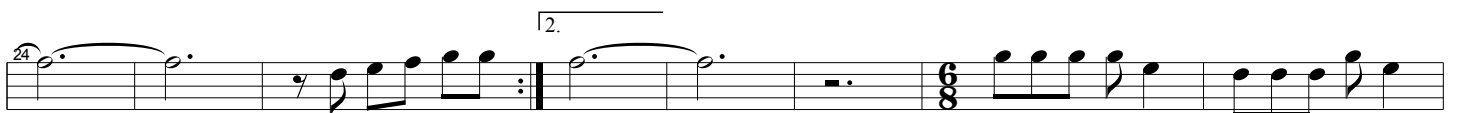
# La muerte de un gallero

Banda El Recodo

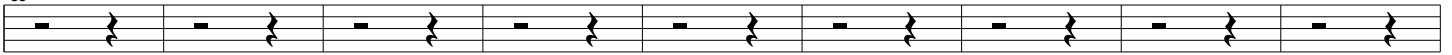
Trascripción: Javier Flores

3er Trombón

Moderate ♩ = 180



88



97



105



112



118



124



131



# La muerte de un gallero

Banda El Recodo

Trascripción: Javier Flores

1er Trombón

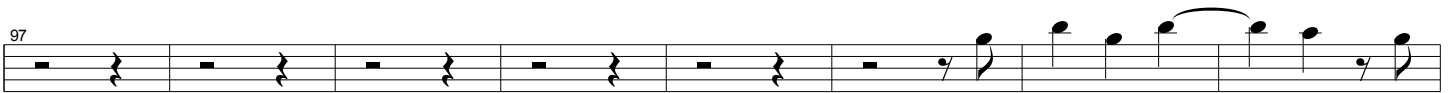
Moderate ♩ = 180

The musical score is written for a 1st Trombone in 3/4 time, with a tempo of Moderate (♩ = 180). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 1, 8, 16, 24, 32, 39, 45, 52, 61, 70, and 79 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A first ending bracket is present above the 16th measure, and a second ending bracket is above the 24th measure. The score concludes with a double bar line at the end of the 79th measure.

88



97



105



112



118



124



131



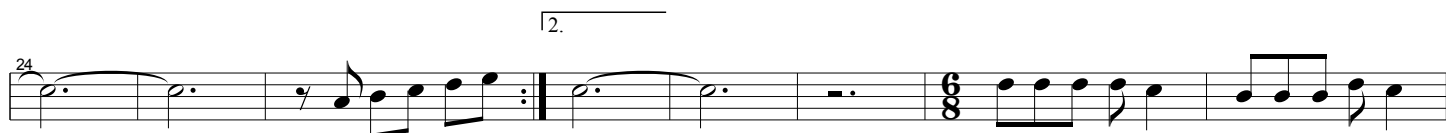
# La muerte de un gallero

Banda El Recodo

Trascripción: Javier Flores

2o Trombón

Moderate ♩ = 180



88



97



105



112



118



124



131



# La muerte de un gallero

Banda El Recodo

Trascripción: Javier Flores

3er Trombón

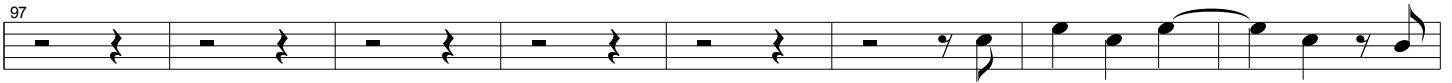
Moderate ♩ = 180

The musical score is written for a 3rd Trombone part in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Moderate' with a quarter note equal to 180 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. There are two first endings (marked '1.') and one second ending (marked '2.'). The piece concludes with a final cadence on the tenth staff.

88



97



105



112



118



124



131



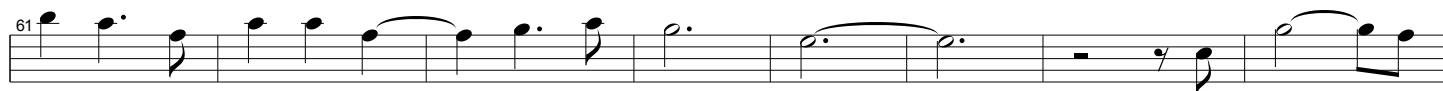
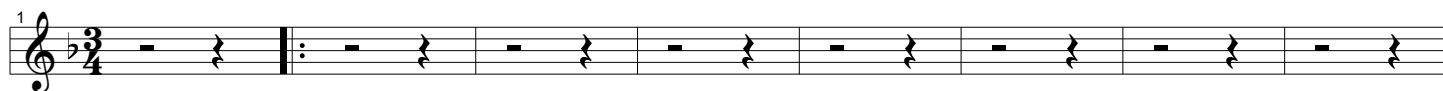
# La muerte de un gallero

Banda El Recodo

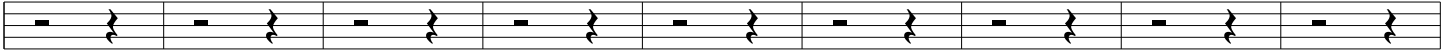
Trascripción: Javier Flores

1er Trompeta

Moderate ♩ = 180



85



94



103



110



117



123



130



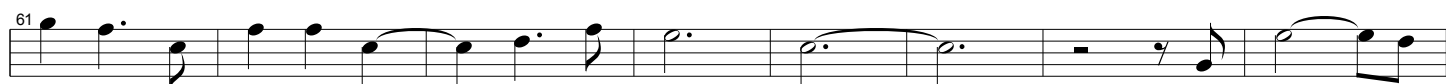
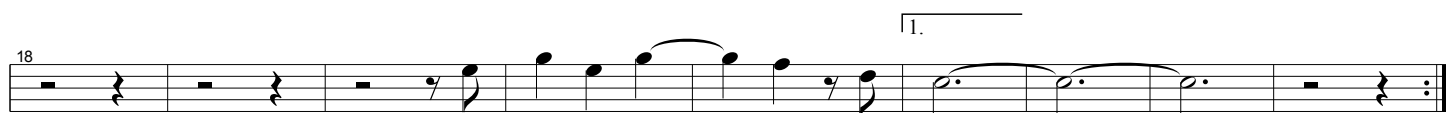
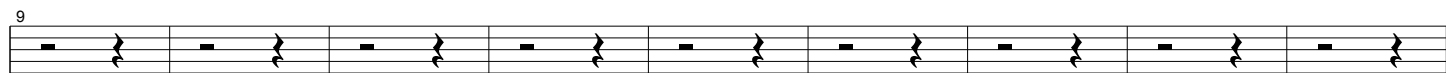
# La muerte de un gallero

Banda El Recodo

Trascripción: Javier Flores

2a Trompeta

Moderate ♩ = 180





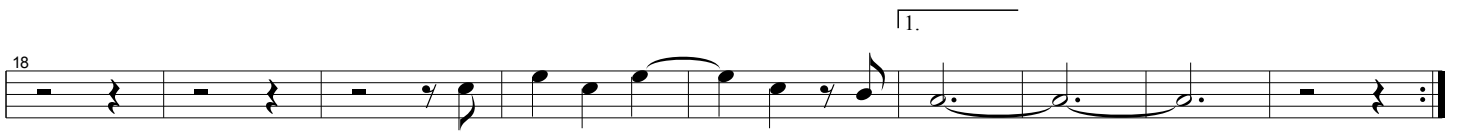
# La muerte de un gallero

Banda El Recodo

Trascripción: Javier Flores

3er Trompeta

Moderate ♩ = 180



85



94



103



110



117



123



130



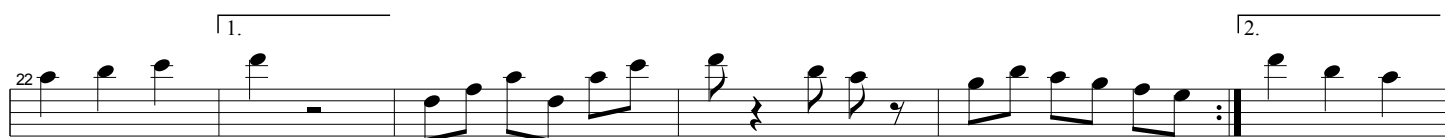
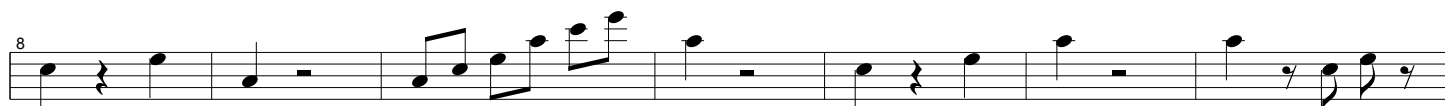
# La muerte de un gallero

Banda El Recodo

Trascripción: Javier Flores

Tuba

Moderate ♩ = 180



63

71

78

85

92

99

106

113

120

127

133