

1.º Clar.

"La rajita de canela"

2.º Clar. "La rajita de canela"

Musical staff with treble clef, 7/8 time signature, and melodic notation with accents and slurs.

Musical staff with bass clef, 2/4 time signature, and rhythmic notation with slurs.

Musical staff with bass clef, 3/4 time signature, and rhythmic notation with slurs and a "côra" marking.

Musical staff with bass clef, 3/4 time signature, and rhythmic notation with slurs and a "D.C. y" marking.

Musical staff with bass clef, 4/4 time signature, and melodic notation with slurs and a "ala A y otra" marking.

Musical staff with bass clef, 3/4 time signature, and melodic notation with slurs and a "Pizz" marking.

Five empty musical staves.

3^o Clar.

"La rajita de canela"

The musical score is written on five staves. The first staff begins with a treble clef, a common time signature, and a 7-measure rest. The melody consists of eighth and sixteenth notes with various ornaments like accents and slurs. The second staff continues the melody and includes a section with a '2' time signature and a 'voz' marking. The third staff features a 'côro' section with a 'D.C.' marking. The fourth staff has a '1a.' and '2a.' section with a 'y otra' marking. The fifth staff concludes with a 'Pizz' marking. The score is filled with musical notation including notes, rests, and dynamic markings.

Five empty musical staves are provided at the bottom of the page, each consisting of a five-line staff.

1^o Tromb. "La rajita de canela"

2^o Tromb.

"La rajita de canela"

Handwritten musical score for the 2nd Trombone part of the piece "La rajita de canela". The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 3/4. The music features a melodic line with various ornaments, including accents (^) and trills (tr). The score is divided into several systems, with some sections marked as first and second endings (1^a and 2^a). The piece concludes with a double bar line and a fermata. The notation includes various rhythmic values, accidentals, and performance markings such as "D.C." (Da Capo) and "y otra" (and another).

Five empty musical staves, each consisting of a five-line staff, provided for additional notation or practice.

3^o Tromb.

"La rajita de cancha"

Handwritten musical score for 3rd Trombone. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of eighth and sixteenth notes, with various ornaments and accents. The second staff continues the melody with similar rhythmic patterns. The third staff includes a section marked with a double bar line and the number '5', followed by a section with a '3' and a 'voz' marking. The fourth staff features a section with a 'D.C.' marking and a final section with a 'voz' marking. The fifth staff includes a section with a '1a.' marking and a section with a 'voz' marking, ending with the lyrics 'ala A y otra'. The sixth staff begins with a section marked with a 'voz' and ends with a double bar line and a signature.

1^o Tromp.

"La rajita de canela"

The musical score is written on five staves. The first staff begins with a treble clef and a common time signature (C). The music features a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous accents (>) and slurs over the notes. The second staff contains a double bar line followed by the number '2', then a series of notes, and another double bar line followed by the number '4'. The third staff includes a first ending bracket labeled '(1A)'. The fourth staff ends with the instruction 'D.C. y #'. The fifth staff begins with a first ending bracket labeled '(1A)', followed by a double bar line and the number '3', then a series of notes, and another double bar line with the instruction 'ala A y otra'. The piece concludes with a final note and a signature 'A. Pérez'.

2^a Tromp.

"La rajita de canela"

Handwritten musical score for the 2nd Trombone part of the piece "La rajita de canela". The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of several lines of music with various annotations:

- The first line begins with a treble clef and a common time signature (C), which is later changed to 3/4. It features a melodic line with slurs and accents.
- The second line continues the melody and includes a double bar line with the number "2" below it, followed by a measure with a "4" below it, possibly indicating a measure rest or a specific rhythmic value.
- The third line contains a sequence of notes with slurs and accents, ending with a double bar line and the marking "(A)".
- The fourth line starts with a double bar line and a key signature change to D major (two sharps), marked "D.C. y".
- The fifth line includes a first ending bracket labeled "1^a." and a second ending bracket labeled "2^a.". The text "ala 'A y otra" is written at the end of this line.
- The sixth line begins with a double bar line and a key signature change to D major, marked "D.C. y", and ends with a fermata and the word "Adagio".

Bajo si b

"La rajita de canela"

Perez

Bateria

"La rajita de canela"

R. Camacho

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Alferez