

TROMBON 1

# "LA QUEBRADORA" (Banda El Recodo)

Vicente Jacuinde  
559)240-6423  
partiturasmusicales@hotmail.com

8 *f* 16 *ff*

3

4

16 *al f. 2 Veces y Sigue*

7 *ff* M-O-R-E-N-D-O

16

TROMBON 2

# "LA QUEBRADORA" (Banda El Recodo)

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8 *f* 16

3

4

16 *al f. 2 Veces y Sigue*

7 *ff*

16

TROMBON 3

# "LA QUEBRADORA" (Banda El Recodo)

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8 *f* 16

3

4

16 *al f. 2 Veces y Sigue*

7 *ff*

16

M-O-R-E-N-D-O

TROMPETA 1

# "LA QUEBRADORA" (Banda El Recodo)

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The musical score is written for Trompete 1 in a single system with six staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, dynamics (ff), and performance instructions. Measure numbers 7, 8, 15, and 16 are indicated. The piece concludes with a double bar line and the word 'M-O-R-E-N-D-O' written below the final staff.

TROMPETA 2

# "LA QUEBRADORA" (Banda El Recodo)

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The musical score is written for Trompete 2 in a single system with six staves. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, dynamics (ff), and performance instructions. Measure numbers 8, 15, 16, and 7 are indicated above the staves. The piece concludes with a double bar line and repeat signs.

8 *f* 15 *ff*

15 *ff*

16 *al. f. 2 Veces y Sigue*

7 *ff*

16

TROMPETA 3

# "LA QUEBRADORA" (Banda El Recodo)

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The musical score is written for Trompete 3 in a single system with six staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as rests, slurs, and dynamic markings. The first staff starts with a treble clef, a B-flat key signature, and a common time signature. It features a rest for 8 measures, followed by a dynamic marking of *fz*, and another rest for 15 measures. The music then begins with a *ff* dynamic. The second staff continues the melodic line. The third staff starts with a rest for 15 measures, followed by a *ff* dynamic. The fourth staff includes a rest for 16 measures and the instruction *al fz 2 Veces y Sigue*. The fifth staff begins with a rest for 7 measures, followed by a *ff* dynamic. The sixth staff concludes with a rest for 16 measures and the instruction *M-O-R-E-N-D-O*.

TUBA

# "LA QUEBRADORA" (Banda El Recodo)

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The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a measure containing the number '8' and a dynamic marking of *f*. The melody is primarily composed of eighth and sixteenth notes, with some rests. The second staff ends with a dynamic marking of *ff*. The third staff features a mix of whole and eighth notes. The fourth staff continues the eighth-note pattern. The fifth staff ends with a dynamic marking of *ff*. The sixth staff features a mix of whole and eighth notes. The seventh staff continues the eighth-note pattern. The eighth staff begins with a dynamic marking of *f*, followed by a repeat sign and the instruction *al f: 2 Veces y Sigue*, indicating a repeat of the previous phrase.

"LA QUEBRADORA"



M-O-R-E-N-D-O

CLARINETE 1

# "LA QUEBRADORA" (Banda El Recodo)

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The musical score is written for Clarinet 1 in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a measure rest for 8 measures, followed by a series of notes with accents and dynamic markings. The second staff continues the melodic line with a slur over several measures. The third staff features a similar melodic pattern with accents. The fourth staff is a sixteenth-note accompaniment line, starting with a *ff* dynamic marking. The fifth staff has a measure rest for 15 measures, followed by a *ff* dynamic marking. The sixth staff continues the sixteenth-note accompaniment. The seventh staff begins with a measure rest for 16 measures, followed by the instruction *al. f. 2 Veces y Sigue*. The eighth and ninth staves continue the melodic and accompaniment lines, with the eighth staff marked *ff*. The tenth staff concludes the piece with a double bar line and repeat dots.

M-O-R-E-N-D-O

CLARINETE 2

# "LA QUEBRADORA" (Banda El Recodo)

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8 *f* *>* *>* *>* *>*

*ff*

15 *ff*

16 *al f. 2 Veces y Sigue*

*ff*

16

M-O-R-E-N-D-O

CLARINETE 3

# "LA QUEBRADORA" (Banda El Recodo)

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8 *f*

*ff*

15 *ff*

16 *al f. 2 Veces y Sigue*

*ff*

16

M-O-R-E-N-D-O

TROMBON 1

# "LA QUEBRADORA" (Banda El Recodo)

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The musical score is written on five staves in a single system. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Rehearsal marks with bar numbers 8, 16, 4, 16, and 16 are present. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a rest for 8 bars, followed by a dynamic marking of *f* and a rest for 16 bars. The second staff begins with a whole note, followed by a rest, then eighth notes with accents, a triplet of eighth notes, and another rest. The third staff starts with a rest, followed by eighth notes with accents, a rest for 4 bars, and then whole notes. The fourth staff begins with a whole note, followed by a rest for 16 bars, a dynamic marking of *f*, and a rest for 7 bars. The fifth staff contains a series of eighth notes with accents, followed by a rest, and ends with a rest for 16 bars. The word "M-O-R-E-N-D-O" is written below the final rest.

TROMBON 2

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8 *f* 16

3

4

16

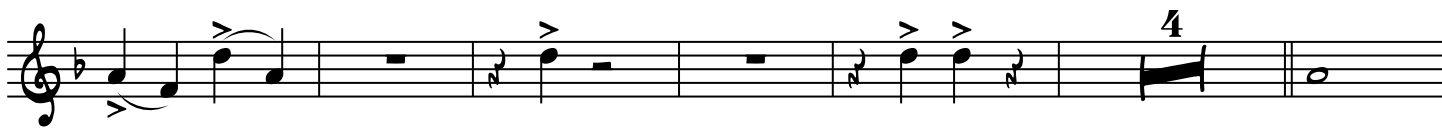
*al f. 2 Veces y Sigue* 7 *ff*

16

TROMBON 3

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M-O-R-E-N-D-O