

Clarinet in Bb 1
Instrumental

"La 5@Sinfonia"

Banda Odisea

Allegro ♩ = 124

7 *ff* 3 3

15 6

29

36

42 7 2

56 2 2 2

66 1. 2. 3

74 1. 2.

80 1. 2.

al **2** *v* *c* *s* **coda** 89 91

92 2 **Fine**

Clarinet in Bb 2
Instrumental

"La 5ª Sinfonía"

Banda Odisea

Allegro ♩ = 124

7 **ff** 3 3

15 6

29

37

43 7 2

56 2 2 2

66 1. 2. 3

74 1. 2.

80 1. 2.

89 91

92 2 **Fine**

Clarinet in B \flat 3
Instrumental

"La 5^a Sinfonia"

Banda Odisea

Allegro $\text{♩} = 124$

7 *ff* 3

15 6

29

37

43 7 2

56 2 2 2

66 1. 2. 3

74 1. 2.

80 *al c 2 v c s coda*

84 1. 2.

89 91

93 2 *Fine*

Trumpet in Bb 1
Instrumental

"La 5ª Sinfonía"

Banda Odisea

Allegro ♩ = 124 5

ff

12 3 7

27 8

43

52 7

64 1. 2.

69

75 1. 2.

82 1. 2.

89 91

92 2 Fine

Trumpet in Bb 3
Instrumental

"La 5ª Sinfonía"

Banda Odisea

Allegro $\text{♩} = 124$

5

ff

2

11

3

7

24

30

8

43

51

7

65

1.

2.

75

1.

2.

81

1.

2.

al $\text{♩} = 2$ *v* *c* *s* *coda*

89

91

92

2

Fine

Trombone 1°
Instrumental

"La 5ª Sinfonía"

Banda Odisea

Allegro $\text{♩} = 124$

7 **ff**

15

24 **mf** **ff**

30

43

52

64

69

75

82

al 2/2 v.c.s. coda

89

92

Trombone 2°
Instrumental

"La 5ª Sinfonía"

Banda Odisea

Allegro $\text{♩} = 124$

7 **ff**

15

23 **mf**

30 **ff**

30

43

52

64

69

75

82

al 2.º v. c. s. coda

89

92

Allegro $\text{♩} = 124$

7 *ff*

13

20

28

35

43

49

56

63

69

75

84

89

91

94

al 2/2 v.c.s. coda

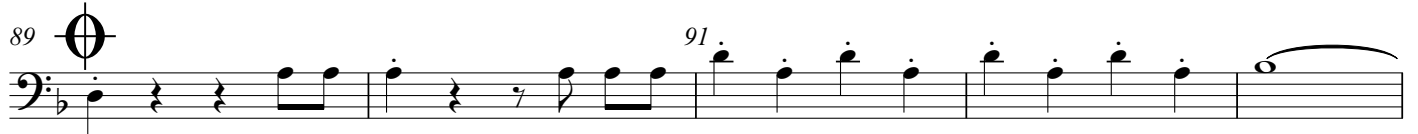
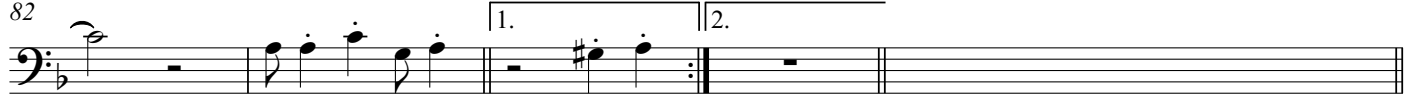
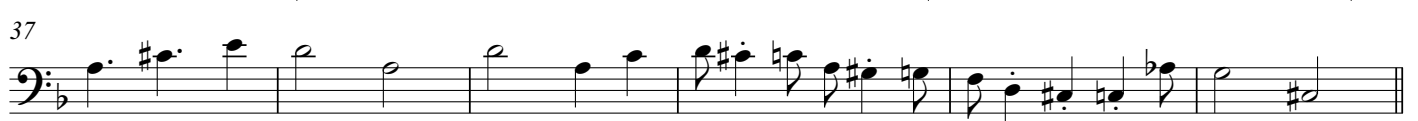
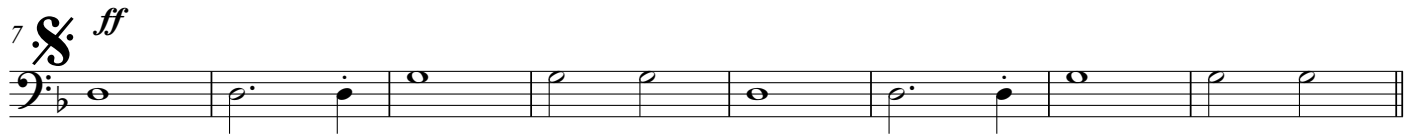
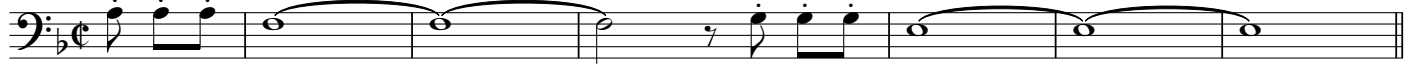
Fine

Tuba in Bb
Instrumental

"La 5ª Sinfonía"

Banda Odisea

Allegro $\text{♩} = 124$



Drums
Instrumental

"La 5ª Sinfonía"

Banda Odisea

Allegro $\text{♩} = 124$

6

ff

6

ff

12

20

28

35

43

51

59

66

1. 2.

Bombo
Instrumental

"La 5ª Sinfonía"

Banda Odisea

Allegro ♩ = 124 **6**



Musical staff 1: Starts with a C-clef and a common time signature. It begins with a whole rest, followed by a double bar line. The first note is a quarter note with a forte (*f*) dynamic marking. The rest of the staff contains quarter rests.

12

Musical staff 2: A staff of music containing eight quarter rests.

20

Musical staff 3: A staff of music containing five quarter rests, followed by two eighth-note triplets, and ending with a half note.

28

Musical staff 4: A staff of music starting with an eighth-note triplet, followed by a half note, then a quarter note with a forte (*f*) dynamic marking, and ending with four quarter rests.

35

Musical staff 5: A staff of music containing eight quarter rests.

43

Musical staff 6: A staff of music containing eight quarter rests.



51

Musical staff 7: A staff of music containing eight quarter rests.

59

Musical staff 8: A staff of music starting with a double bar line and repeat dots, followed by seven quarter rests.

2

Bombo

66 | 1. | 2.

74 | 1. | 2.

80

84 | 1. | 2.

89

91

93

3

Fine