

LA NENA

$\text{♩} = 310$ **7** **f**

14

21 **A** 16 **B** 2

45 2 2 1

55 2 \oplus **C** 4

66 4

D.S. AL CODA SENCILLO \oplus 3 **D** 4

77

89 4 1 2

101 **E**

108

115 1 2

LA NENA

♩=310 7 *f*

14

21 **A** 16 **B** 2

45 2 2 1

55 2 \oplus **C** 4

66 4

77 *D.S. AL CODA SENCILLO* \oplus 3 **D** 4

89 4 1 2

101 **E**

108

115 1 2

Detailed description: This is a musical score for Clarinet in B \flat 2, titled "LA NENA" from the "PEQUEÑOS MUSICAL" collection. The score is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked as ♩=310. The piece begins with a dynamic marking of *f* and a fingering of 7. The score consists of ten staves of music. Measure numbers 14, 21, 45, 55, 66, 77, 89, 101, 108, and 115 are indicated at the start of their respective staves. The score includes several repeat signs and first/second endings. Section markers A, B, C, D, and E are placed above the staves. Section A (measures 21-36) and Section B (measures 37-44) are marked with measure counts. Section C (measures 55-65) includes a fermata. Section D (measures 77-88) includes a fermata and a dynamic marking of *D.S. AL CODA SENCILLO*. Section E (measures 101-115) includes a fermata. The piece concludes with a double bar line.

LA NENA

♩=310 7 *f*

14

21 **A** 16 **B** 2

45 2 2 1

55 2 ϕ **C** 4

66 4

D.S. AL CODA SENCILLO ϕ 3 **D** 4

77

90 4 1 2

E 102

109

116 1 2

The musical score is written for Clarinet in B-flat 3. It begins with a tempo marking of quarter note = 310 and a dynamic marking of *f*. The piece is in 3/4 time and features several sections labeled A, B, C, D, and E. Section A (measures 21-26) and Section B (measures 27-28) are first endings. Section C (measures 55-60) includes a repeat sign and a first ending. Section D (measures 77-82) includes a repeat sign and a first ending. Section E (measures 102-116) includes a repeat sign and two endings. The score concludes with a double bar line.

LA NENA

$\text{♩} = 310$ 7 f 8

20

28

37

56

74

94

102

115

A 2

B 12 1

C 12

D.S. AL CODA
SENCILLO

D 3 12

E 8

1 2

Detailed description: This is a musical score for Trombone 1, titled 'LA NENA' from the 'PEQUEÑOS MUSICAL' collection. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as quarter note = 310. The score begins with a dynamic marking of f (forte). The first staff contains measures 7 and 8. The second staff starts at measure 20 and includes a first ending bracket labeled 'A' with a '2' above it. The third staff starts at measure 28 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 37 and includes a first ending bracket labeled '1' and a second ending bracket labeled '12'. The fifth staff starts at measure 56 and includes a first ending bracket labeled '2' and a second ending bracket labeled '12'. The sixth staff starts at measure 74 and includes a first ending bracket labeled '3' and a second ending bracket labeled '12'. The instruction 'D.S. AL CODA SENCILLO' is placed above the sixth staff. The seventh staff starts at measure 94 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff starts at measure 102 and includes a first ending bracket labeled '8'. The ninth staff starts at measure 115 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a double bar line.

LA NENA

$\text{♩} = 310$ 7 f 8

20

28

36

54

C 12 D.S. AL CODA SENCILLO 3

61

D 12

82

E 8

100

114

Detailed description: This is a musical score for Trombone 1, titled 'LA NENA' from the 'PEQUEÑOS MUSICAL' collection. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of quarter note = 310. The piece is marked with a forte dynamic (f) and starts with a 7-measure rest. The first staff contains measures 1-8, with a repeat sign at measure 8. The second staff (measures 9-19) includes a first ending bracket labeled 'A' with a 2-measure repeat. The third staff (measures 20-27) features a 2-measure repeat at measure 20 and another 2-measure repeat at measure 24. The fourth staff (measures 28-35) has a 2-measure repeat at measure 28, a 12-measure repeat at measure 31, and a first ending bracket labeled 'B' with a 1-measure repeat. The fifth staff (measures 36-53) contains a 2-measure repeat at measure 36 and a first ending bracket labeled 'C' with a 2-measure repeat. The sixth staff (measures 54-60) includes a 12-measure repeat at measure 54, a first ending bracket labeled 'D' with a 2-measure repeat, and a first ending bracket labeled 'E' with a 3-measure repeat. The seventh staff (measures 61-81) features a 12-measure repeat at measure 61, a first ending bracket labeled 'D' with a 2-measure repeat, and a first ending bracket labeled 'E' with a 3-measure repeat. The eighth staff (measures 82-99) has a 2-measure repeat at measure 82, a first ending bracket labeled 'D' with a 2-measure repeat, and a first ending bracket labeled 'E' with a 3-measure repeat. The ninth staff (measures 100-113) contains a 2-measure repeat at measure 100, a first ending bracket labeled 'D' with a 2-measure repeat, and a first ending bracket labeled 'E' with a 3-measure repeat. The score concludes with a double bar line at measure 114.

LA NENA

$\text{♩} = 310$ 7 *f* 8

20

28

36

54

C 12 *D.S. AL CODA SENCILLO* 3

61

D 12 1. 2.

82

E 8

101

114

Detailed description: This is a musical score for Trombone 2, titled 'LA NENA' from the 'PEQUEÑOS MUSICAL' collection. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a tempo marking of quarter note = 310 and a dynamic marking of *f*. The score is divided into systems, with measure numbers 20, 28, 36, 54, 61, 82, 101, and 114 indicated. Section markers A, B, C, D, and E are placed above the staves. Section C includes the instruction 'D.S. AL CODA SENCILLO' and a coda symbol. First and second endings are marked with '1.' and '2.' above the notes. Rehearsal marks are shown as double bar lines with repeat dots. The score concludes with a double bar line at measure 114.

LA NENA

♩=310 7 *f* 8

20 **A** 2

28 2 2

37 2 **B** 12 1

56 2 \oplus **C** 12

74 *D.S. AL CODA SENCILLO* \oplus 3 **D** 12

94 1 2

E 8

115 1 2

LA NENA

♩=310 7 8

20

28

37

56

74

95

110

116

A 2

B 12 1

C 12

D 3 12 1

E 8

D.S. AL CODA SENCILLO

LA NENA

♩=310 7 *f* 8

20

28

37

56

74

95

110

116

A 2

B 12 1

C 12

D 3 12 1

E 8

D.S. AL CODA SENCILLO

LA NENA

♩=310 7 *f*

16 **A**

26

35 **B**

44

53 **C**

62

71 *D.S. AL CODA SENCILLO* **D**

83

92

102 **E**

111