

"LA OTRA CARA DE LA MONEDA"

LA ARROLLADORA

18/Mayo/2020

SALADA RITMICA

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 1^o

$\text{♩} = 135$

4

10

19

mf

4

29

5 3 3

44

2 5

54

3

61 To CODA

4

72

D.S. AL CODA

79

MURIENDO

83

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18/Mayo/2020

BALADA RITMICA

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 2^o $\text{♩} = 135$

4

10

4

19 *mf*

4

29

5 3 3

44

2 5

54

3

61 To CODA

4

72

D.S. AL CODA

79 $\text{♩} = 135$ MURIENDO

MURIENDO

83

"LA OTRA CARA DE LA MONEDA"

LA ARROLLADORA

18/Mayo/2020

SALADA RITMICA

TRANS: ORESTES MARTINEZ ROJAS

CLARINETE 30

$\text{♩} = 135$

4

10

19

mf

4

29

5 3 3

44

2 5

54

3

61 To CODA

4

72

D.S. AL CODA

79

MURIENDO

MURIENDO

83

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SALADA RITMICA
TRANS: ORESTES MARTINEZ ROTAS

♩ = 135

TUBA Sib



9



17



26



32




38



45



52



59

To CODA




67



76

MURIENDO

D.S. AL CODA



81



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18/Mayo/2020

BALADA RITMICA
TRANS: ORESTES MARTINEZ ROJAS

TROMPETA 1^o

$\text{♩} = 135$

4

11

18 *mf* 6

28 2 4

38 3

46 3 2

55

61 To CODA 8

76 MURIENDO D.S. AL CODA

80 5

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BALADA RITMICA

TRANS: ORESTES MARTINEZ ROJAS

TROMPETA 2º

♩ = 135

4

11

19

mf

6

2

32

4

3

45

3

2

55

61 To CODA

8

77

D.S. AL CODA

MURIENDO

5

"LA OTRA CARA DE LA MONEDA"

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18/Mayo/2020

SALADA RITMICA
TRANS: ORESTES MARTINEZ ROJAS

$\text{♩} = 135$

TROMPETA 30

11

18 *mf*

28

38

46

55

61 To CODA

76 MURIENDO D.S. AL CODA

80 5

"LA OTRA CARA DE LA MONEDA"

LA ARROLLADORA

18/Mayo/2020

BALADA RITMICA
TRANS: ORESTES MARTINEZ ROTAS

$\text{♩} = 135$

TROMBÓN 1^o

7 4

17 *mf* 4 3

28 2

38

46 2 2 2

57 2 To CODA

65 3

73 D.S. AL CODA

79 MURIENDO 8

The musical score is written for Trombone 1 in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 135. The score is divided into measures, with measure numbers 7, 17, 28, 38, 46, 57, 65, 73, and 79 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *mf* (mezzo-forte) and *p* (piano). Articulation marks such as accents and slurs are used throughout. The score includes repeat signs and first/second endings. A section starting at measure 79 is marked "MURIENDO" and consists of a long, sustained note. The piece concludes with a double bar line and repeat dots.

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18/Mayo/2020

BALADA RITMICA

TRANS: ORESTES MARTINEZ ROJAS

TROMBÓN 2º

♩ = 135

7

4

17

mf

4

3

29

2

38

46

2

2

2

57

To CODA

2

65

3

74

D.S. AL CODA

79

MURIENDO

8

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SALADA RITMICA
TRANS: ORESTES MARTINEZ ROJAS

$\text{♩} = 135$

TROMBÓN 30

7

17

29

38

46

57

66

75