

~ La Paloma Azul ~

Clarinete 1

ff

6

17

a tempo

rit.

16

Fine

P Clr.-Tub.

22

27

a tempo

rit.

32

8 6

D.S.
4 Fine

Trans. De
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12/Noviembre/2008

~ La Paloma Azul ~

Clarinete 2

ff

6

11

rit.

a tempo

16

FINE

P Clr.-Trb.

22

27

rit.

a tempo

32

8 6

D.S.

1/2 Fine

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Clarinete 3

ff

6

11

rit.

a tempo

16

Fine

P Clr.-Trb.

22

27

rit.

a tempo

32

8 6

D.S.
1/2 Fine

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Trompeta 1

ff

6

11

rit. *a tempo*

16

15 *Solo*

Fine *P Clar.-Trb.*

36

42

47

D.S.
1/2 Fine

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Trompeta 2

ff

6

11

rit. *a tempo*

16

16 8 6

Fine *P Clr.-Tub.* *D.S.* *1/4 Fine*

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Trompeta 3

ff

6

11

rit.

a tempo

16

16 8 6

Fine

P Clr.-Trb.

D.S.

4/4 Fine

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Trombon 1

ff

6

11

rit.

a tempo

16

Fine

p Clr.-Trb.

22

27

rit.

a tempo

32

Solo

38

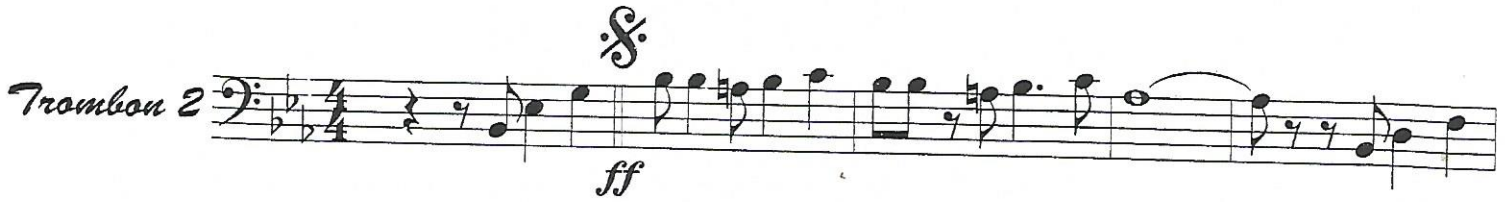
44

D.S.

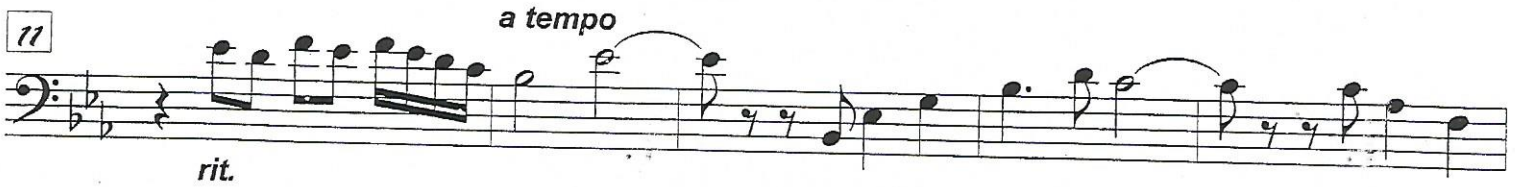
1/2 Fine

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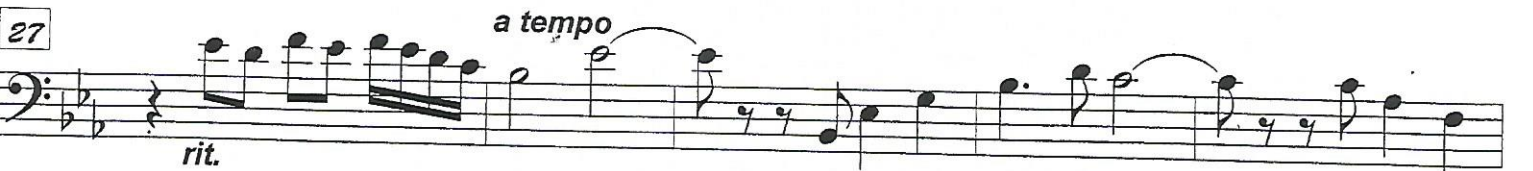
Trombon 2 

6 

11 

16 

22 

27 

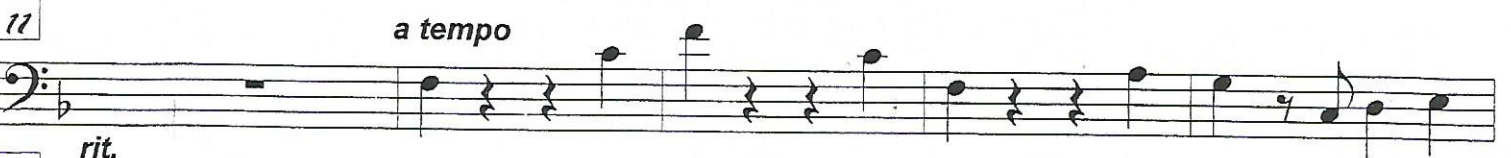
32 

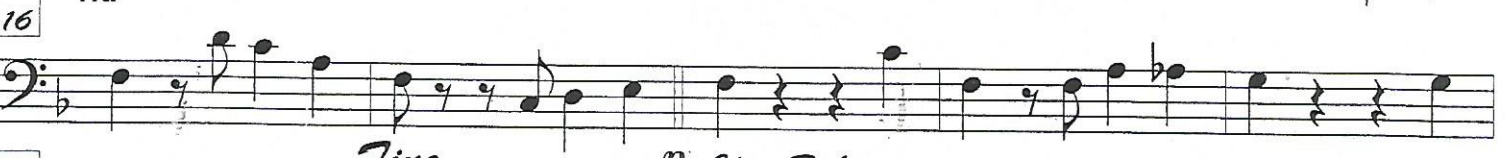
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~ La Paloma Azul ~

Tuba  

6 *ff* 

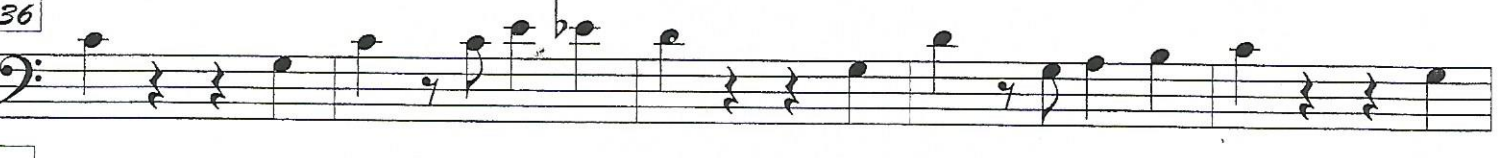
11 *a tempo* 

16 *rit.* 

21 *Fine* *P Clr.-Trb.* 

26 *a tempo* 

31 *rit.* 

36 

41 

46 *D.S.*
1/2 Fine 

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~ La Paloma Azul ~

Alto Eb $\frac{4}{4}$

ff

6

11 *a tempo*

16 *rit.*

21 *Fine* *p Clr.-Trb.*

26 *a tempo*

31 *rit.*

36

41

46

D.S.
ff Fine

The musical score is written for Alto Eb in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte dynamic (*ff*). The score includes several performance instructions: *rit.* (ritardando) at measures 16 and 31, *a tempo* at measures 11 and 26, and *Fine* at measure 21. A *p Clr.-Trb.* instruction is placed below the staff at measure 21. The score concludes with a *D.S. ff Fine* instruction at the end of the final staff.

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