

CLARINET IN B♭ 1

LA PACHANGA

01/12/2010

LA BUCANERA

7

15

24

33

39

43

53

67

74

D.S. (3 VECES) Y AL CODA

Trans: Alfredo Vázquez L. San Pedro de los Naranjos, Salvatierra Gto.
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CLARINET IN B♭ 2

LA PACHANGA

01/12/2010

LA BUCANERA

7
15
24
33
39
43
53
67
74

D.S. (3 VECES) Y AL CODA

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CLARINET IN B♭ 3

LA PACHANGA

01/12/2010

LA BUCANERA

7

15

24

33

39

43

53

67

74

D.S. (3 VECES) Y AL CODA

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TROMBONE 1

LA PACHANGA

01/12/2010

LA BUCANERA

The musical score is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a box containing a treble clef and a sharp sign (♯). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 15, 27, 35, 39, 43, 56, and 67 are indicated at the start of their respective staves. There are several boxed symbols: a treble clef with a sharp sign at the beginning of the first staff, a treble clef with a sharp sign at the end of the second staff, and a treble clef with a sharp sign at the beginning of the eighth staff. Measure 67 contains the instruction "D.S. (3 VECES) Y AL CODA". The score concludes with a double bar line at the end of the tenth staff.

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TROMBONE 2

LA PACHANGA

01/12/2010

LA BUCANERA

Musical score for Trombone 2, featuring ten staves of music in bass clef with a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 15, 27, 35, 39, 43, 56, and 67 are indicated at the start of their respective staves. A circled 'S' symbol appears at the beginning of the first staff and at the end of the second staff. A circled 'C' symbol is at the end of the tenth staff. Rehearsal marks with numbers 6, 4, 2, and 3 are placed above the staves. The instruction 'D.S. (3 VECES) Y AL CODA' is written at the end of the eighth staff. The score concludes with a double bar line at the end of the tenth staff.

TROMBONE 3

LA PACHANGA

01/12/2010

LA BUCANERA

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure rest followed by a circled '8' above the staff. The second staff starts with a circled '7' below the staff. The third staff has a circled '15' below the staff. The fourth staff has a circled '17' below the staff. The fifth staff has a circled '19' below the staff. The sixth staff has a circled '39' below the staff. The seventh staff has a circled '43' below the staff. The eighth staff has a circled '56' below the staff. The ninth staff has a circled '67' below the staff and includes the instruction 'D.S. (3 VECES) Y AL CODA' to the right of the staff. The tenth staff has a circled '74' below the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also dynamic markings like 'p' and 'f'.

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TRUMPET IN B♭ 1

LA PACHANGA

01/12/2010

LA BUCANERA

7

15

29

35

41

50

61

74

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TRUMPET IN B♭ 2

LA PACHANGA

01/12/2010

LA BUCANERA

7

15

29

35

41

50

61

74

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TRUMPET IN B♭ 3

LA PACHANGA

01/12/2010

LA BUCANERA



D.S. (3 VECES) Y AL CODA



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BASS TUBA

LA PACHANGA

01/12/2010

LA BUCANERA

6

17

26

35

44

52

61

69

74

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