

# La pachuca

Banda M.M

Cumbia

1a Trompeta

1

5

11

17

23

28

34

38

*Cla, Trp, Trb.*

2

3

3

3

D.S. 2 veces y Fin

Fin

Nicolas González Magaña  
Cel: (438) 112-91-04 Galeana Mich.

# La pachuca

Banda MM

Cumbia

1

2a Trompeta

5

2

Cla, Trp, Trb.

11

3

3

17

3

23

3

28

34

38

D.S. 2 veces y Fin

Fin

Nicolas González Magaña  
Cel: (438) 112-91-04 Galeana Mich.

# La pachuca

Banda MM

Cumbia

1

3a Trompeta

2

Cla, Trp, Trb.

11

17

23

28

34

38

D.S. 2 veces y Fin

Fin

The musical score is written for a 3rd Trumpet part in 2/4 time. It consists of eight staves of music. The first staff starts with a measure rest followed by a melodic line. The second staff includes a first ending bracket and a second ending bracket, with a key signature change to one flat. The third staff features two triplet markings. The fourth staff continues the melodic line with another triplet. The fifth staff concludes with a double bar line. The sixth staff continues the melody. The seventh staff features a descending melodic line. The eighth staff ends with a double bar line and the instruction 'D.S. 2 veces y Fin'.

Nicolas González Magaña  
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# La pachuca

Banda MM

Cumbia

1er Clarinete

1

5

11

17

23

28

35

Cla, Trp, Trb.

D.S. 2 veces y Fin

Fin

# La pachuca

Banda MM

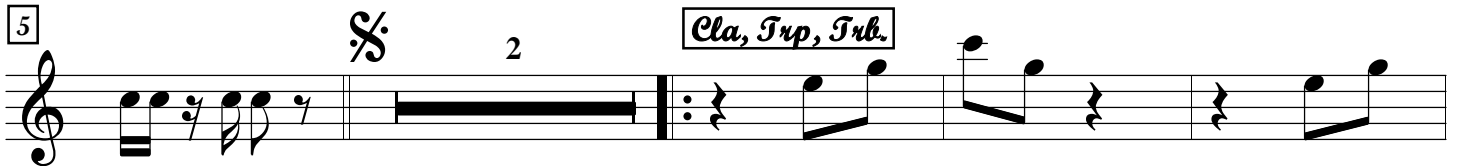
Cumbia

1

2o Clarinete



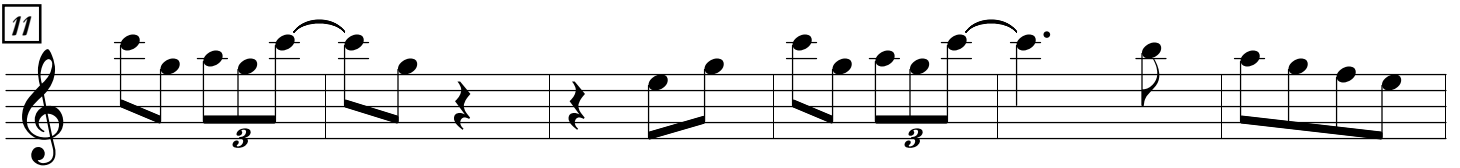
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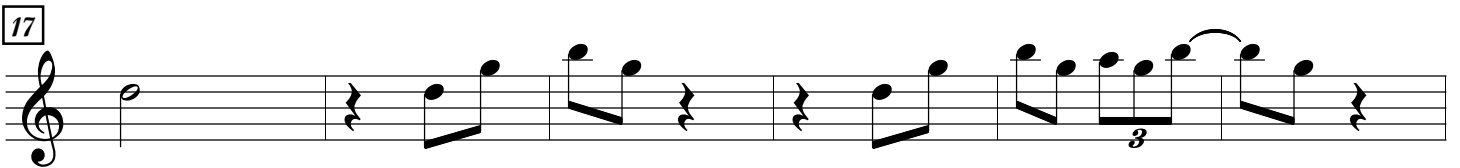
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Cla, Trp, Trb.

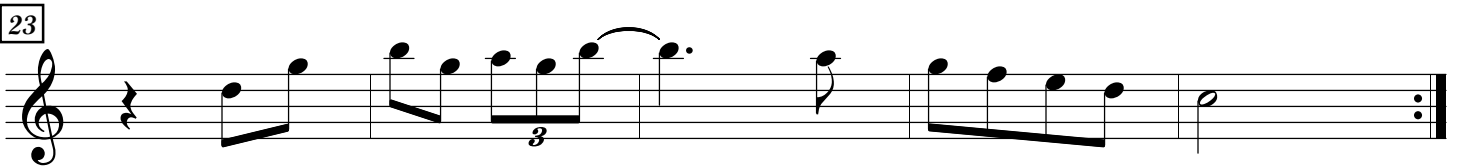
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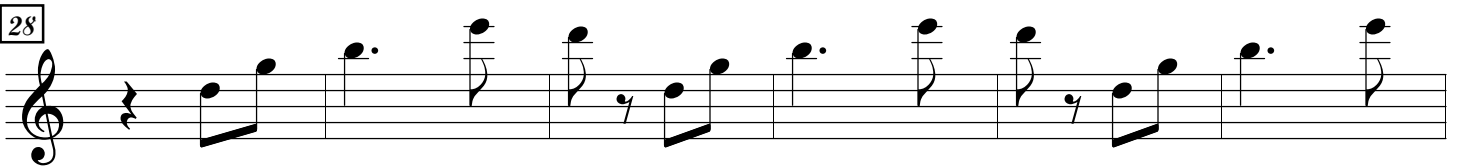
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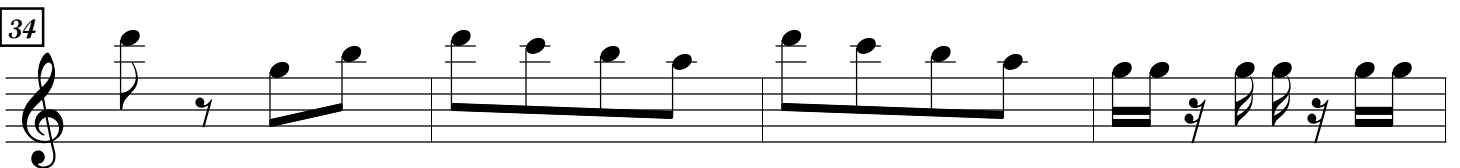
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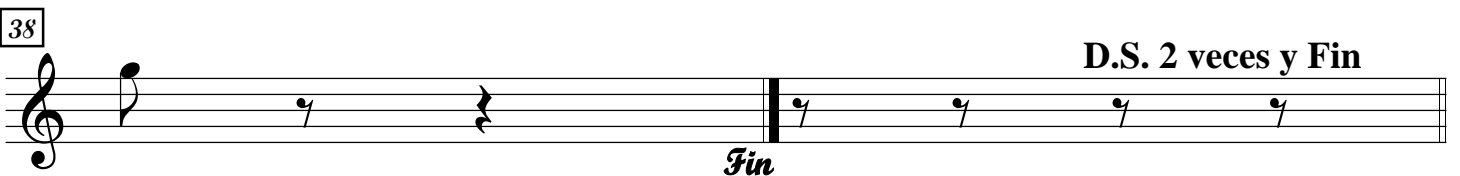
28



34



38



D.S. 2 veces y Fin

Fin

# La pachuca

Banda MM

Cumbia

3er Clarinete

1

2

Cla, Trp, Trb.

11

17

23

28

34

38

D.S. 2 veces y Fin

Fin

The musical score is written for a 3rd Clarinet in 2/4 time. It consists of eight staves of music. The first staff starts with a measure rest followed by a melodic line. The second staff includes a first ending bracket, a double bar line, a second ending bracket, and a key signature change to one flat. The third staff features a triplet. The fourth staff continues the melodic line with a triplet. The fifth staff ends with a double bar line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff concludes with a double bar line and the instruction 'D.S. 2 veces y Fin'.

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# La pachuca

Banda MM

Cumbia

1er Trombon

1

2/4

5

2

Cla, Trp, Trb.

11

3

16

21

3

26

31

36

D.S. 2 veces y Fin

Fin

The musical score is written for a 1st Trombone in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a first ending bracket. The second staff includes a section for Clarinet, Trumpet, and Trombone. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line, followed by the instruction 'D.S. 2 veces y Fin' and a final 'Fin' marking.

# La pachuca

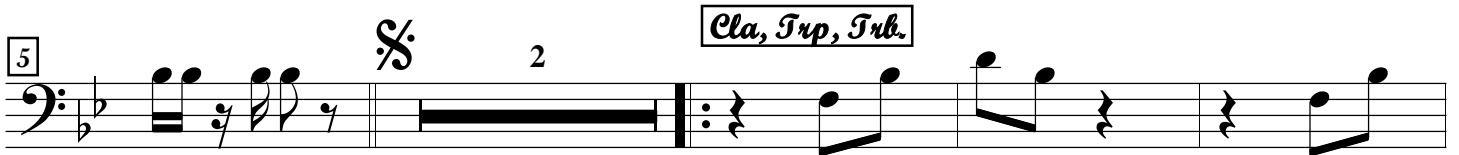
Banda MM

Cumbia

2a Trombon 1



5  $\text{\textcircled{S}}$  2 Cla, Trp, Trb.



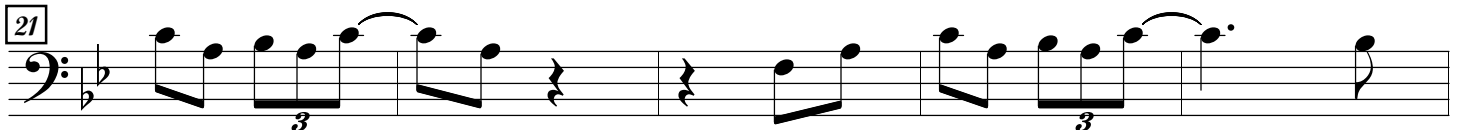
11



16



21



26



31



36 D.S. 2 veces y Fin



*Fin*

# La pachuca

Banda MM

Cumbia

3er Trombon 1

5 2 Cla, Trp, Trb.

11

16

21

26

31

36 D.S. 2 veces y Fin

*Fin*

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'La pachuca'. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of eight staves of music. The first staff starts with a measure rest followed by a melodic line. The second staff includes a repeat sign with a first ending bracket and a second ending bracket, with a '2' above the second ending. A box above the second ending contains the text 'Cla, Trp, Trb.'. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff also features a triplet of eighth notes. The sixth staff includes a repeat sign. The seventh staff continues the melodic line. The eighth staff concludes with a final melodic phrase and a double bar line, with the word 'Fin' written below it. The instruction 'D.S. 2 veces y Fin' is placed above the final staff.

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# La pachuca

Banda M.M

Cumbia

*Tuba Bb* 1

5 *Cla, Trp, Trb.*

10

15

20

25

30

35 **D.S. 2 veces y Fin**

*Fin*