

((**La Pajara Pinta**))

Clarinete 1

La Bucanera

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 260$

8

14

20 *Voz* 10 2

38 7 1.

50 *To Coda*

56

62 2.

68

73 *D.S. al Coda* 11

88 23

113 11

130 6

141 1.

147

153

((**La Pajara Pinta**))

Clarinete 2

La Bucanera

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

$\text{♩} = 260$

The musical score is written for Clarinet 2 in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked as quarter note = 260. The score consists of 15 staves of music, with measure numbers 8, 14, 20, 38, 50, 56, 62, 68, 73, 88, 113, 130, 141, 147, and 153 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section labeled 'Voz' (Voice) begins at measure 20, with a double bar line and a repeat sign. A section labeled 'To Coda' begins at measure 56. A section labeled 'D.S. al Coda' begins at measure 73. The score concludes with a final double bar line at measure 153.

((**La Pajara Pinta**))

Clarinete 3

La Bucanera

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 260$

8

14

20 *Voz* $\text{♩} = 10$ 2

38 7 1.

50

56 *To Coda*

62 2.

68

73 *D.S. al Coda* 11

88 $\text{♩} = 23$

113 11

130 6

141

147 2 1. 2 2.

153

((**La Pajara Pinta**))

Saxores Eb

La Bucanera

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♩ = 260

5 C F

12 C F C F

18 C F Voz

23 15 7 1.

46 B C F C

53 F C F F

60 To Coda C F F F 4 8

69 C F F 15 D.S. al Coda

88 24 26 9

141 D G D

148 C 1.

151 2. 2

((**La Pajara Pinta**))

La Bucanera

Trans: paço Chavez
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♩ = 260

8

14

19

Voz

23

14

A

45

52

59

To Coda

65

77

D.S. al Coda

88

3

5

100

9

113

7

4

129

6

141

147

152

1.

2.

((^xLa Pajara Pinta^x))

Trombón 1

La Bucanera

Trans: paño Chavez
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Cel:395 102 6706

♩ = 260

First staff of music, measures 1-8.

Second staff of music, measures 9-15.

Third staff of music, measures 16-21. *Voz* label at the end.

Fourth staff of music, measures 22-33. Includes first ending bracket (14 measures) and section marker **A**.

Fifth staff of music, measures 34-40. Includes first ending bracket (1.).

Sixth staff of music, measures 41-47.

Seventh staff of music, measures 48-54. Includes *To Coda* label and second ending bracket (2.).

Eighth staff of music, measures 55-61.

Ninth staff of music, measures 62-68. Includes first ending bracket (11 measures).

Tenth staff of music, measures 69-75. Includes *D.S. al Coda* label and section marker Φ . Includes first ending bracket (3 measures).

Eleventh staff of music, measures 76-82. Includes first ending bracket (5 measures) and second ending bracket (9 measures).

Twelfth staff of music, measures 83-89. Includes first ending bracket (7 measures) and second ending bracket (4 measures).

Thirteenth staff of music, measures 90-96. Includes first ending bracket (6 measures).

Fourteenth staff of music, measures 97-103.

Fifteenth staff of music, measures 104-110. Includes first ending bracket (1.).

Sixteenth staff of music, measures 111-117. Includes second ending bracket (2.).

((**La Pajara Pinta**))

La Bucanera

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Cel: 395 102 6706

♩ = 260

The musical score is written for Trombone 2 in B-flat. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are several first and second endings marked with '1.' and '2.'. A section labeled 'A' is marked with a box around the measure numbers 23 and 24. A section labeled 'B' is marked with a box around the measure numbers 45 and 46. A section labeled 'C' is marked with a box around the measure numbers 95 and 96. A section labeled 'D.S. al Coda' is marked with a box around the measure numbers 86 and 87. A section labeled 'To Coda' is marked with a box around the measure numbers 64 and 65. A section labeled 'Voz' is marked with a box around the measure numbers 19 and 20. A section labeled '14' is marked with a box around the measure numbers 14 and 15. A section labeled '11' is marked with a box around the measure numbers 70 and 71. A section labeled '3' is marked with a box around the measure numbers 92 and 93. A section labeled '5' is marked with a box around the measure numbers 95 and 96. A section labeled '9' is marked with a box around the measure numbers 99 and 100. A section labeled '8' is marked with a box around the measure numbers 113 and 114. A section labeled '4' is marked with a box around the measure numbers 117 and 118. A section labeled '6' is marked with a box around the measure numbers 130 and 131. A section labeled '147' is marked with a box around the measure numbers 147 and 148. A section labeled '152' is marked with a box around the measure numbers 152 and 153. The score ends with a double bar line and repeat signs.

(**La Pajara Pinta**)

Trombón 2

La Bucanera

Trans: paño Chavez
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♩ = 260

8

14

19

23

Voz

28

34

39

45

51

57

63

69

75

81

87

93

99

105

111

Trombón 3 sib

((**La Pajara Pinta**))

La Bucanera

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 260

The musical score is written for Trombone 3 in B-flat. It consists of 18 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are several first and second endings marked with '1.' and '2.'. A section labeled 'Voz' (Voice) is indicated on the 19th staff. A section labeled 'To Coda' is marked on the 23rd staff. A section labeled 'D.S. al Coda' is marked on the 27th staff. There are also some performance markings like 'A' and 'S'. The score ends with a double bar line and repeat signs.

((**La Pajara Pinta**))

Trombón 3

La Bucanera

Trans: paño Chavez
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Col: 395 102 6706

♩ = 260

First staff of music, measures 1-8.

Second staff of music, measures 9-15.

Third staff of music, measures 16-21. Includes the label "Voz" at the end.

Fourth staff of music, measures 22-33. Includes a first ending bracket labeled "A" and a second ending bracket labeled "B".

Fifth staff of music, measures 34-40. Includes a first ending bracket labeled "1".

Sixth staff of music, measures 41-47.

Seventh staff of music, measures 48-54. Includes the label "To Coda" and a second ending bracket labeled "2".

Eighth staff of music, measures 55-63.

Ninth staff of music, measures 64-70. Includes a first ending bracket labeled "11".

Tenth staff of music, measures 71-76. Includes the label "87 D.S. al Coda" and a first ending bracket labeled "3".

Eleventh staff of music, measures 77-86. Includes first ending brackets labeled "5" and "9".

Twelfth staff of music, measures 87-93. Includes first ending brackets labeled "8" and "4".

Thirteenth staff of music, measures 94-100. Includes a first ending bracket labeled "6".

Fourteenth staff of music, measures 101-107.

Fifteenth staff of music, measures 108-114. Includes a first ending bracket labeled "1".

Sixteenth staff of music, measures 115-121. Includes a second ending bracket labeled "2".

((** La Pajara Pinta **))

Trompeta 1

La Bucanera

Trans: paño Chavez
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Cel: 395 102 6706

♩ = 260

8

14

20

Voz

2

3

31

7

7

1.

49

55

61

To Coda

2.

67

72

11

D.S. al Coda

88

23

113

3

10

131

6

142

148

2

1.

2

2.

((** La Pajara Pinta **))

Trompeta 2

La Bucanera

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 260

8

14

20

Voz

2

3

31

7

7

1.

49

55

61

To Coda

2.

67

72

11

D.S. al Coda

88

23

113

3

10

131

6

142

148

2

1.

2

2.

((** La Pajara Pinta **))

Trompeta 3

La Bucanera

Trans: paço Chavez
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Cel:395 102 6706

♩ = 260

8

14

20

Voz

26

3

7

38

7

1.

50

56

To Coda

62

2.

68

73

11

D.S. al Coda

88

23

113

3

10

131

6

142

148

2

1.

2

2.

Tuba

((**La Pajara Pinta**))

La Bucanera

Trans: paño Chavez
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Cel: 395 102 6706

♩ = 260

9 8b F 8b

16 F 8b F 8b Voz

22

29 8b

36 F 8b A Eb 8b F 8b Eb

43 8b F 1. 8b B F 8b

51 F 8b F 8b 8b

59 F 8b To Coda 2. 8b

66 8b F 8b 8b

73

80 D.S. al Coda

Detailed description: This is a musical score for a Tuba part. It consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 260. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the notes: 8b, F, A, Eb, B. There are repeat signs with first and second endings. The piece concludes with a double bar line and a fermata, followed by the instruction 'D.S. al Coda'.

Туба

88

95

103

110

118

125

132

144

150

1.

2.

Detailed description: This is a musical score for the Tuba part of the piece 'La Pajara Pintá'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music, each starting with a measure number. The first staff (88) begins with a treble clef and a common time signature, then changes to bass clef. The music features a mix of quarter, eighth, and sixteenth notes, often with rests. Chord symbols (F, Bb, C, G) are placed above the notes to indicate harmonic support. A repeat sign with first and second endings is used at the end of the piece, starting at measure 150. The notation includes various articulations and dynamics typical of a tuba part.