

CLAR. 1^o

"LA PIÉDRA"

CARNAVAL

Handwritten musical score for Clarinet 1, titled "LA PIÉDRA" for Carnival. The score is written on a grand staff with treble and bass clefs. It features a 3/4 time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" and "f". The piece concludes with a double bar line and a repeat sign.

Three empty musical staves for the Clarinet 1 part.

BANDA SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

Two empty musical staves at the bottom of the page.

CLAR. 2º

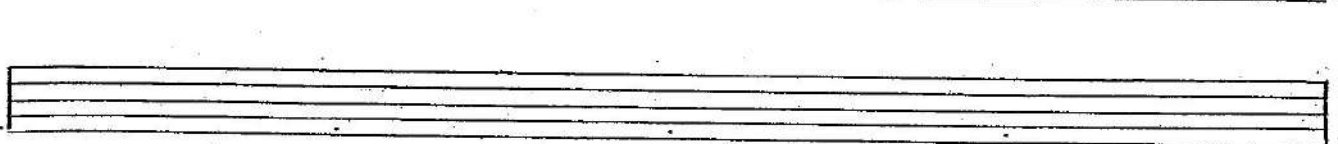
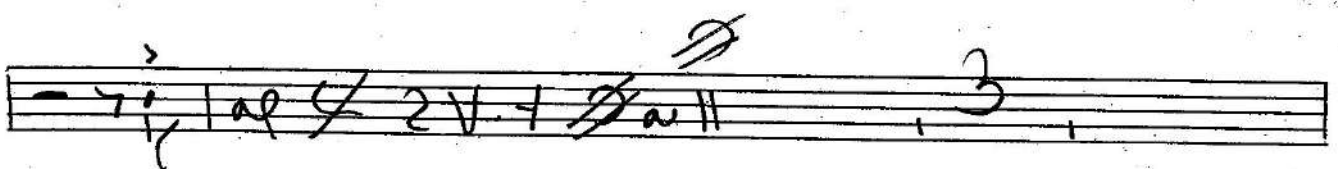
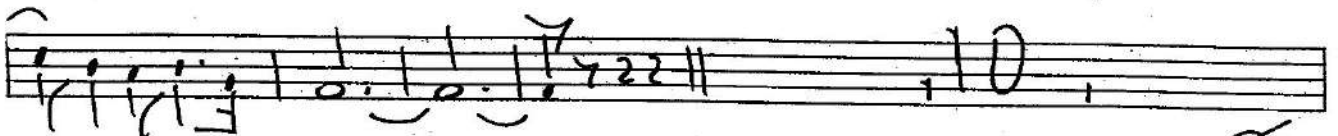
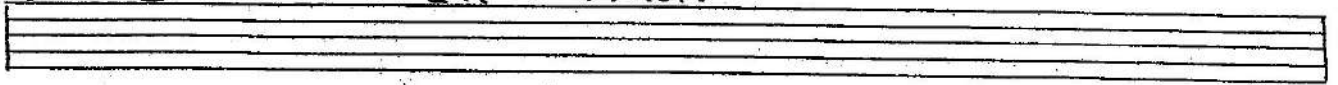
" LA PIEDRA "

Handwritten musical score for Clarinet 2nd part, titled "LA PIEDRA". The score consists of 10 staves. The first staff is empty. The second staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music is written in a single melodic line with various notes, rests, and dynamic markings. The third staff continues the melody with some rests. The fourth staff has a "10" written below it. The fifth staff has an "8" written below it. The sixth staff has a "5" written below it. The seventh staff has a "3" written below it. The eighth staff has a "10" written below it. The ninth and tenth staves are empty.

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TEL.01 461 66 2 03 90 CEL.461 1348422

CLAR. 3º

"LA PIEDRA"



BANDA SANJUANBAUTISTA@HOTMAIL.COM

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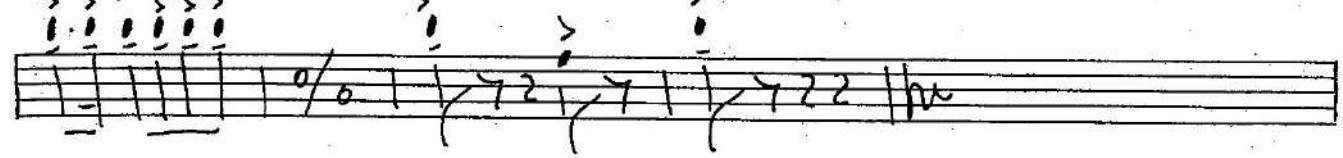
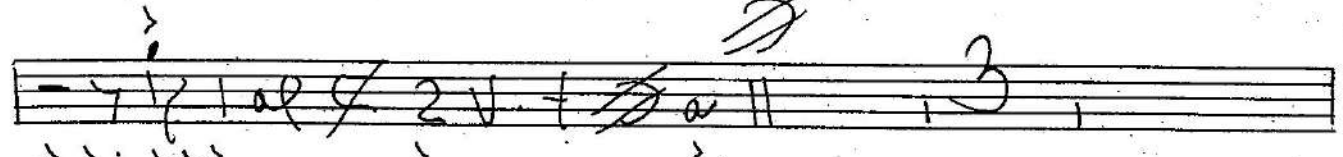
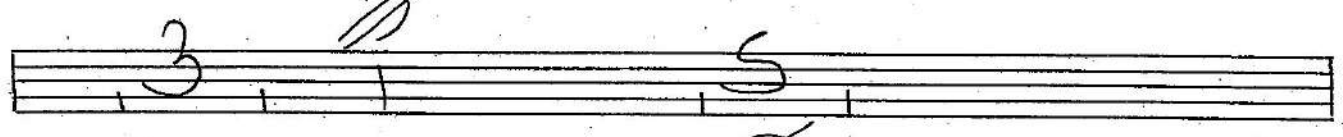
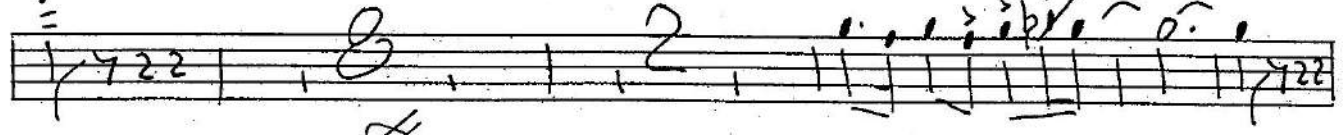
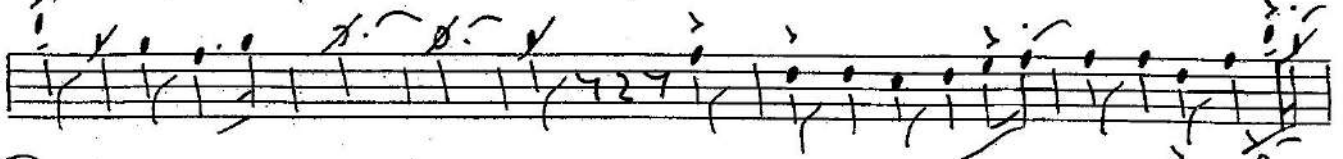
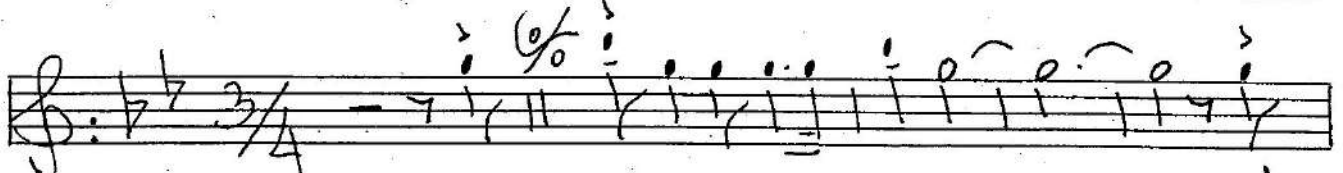
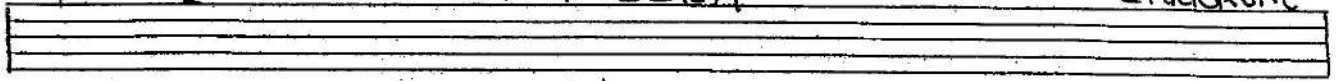
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Tromp. 2

"LA PIEDRA"

CARNAVAL

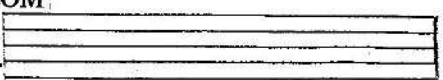
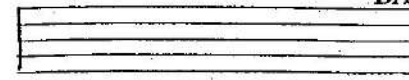


BANDA_SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

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Tromp. 2^a

"LA PIEDRA"

Handwritten musical score for Trompe 2a, titled "LA PIEDRA". The score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of eight staves of music. The notation includes various note values, rests, and articulation marks. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. There are several measures with rests, some marked with "2", "3", "5", or "8". The score ends with a double bar line and a repeat sign. The handwriting is in black ink on white paper.

BANDA SANJUANBAUTISTA@HOTMAIL.COM
MARTIN CAMPA CAMARGO
BRAVO#201 RINCON DE TAMAYO GTO.
TEL.01 461 66 2 03 90 CEL.461 1348422

Tromp. 3^a

"LA PIEDRA"

Handwritten musical score for Tromp. 3^a, titled "LA PIEDRA". The score consists of seven staves of music. The first staff is in treble clef with a 3/4 time signature and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. The score includes repeat signs and first/second endings. The second ending is marked with a '2' and a double bar line. The third ending is marked with a '3' and a double bar line. The fourth ending is marked with a '5' and a double bar line. The fifth ending is marked with a '3' and a double bar line. The sixth ending is marked with a '3' and a double bar line. The seventh ending is marked with a '3' and a double bar line. The score ends with a double bar line and a repeat sign.

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Tromb. 10

"LA PIEDRA"

CARNAVAL

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Tromb 2º

"LA PIEDRA"

Handwritten musical score for Trombone 2, titled "LA PIEDRA". The score consists of 11 staves. The first staff begins with a circled "1" and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.

BANDA SANJUANBAUTISTA@HOTMAIL.COM

MARTIN CAMPA CAMARGO

BRAVO#201 RINCON DE TAMAYO GTO.

TEL.01 461 66 2 03 90 CEL.461 1348422

Tromb. 3^o

"LA PIEDRA"

Handwritten musical score for Trombone 3^o part of "LA PIEDRA". The score is written on ten staves. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of rhythmic patterns and melodic lines, including many sixteenth and thirty-second notes. There are several dynamic markings such as accents (>) and hairpins ($\hat{>$). The score includes various musical notations like slurs, ties, and repeat signs. The piece concludes with a final measure on the tenth staff.

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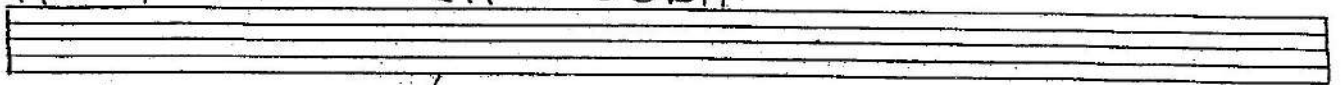
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Alto $\frac{3}{4}$

"LA PIEDRA"



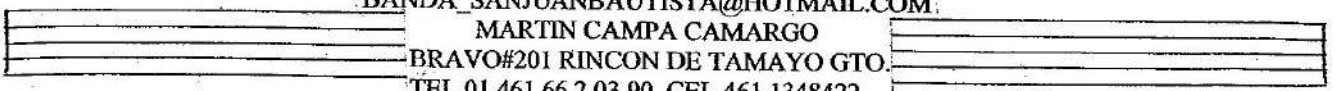
$\frac{3}{4}$

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TUGA

"LA PIEDRA"

Handwritten musical score for guitar, titled "LA PIEDRA". The score is written on ten staves. The first staff is a blank five-line staff. The second staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, with many notes marked with 'x' (indicating natural harmonics) and some notes marked with 'y' (indicating artificial harmonics). The notation includes stems, beams, and slurs. The piece concludes with a double bar line and a final chord marked with a 'V' and a '2'.

A blank five-line musical staff.

A blank five-line musical staff.