

Clarinete 1

****LA PICARA****
(chuy lizarraga)

transcripcion : marcos lopez ambrosio

♩. = 165

25

30

36

44

55

72

80

88

101

11

7

19

To Coda

Clarinete 1

120

126

D.S. al Coda

133

17

154

157

Clarinete 2

****LA PICARA****
(chuy lizarraga)

transcripcion : marcos lopez ambrosio

♩. = 165

25

30

36

44

55

72

80

88

101

To Coda

Clarinete 2

120



126



D.S. al Coda

\emptyset
133



154



157



Clarinete 3

****LA PICARA****
(chuy lizarraga)

transcripcion : marcos lopez ambrosio

♩. = 165

25

30

36

44

55

72

80

88

101

25

5

11

7

19

To Coda

Clarinete 3

120



126

D.S. al Coda



ϕ
133

17



154



157



LA PICARA

(chuy lizarraga)

Tromb Ph 1

transcripcion : marcos lopez ambrosio

$\text{♩} = 165$

6

12

19

28

35

56

66

78

85

3

15

3

5

f

sf

z

y

91

99 **To Coda**

106

113

122

129 **D.S. al Coda**

135

142

150

156

LA PICARA

(chuy lizarraga)

Tromb Bb C 1

transcripcion : marcos lopez ambrosio

♩. = 165

6



12



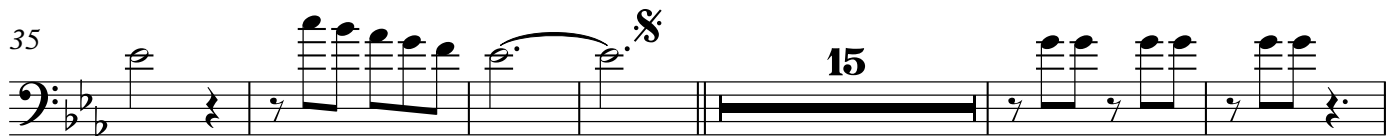
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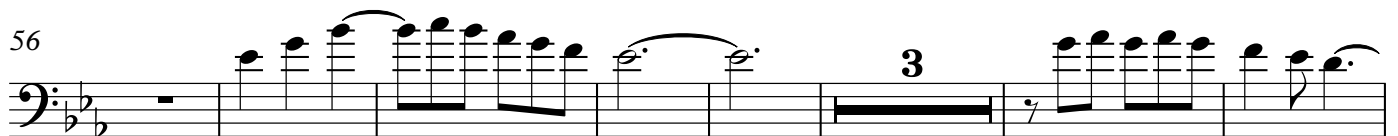
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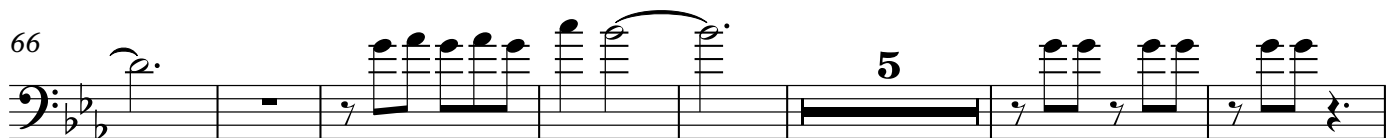
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56



66



78



85



Trombón C 1

91

99 **To Coda**

106

113

122

129 **D.S. al Coda**

135

142

150

156

LA PICARA

(chuy lizarraga)

Tromb Ph 2

transcripcion : marcos lopez ambrosio

♩. = 165

6

12

19

28

35

56

66

78

85

3

15

3

5

91

2

99 **To Coda**

106

113

3

122

129 **D.S. al Coda**

Φ

135

142

3

150

156

LA PICARA

(chuy lizarraga)

Tromb Bn C 2

transcripcion : marcos lopez ambrosio

♩. = 165

6



12




19



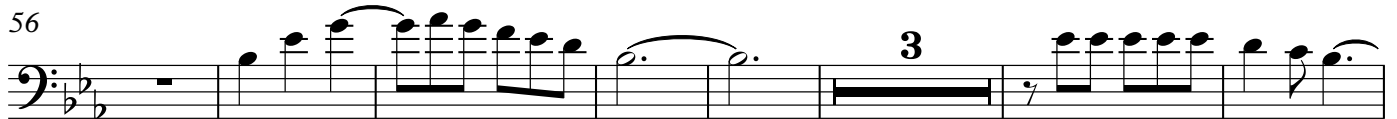
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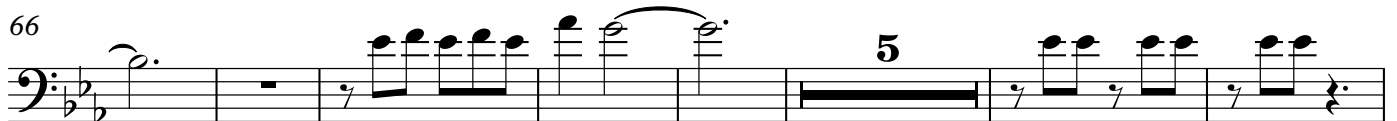
35



56



66



78



85



91

2

99 **To Coda**

106

113

3

122

129 **D.S. al Coda**

⊕

135

142

3

150

156

LA PICARA

(chuy lizarraga)

Tromb Ph 3

transcripcion : marcos lopez ambrosio

♩. = 165

6

12

19

28

35

56

66

78

85

3

15

3

5

LA PICARA

(chuy lizarraga)

Tromb Bb C 3

transcripcion : marcos lopez ambrosio

♩. = 165

6



12




19



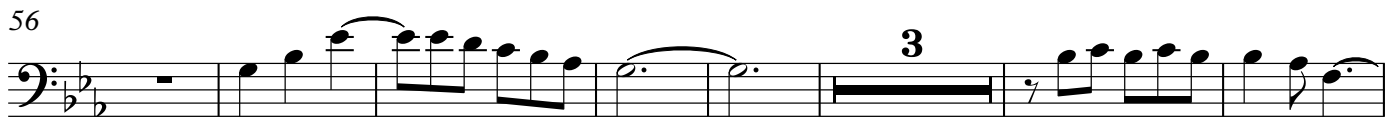
28



35



56



66



78



85



91

Musical staff 91: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A double bar line with a '2' above it indicates a second ending.

99

To Coda

Musical staff 99: Bass clef, key signature of two flats. The staff begins with a whole rest, followed by a series of eighth notes with slurs and accents.

106

Musical staff 106: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

113

Musical staff 113: Bass clef, key signature of two flats. The staff features a melodic line with a slur and a fermata, followed by a double bar line with a '3' above it, indicating a triplet.

122

Musical staff 122: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

129

D.S. al Coda

Musical staff 129 (left): Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 129 (right): Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, starting with a fermata symbol.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

142

Musical staff 142: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a triplet of eighth notes.

150

Musical staff 150: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

156

Musical staff 156: Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with slurs and accents, ending with a double bar line.

Trompeta 1

****LA PICARA****
(chuy lizarraga)

transcripcion : marcos lopez ambrosio

♩. = 165

25

30

36

49

61

82

89

To Coda

101

19

Trompeta 1

120

126

D.S. al Coda

133

17

154

157

Trompeta 2

****LA PICARA****
(chuy lizarraga)

transcripcion : marcos lopez ambrosio

♩. = 165

25

30

36

49

61

82

89

To Coda

101

19

Trompeta 2

120



126



D.S. al Coda

\emptyset

133

17



154



157



Trompeta 3

****LA PICARA****
(chuy lizarraga)

transcripcion : marcos lopez ambrosio

♩. = 165

25

30

36

49

61

82

89

To Coda

101

19

Trompeta 3

120

126

D.S. al Coda

133

17

154

157

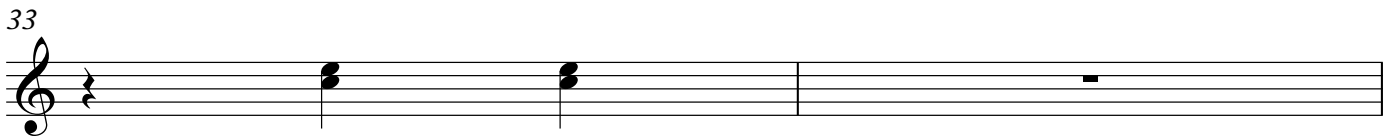
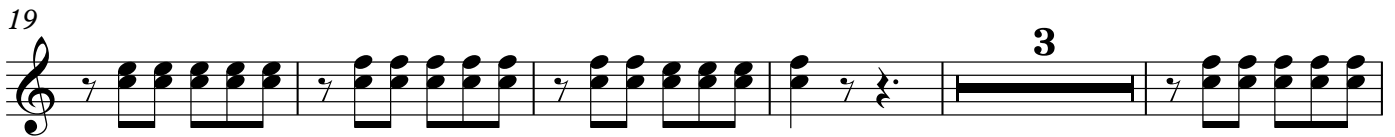
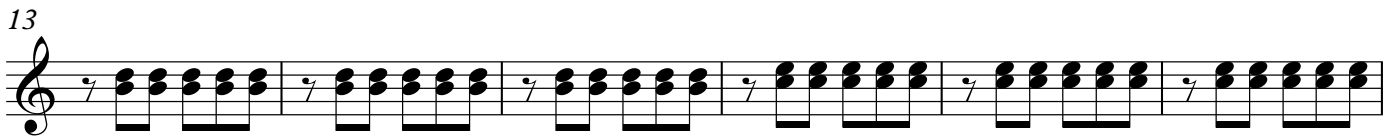
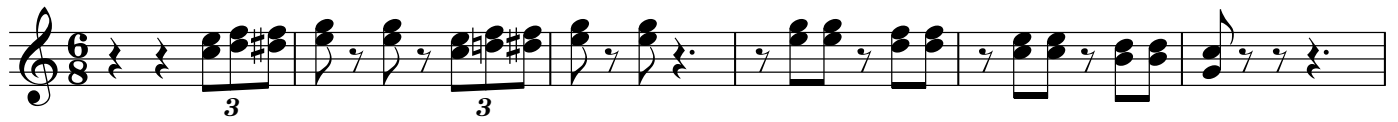
LA PICARA

(chuy lizarraga)

Saxor

transcripcion : marcos lopez ambrosio

♩. = 165





35

39

45

50

56

62

68

73

79

100

To Coda

106



112



118



124



131

D.S. al Coda



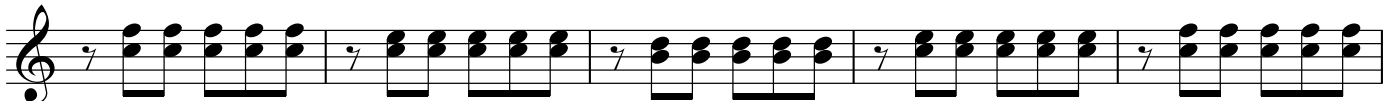
136



142



150



155



Tuba

LA PICARA

(chuy lizarraga)

transcripcion : marcos lopez ambrosio

♩. = 165

6

13

20

29

36

43

49

56

Tuba

63

70

77

84

91

98

To Coda

105

112

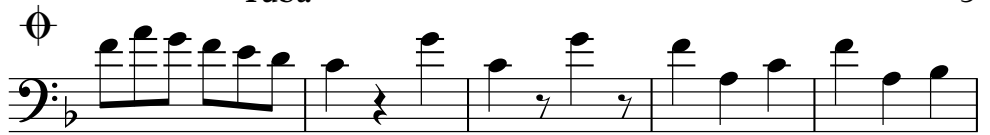
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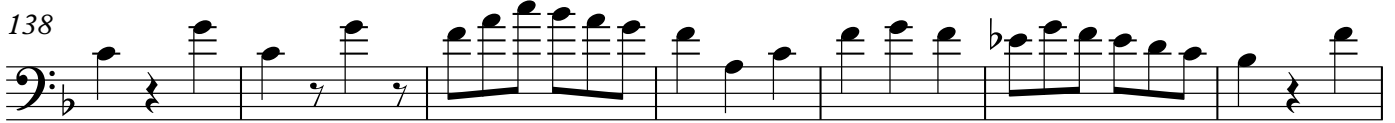
D.S. al Coda

Tuba

132



138



145



154

