

# ~La Niña Esta Triste~

Cumbia  
B. Puro Michoacan


Trb. 2



12



17



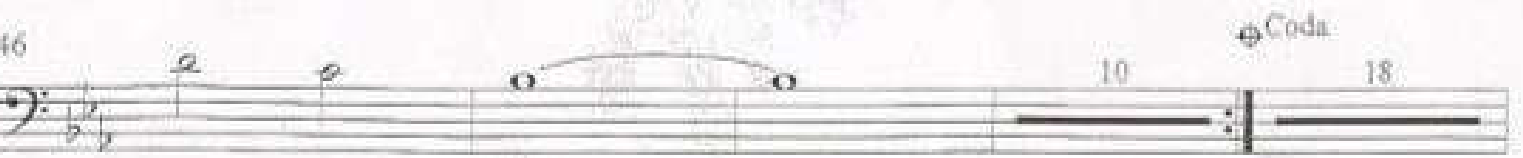
22



38



46



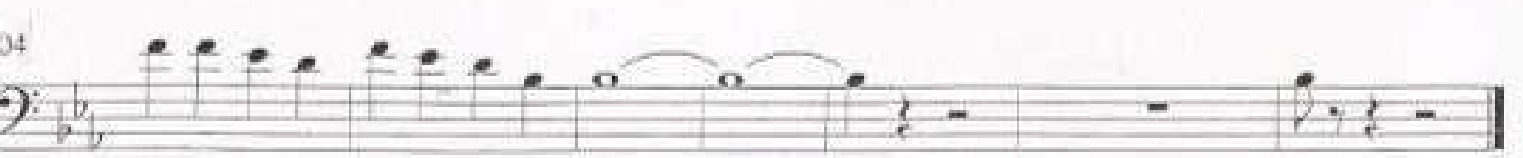
77



98



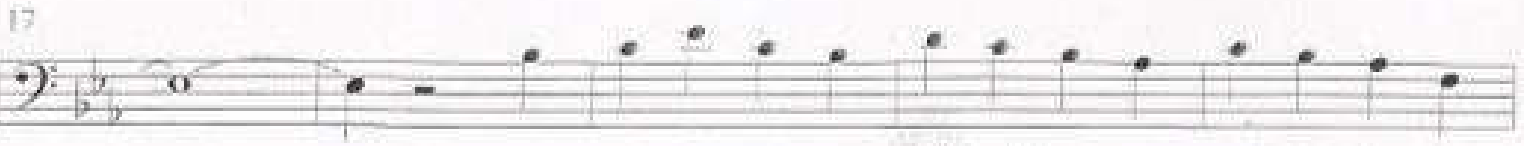
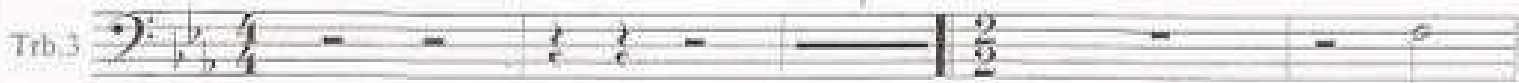
104



Trans: De  
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29/03/2004

# ~La Niña Esta Triste~

Cumbia  
B. Puro Michoacano

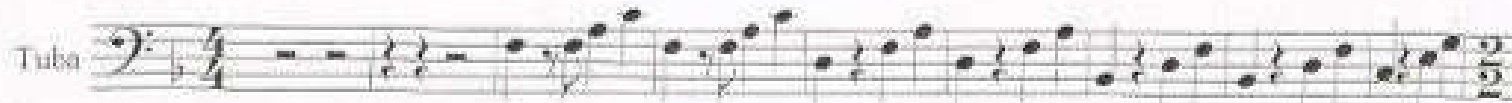


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# ~La Niña Esta Triste~

Cumbia

B. Puro Michoacano

Tuba 

10' 

20' 

30' 

41' 

51' 

61' 

71' 

81' 

91' 

101' 

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# ~La Niña Esta Triste~

Cumbia  
B. Puro Michoncag

The musical score is written for Clarinet I (Cl. I) and consists of 106 measures. It is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into several systems, with measure numbers 7, 8, 20, 26, 36, 42, 56, 77, 84, 91, and 106 marked on the left margin. The notation includes various rhythmic patterns, slurs, and dynamic markings. A first ending (1.) and second ending (2.) are present between measures 36 and 56. A Coda section is marked at measure 56 and repeated at measure 77. A section labeled 'D.S. al Coda' and '2ª CASINA' begins at measure 84. The score concludes with a final cadence at measure 106.

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# ~La Niña Esta Triste~

Cumbia  
B. Puro Michoacano

The musical score is written for Clarinet 2 (Cla. 2) in 4/4 time. It consists of ten staves of music. The first staff shows the beginning of the piece with a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two first endings (1. and 2.) and a Coda section. The piece concludes with a final flourish. The score is numbered on the left margin from 19 to 103.

Trans: De  
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29/03/2004

# ~La Niña Esta Triste~

Cumbia  
B. Puro Michoacano

The musical score is written for a Clarinet in B-flat (Cl. Bb) and consists of 10 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 8, 10, 17, and 20 are indicated. There are two first endings (1. and 2.) and a Coda section. A handwritten note 'D.S. al Coda' and '2da PASILLA' is present in the 77th measure. The score concludes with a double bar line and a fermata.

Trans. De  
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2003/2004

# ~La Niña Esta Triste~

Cumbia  
B. Puro Michoacan

The musical score is written for a single melodic line in 4/4 time. It consists of ten staves of music, numbered 1 through 88. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several triplet markings (3) and first/second ending brackets. A 'Coda' symbol is placed above the staff at measure 57 and measure 74. A 'D.S. al Coda' instruction is written above the staff at measure 74, with '2da Pasada' written below it. The piece concludes with a double bar line and a fermata over the final note.

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# ~La Niña Esta Triste~

Cumbia  
B. Puro Michoacan

Musical score for 'La Niña Esta Triste' in 2/4 time, featuring a Trp. 2 part and a vocal line. The score includes measures 1 through 106, with various musical notations such as rests, notes, and ornaments. Key markings include 'Coda' at measures 66 and 77, and 'D.S. al Coda' at measure 77. The score concludes with a double bar line at measure 106.

Trans: De  
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# ~La Niña Esta Triste~

Cumbia  
B. Puro Michoacano

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (B-flat). The score consists of 18 measures. Measure numbers 3, 7, 8, 10, 14, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, and 90 are indicated on the left margin. The score includes several first and second endings, marked with '1.' and '2.'. A 'Coda' symbol is present at measures 54 and 66. A 'D.S. al Coda' instruction is written above measure 72, with '2da Casilla' written below it. The score concludes with a double bar line at measure 90.

Trans: De  
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29/03/2004

# ~La Niña Esta Triste~

Cumbia  
B. Puro Michoacan

Trb. 1

12

17

22

38

46

77

D.S. al Coda  
2<sup>da</sup> CASILLA

98

104

Trans: De  
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Jorches Gto.  
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29/03/2004