

CLARINETE 1

*** Copurri ***

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩ = 140

7
9-15

17
25-26

27

7
39-45

55
8
58-65

71

80

88

96
81
98-178

183

191

195
14
199-212

CLARINETE 2

*** Popurri ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

♩=140

7
9-15

17

2
25-26

27

7
39-45

55

8

8
58-65

71

79

87

93

81

81
98-178

179



Musical staff 179-186: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

187

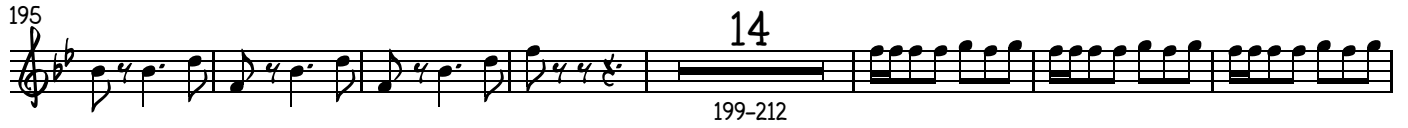


Musical staff 187-194: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests.

195

14

199-212

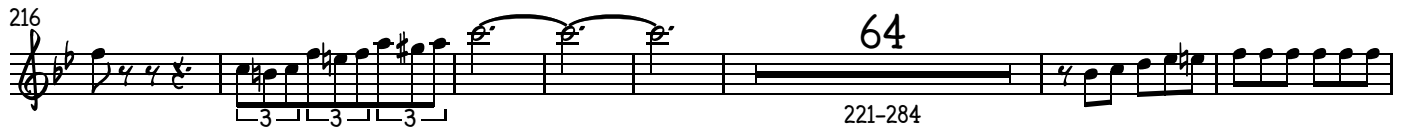


Musical staff 195-212: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A bracket labeled '14' spans measures 199-212.

216

64

221-284



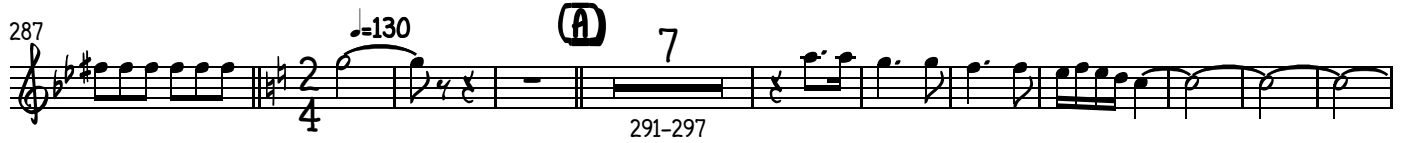
Musical staff 216-284: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A bracket labeled '64' spans measures 221-284. There are also some triplets indicated by a '3' and a bracket.

287

♩=130

(A) 7

291-297



Musical staff 287-297: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A bracket labeled '(A) 7' spans measures 291-297. A tempo marking '♩=130' is present.

305

(B) 2

310-311

12

315-326



Musical staff 305-326: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A bracket labeled '(B) 2' spans measures 310-311. A bracket labeled '12' spans measures 315-326.

(C) 26

327-352

19

359-377



Musical staff 327-377: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A bracket labeled '(C) 26' spans measures 327-352. A bracket labeled '19' spans measures 359-377.

378

5

A LA A
DE B->C

381-385



Musical staff 378-385: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some rests. A bracket labeled '5' spans measures 381-385. The text 'A LA A DE B->C' is written above the staff.

CLARINETE 3

*** Copurri ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

$\text{♩} = 140$

7
9-15

17
25-26

27

7
39-45

55
58-65

71

79

87

96
81
98-178

183

191

195
14
199-212

213

219

64

221-284

288

♩=130

(A) 7

291-297

307

(B) 2

310-311

12

315-326

(C) 26

327-352

19

359-377

378

5

A LA A
DE B->C

381-385

TROMPETA 1

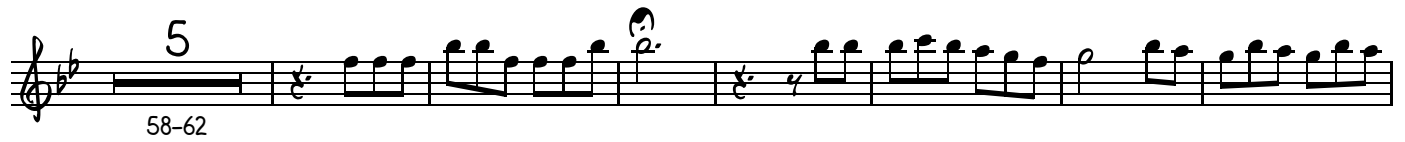
*** Popurri ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

$\text{♩} = 140$



240 38

247-284

285 ♩=130

4

291 **(A)** 4

294-297

306 **(B)** 8 2

307-314 319-320

324 **(C)** 8 2

327-334 339-340

343 26

345-370

2 3

378-379 381-383

386 A LA A
DE B->C

y o

TROMPETA 2

*** Copurri ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

♩=140

32
9-40

41

52
5
58-62

66

74

82

91

81
98-178

185

193
41
199-239

241
38
247-284

287
♩=130
A
4
294-297

TROMPETA 2

298



B

8



307-314

319-320

2

326

C

8



327-334

339-340

2



345-370

378-379

26

2



381-383

3

A LA A
DE B->C

TROMPETA 3

*** Popurri ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

♩=140

32
9-40

41

52

5
58-62

65

74

82

90

81

98-178

185

192

196

41
199-239

240 38
247-284

285 ♩=130
2/4

291 **(A)** 4
294-297

(B) 8 2
307-314 319-320

326 **(C)** 8 2
327-334 339-340

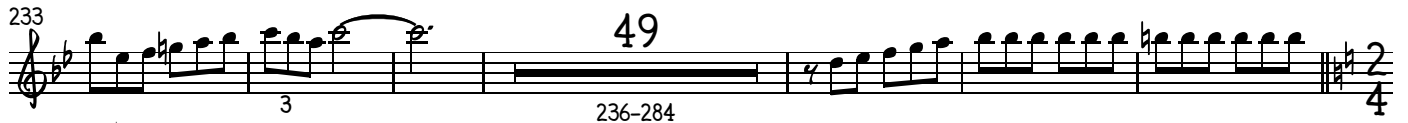
344 26 2
345-370 378-379

3 A LA A
DE B->C
381-383

226



233



288



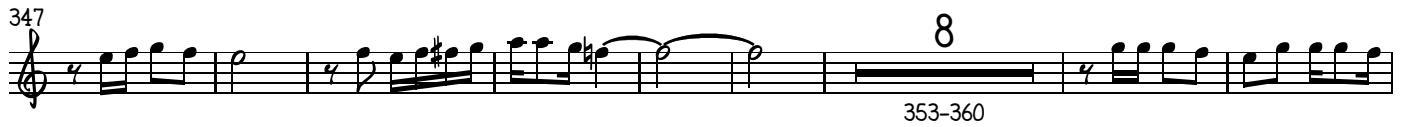
299



307-326



347



363



381-385



TROMBON 2 B

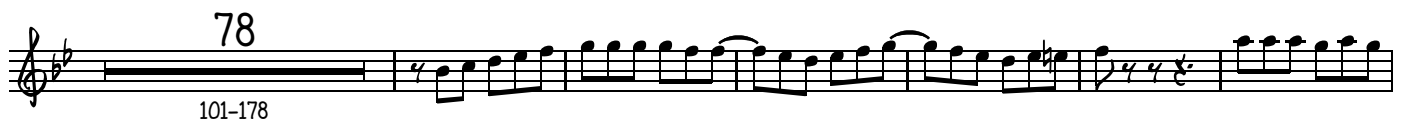
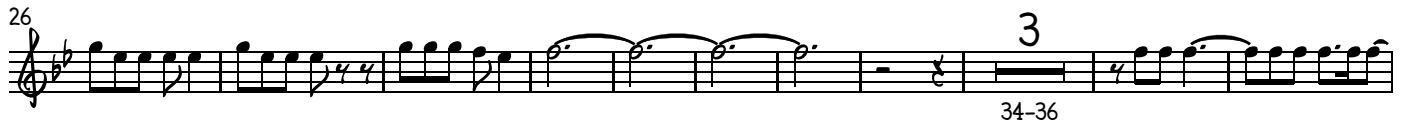
*** Copurri ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

$\text{♩} = 140$



226

233

288

299

307

347

363

381

TROMBON 3 B

*** Copurri ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

$\text{♩} = 140$

Musical staff 1: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the first line of music.

Musical staff 2: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the second line of music, starting at measure 11. A bracket labeled '8' spans measures 17-24.

Musical staff 3: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the third line of music, starting at measure 26. A bracket labeled '3' spans measures 34-36.

Musical staff 4: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the fourth line of music, starting at measure 39. A bracket labeled '3' spans measures 42-44.

Musical staff 5: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the fifth line of music, starting at measure 52. A bracket labeled '4' spans measures 62-65.

Musical staff 6: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the sixth line of music, starting at measure 66.

Musical staff 7: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the seventh line of music, starting at measure 74.

Musical staff 8: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the eighth line of music, starting at measure 83.

Musical staff 9: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the ninth line of music, starting at measure 92.

Musical staff 10: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the tenth line of music, starting at measure 101. A bracket labeled '78' spans measures 101-178.

Musical staff 11: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the eleventh line of music, starting at measure 185.

Musical staff 12: Treble clef, key signature of two flats, 6/8 time signature. The staff contains the twelfth line of music, starting at measure 192. A bracket labeled '27' spans measures 199-225.

226

234

49

236-284

288

♩=130

(A) 2

291-292

299

(B) 20

(C)

307-326

3

335-346

347

8

353-360

363

3

3

11

369-379

5

A LA A

DE B->C

381-385

TROMBON 1

*** Zopurri ***

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

$\text{♩} = 140$

11 8

17-24

26 3

34-36

39 3

42-44

52 4

62-65

66

74

83

92

78

101-178

185

192 27

199-225

226

233

288

299

307-326

335-346

347

353-360

362

369-379

381-385

A LA A
DE B->C

TROMBON 2

*** Popurri ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

♩=140

11

8
17-24

26

3
34-36

38

3
42-44

51

4

4
62-65

73

82

92

78

78
101-178

185

192

27
199-225

226

Musical staff 226: Bass clef, key signature of two flats, 4/4 time. Measures 226-232. Includes slurs and accents.

233

49
236-284

3

Musical staff 233: Bass clef, key signature of two flats, 4/4 time. Measures 233-284. Includes a 49-measure rest, a 3-measure triplet, and a 2/4 time signature change at the end.

288

130

(A)

2

291-292

3 3

Musical staff 288: Bass clef, key signature of two flats, 2/4 time. Measures 288-292. Includes a 130-measure rest, a circled 'A' marking, and triplets.

300

Musical staff 300: Bass clef, key signature of two flats, 4/4 time. Measures 300-306. Includes slurs and accents.

(B) 20 (C) 12

307-326

3

335-346

Musical staff 307-346: Bass clef, key signature of two flats, 4/4 time. Measures 307-326 (B), 327-334 (C), 335-346. Includes rests and slurs.

347

8

353-360

Musical staff 347: Bass clef, key signature of two flats, 4/4 time. Measures 347-360. Includes slurs and accents.

362

3

11

369-379

Musical staff 362: Bass clef, key signature of two flats, 4/4 time. Measures 362-379. Includes a 3-measure triplet and an 11-measure rest.

5

A LA A
DE B->C

381-385

Musical staff 381-385: Bass clef, key signature of two flats, 4/4 time. Measures 381-385. Includes a 5-measure rest and a key signature change.

TROMBON 3

*** Copurri ***

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

♩=140

11

26

39

52

66

74

83

93

78

185

192

226

Musical staff 226: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

234

Musical staff 234: Bass clef, key signature of two flats, 4/4 time signature. It features a triplet of eighth notes, a measure with a fermata and the number 49 above it, and a section of eighth notes. A double bar line is followed by a 2/4 time signature.

288

Musical staff 288: Bass clef, key signature of two flats, 2/4 time signature. It includes a triplet of eighth notes with a tempo marking of quarter note = 130, a section with a fermata and the circled letter (A) and the number 2 above it, and a section of eighth notes with a fermata. A double bar line is followed by the number 291-292 and a section of eighth notes with a fermata.

299

Musical staff 299: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 307-326 and 335-346: Bass clef, key signature of two flats, 4/4 time signature. It features a section with a fermata and the circled letter (B) and the number 20 above it, followed by a section of eighth notes with a fermata and the circled letter (C) above it, and a final section with a fermata and the number 12 above it.

347

Musical staff 347: Bass clef, key signature of two flats, 4/4 time signature. It includes a section of eighth notes with a fermata, a section with a fermata and the number 8 above it, and a final section of eighth notes.

363

Musical staff 363: Bass clef, key signature of two flats, 4/4 time signature. It features a section of eighth notes with a fermata, a section with a fermata and the number 11 above it, and a final section with a fermata and a double bar line.

Musical staff 381-385: Bass clef, key signature of two flats, 4/4 time signature. It includes a section with a fermata and the number 5 above it, a section with a fermata and the circled letter (A) and the text 'A LA A DE B->C' above it, and a final section of eighth notes.

TUBA

*** Copurri ***

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

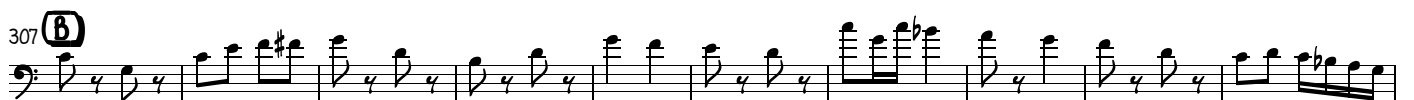
CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

♩ = 140

The musical score is written for Tuba in a 6/8 time signature. It consists of 12 staves of music, with measure numbers 13, 25, 37, 48, 60, 77, 90, 103, 115, 126, 137, and 148 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present at measure 60. A fingering instruction '5' is shown above a note at measure 60, with the range '62-66' indicated below it. The score concludes with a double bar line at the end of the 148th measure.

VS.





SAXOR 1

*** Popurri ***

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

CHUY LIZARRAGA

LA PARRANDA DE LOS AMIGOS

$\text{♩} = 140$

