

-**La pedota**-

CLARINETE 1 EN Si \flat

05/Septiembre/2017

"Banda Misteriosa"

W/5554775498

f/Venta de partituras y transcripciones para banda

$\text{♩} = 160$

4

9

18

27

37

47

5 42

57-61 66-107

108

111-112 115-116

117

119-120 125-126

2

CLARINETE 1 EN Si \flat

127



135



-**La pedota**-

CLARINETE 2 EN Sib

05/Septiembre/2017

"Banda Misteriosa"

W/5554775498

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♩=160

4

9

18

27

37

47

51

57-107

111-112

2

115-116

119-120

2

125-126

134

-**La pedota**-

CLARINETE 3 EN Sib

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9

18

27

37

47

51

57-107

111-112

115-116

119-120

125-126

134

-**La pedota**-

TROMBÓN 1 EN C

05/Septiembre/2017

"Banda Misteriosa"

W/5554775498

f/Venta de partituras y transcripciones para banda

$\text{♩} = 160$

4

9

19

29

41-50

61

70

81

92

101

2

TROMBÓN 1 EN C

111

Musical staff for measures 111-118. The staff is in bass clef with a key signature of one sharp (F#). Measures 113-114 and 117-118 are marked with a '2' above the staff, indicating a second ending. The music consists of eighth and quarter notes with some rests.

122

Musical staff for measures 122-130. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth notes, quarter notes, and a half note with a slur.

131

Musical staff for measures 131-136. The staff is in bass clef with a key signature of one sharp (F#). The music includes quarter notes, eighth notes, and a half note with a slur.

137

Musical staff for measures 137-142. The staff is in bass clef with a key signature of one sharp (F#). The music includes quarter notes, eighth notes, and a half note with a slur. The staff ends with a double bar line.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a repeat sign. The notation includes quarter notes, eighth notes, and a half note.

Musical staff 2: Treble clef, key signature of two sharps. The staff starts with a whole rest followed by eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff features a half note followed by eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff includes a half note, quarter notes, and a 4-measure rest.

35-38

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a 10-measure rest, quarter notes, and a 4-measure rest.

41-50

53-56

Musical staff 6: Treble clef, key signature of two sharps. The staff consists of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff includes quarter notes, a half note, and a 2-measure rest.

76-77

Musical staff 8: Treble clef, key signature of two sharps. The staff features quarter notes, a half note, and a 2-measure rest.

90-91

Musical staff 9: Treble clef, key signature of two sharps. The staff contains quarter notes and a half note.

Musical staff 10: Treble clef, key signature of two sharps. The staff includes quarter notes, a 2-measure rest, and first/second endings.

106-107

109-110

2

TROMBÓN 1 EN S \flat

111

2 2

113-114 117-118

122

131

137

The image shows a musical score for Trombone 1 in B-flat. It consists of four staves of music. The first staff starts at measure 111 and includes two double bar lines with the number '2' above them, indicating fingerings for measures 113-114 and 117-118. The second staff starts at measure 122, the third at 131, and the fourth at 137. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and articulation marks.

-**La pedota**-

TROMBÓN 2 EN C

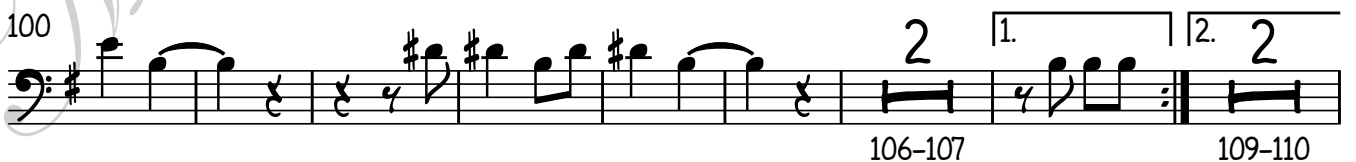
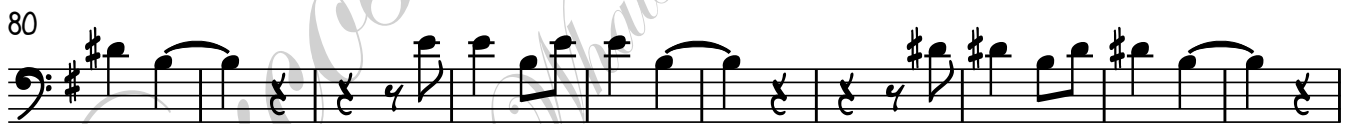
05/Septiembre/2017

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$\text{♩} = 160$



2

TROMBÓN 2 EN C

111

Musical staff for measures 111-118. The staff is in bass clef with a key signature of one sharp (F#). Measures 113-114 and 117-118 are marked with a '2' above the staff, indicating a second ending. The music consists of eighth and quarter notes with some rests.

122

Musical staff for measures 122-130. The staff is in bass clef with a key signature of one sharp (F#). The music features eighth and quarter notes, with a half note in measure 129.

130

Musical staff for measures 130-137. The staff is in bass clef with a key signature of one sharp (F#). The music includes eighth and quarter notes, with a half note in measure 131 and a quarter note in measure 137.

137

Musical staff for measures 137-144. The staff is in bass clef with a key signature of one sharp (F#). The music includes eighth and quarter notes, with a half note in measure 138 and a quarter note in measure 144.

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9

19

29

4

35-38

10

41-50

4

53-56

61

69

2

76-77

79

89

2

90-91

100

2

1. 2.

106-107

109-110

2

TROMBÓN 2 EN Si \flat

111

2

2

113-114

117-118

122

131

138

The image shows a musical score for Trombone 2 in B-flat. It consists of four staves of music. The first staff starts at measure 111 and includes two double bar lines with the numbers 2 above them, corresponding to measure ranges 113-114 and 117-118. The second staff starts at measure 122, the third at 131, and the fourth at 138. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and slurs.

-**La pedota**-

TROMBÓN 3 EN C

05/Septiembre/2017

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♩=160

4

9

19

29

10

61

70

80

2

100

2

TROMBÓN 3 EN C

111

Musical staff for measures 111-118. The staff is in bass clef with a key signature of one sharp (F#). Measures 113-114 and 117-118 are marked with a '2' above the staff, indicating a second ending. The music consists of eighth and quarter notes.

122

Musical staff for measures 122-130. The staff is in bass clef with a key signature of one sharp (F#). The music features a sequence of eighth notes followed by quarter notes.

131

Musical staff for measures 131-137. The staff is in bass clef with a key signature of one sharp (F#). The music includes quarter notes, eighth notes, and a half note.

138

Musical staff for measures 138-144. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter notes and a half note, ending with a double bar line.

-**La pedota**-

TROMBÓN 3 EN Sib

05/Septiembre/2017

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F/Venta de partituras y transcripciones para banda

$\text{♩} = 160$

9

19

29

4

35-38

10

41-50

4

53-56

61

70

2

76-77

80

2

90-91

100

2

1. 2.

106-107

109-110

2

TROMBÓN 3 EN S \flat

111

2

2

113-114

117-118

122

130

137

The image shows a musical score for Trombone 3 in B-flat. It consists of four staves of music in a 4/4 time signature. The key signature has three sharps (F#, C#, G#). The first staff starts at measure 111 and includes two double bar lines with the numbers 113-114 and 117-118 above them, indicating repeated sections. The second staff starts at measure 122, the third at 130, and the fourth at 137. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

-**La pedota**-

TROMPETA 1 EN Sib

05/Septiembre/2017

"Banda Misteriosa"

W/5554775498

f/Venta de partituras y transcripciones para banda

$\text{♩} = 160$

9

18

27

39

77

86

96

105

113

35-38

41-50

53-75

111-112

115-116

119-120

2

TROMPETA 1 EN Si \flat

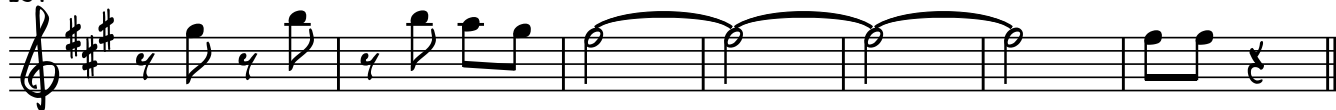
121



130



137



2

TROMPETA 2 EN Si \flat

121



130



137



-**La pedota**-

TROMPETA 3 EN SiB

05/Septiembre/2017

"Banda Misteriosa"

W/5554775498

f/Venta de partituras y transcripciones para banda

$\text{♩} = 160$

9

18

27

39

77

86

96

105

113

35-38

41-50

53-75

111-112

115-116

119-120

2

TROMPETA 3 EN Si \flat

121



129



136



-**La pedota**-

TUBA EN Si \flat

05/Septiembre/2017

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W/5554775498

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f/Venta de partituras y transcripciones para banda



