





# -\*\*La realezita\*\*-

CLARINETE 2 EN Sib

"Banda reyes del carnaval"

26/Septiembre/2017

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=165

16

1-16

3 3

21

30

38

TO CODA

44

7

46-52

3 3

56

63

72

1. 2.

7

81-87

3 3 3 3 3

94

13

97-109

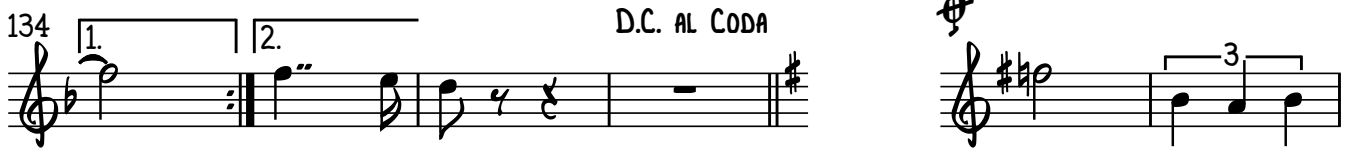
2

CLARINETE 2 EN Si $\flat$

17  
110-126



134 D.C. AL CODA



140



# -\*\*La realezita\*\*-

CLARINETE 3 EN Si**b**

26/Septiembre/2017

"Banda reyes del carnaval"

W/5554775498

**F**/Venta de partituras y transcripciones para banda

165  
16  
3 3  
1-16

21

30

37 To CODA

44 7  
46-52

56

63

72 1. 2.

7 81-87

94 13  
97-109



# -\*\*La realezita\*\*-

TROMBÓN 1 EN C

26/Septiembre/2017

"Banda reyes del carnaval"

W/5554775498

**F**/Venta de partituras y transcripciones para banda

♩=165

9  
1-9

17

26

34  
4  
37-40

44

53

62  
8  
7  
1. 2  
63-70 71-77 79-80

7  
81-87

96  
13  
17  
97-109 110-126

7  
1. 2  
127-133 135-136

D.C. AL CODA

Detailed description: This is a musical score for Trombone 1 in C. The piece is titled 'La realezita' and is part of a band arrangement for 'Banda reyes del carnaval'. The tempo is marked as quarter note = 165. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 136 measures, divided into systems. The first system (measures 1-9) starts with a 9-measure rest. The second system (measures 17-26) features triplet eighth notes. The third system (measures 26-34) has a repeat sign. The fourth system (measures 34-44) includes a 4-measure rest and a 'TO CODA' marking. The fifth system (measures 44-53) continues with triplet eighth notes. The sixth system (measures 62-80) has rests of 8, 7, and 2 measures, with first and second endings. The seventh system (measures 81-87) has a 7-measure rest and triplet eighth notes. The eighth system (measures 96-126) has rests of 13 and 17 measures. The ninth system (measures 127-136) has rests of 7 and 2 measures, with first and second endings, and ends with 'D.C. AL CODA'.

2

# TROMBÓN 1 EN C

138

138

143

143

# -\*\*La realezita\*\*-

TROMBÓN 2 EN C

"Banda reyes del carnaval"

26/Septiembre/2017

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=165

9  
1-9

17

26

34  
4  
37-40

44

53

62  
8  
7  
1.  
2.  
2  
63-70  
71-77  
79-80

81-87  
7

96  
13  
17  
97-109  
110-126

7  
1.  
2.  
2  
D.C. AL CODA  
127-133  
135-136

2

# TROMBÓN 2 EN C

138

Musical notation for measures 138-142. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth notes. Measures 138 and 139 each contain a triplet of eighth notes. Measures 140 and 141 each contain a triplet of eighth notes. Measure 142 ends with a quarter note. The notes are: 138: Bb, C, D; 139: E, F, G; 140: A, Bb, C; 141: D, E, F; 142: G.

143

Musical notation for measures 143-147. It continues with the same clef and key signature. Measures 143 and 144 each contain a triplet of eighth notes. Measure 145 contains a quarter rest followed by a quarter note. Measure 146 contains a quarter rest followed by a quarter note. Measure 147 contains a quarter rest followed by a quarter note. The notes are: 143: A, Bb, C; 144: D, E, F; 145: G; 146: A; 147: Bb.

# -\*\*La realezita\*\*-

TROMBÓN 3 EN C

"Banda reyes del carnaval"

26/Septiembre/2017

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=165

9  
1-9

17

26

34  
4  
37-40  
TO CODA

44

53

62  
8  
7  
1. 2  
63-70  
71-77  
79-80

7  
81-87

96  
13  
17  
97-109  
110-126

7  
1. 2  
D.C. AL CODA  
127-133  
135-136





2  
127 TROMBÓN 1 EN S $\flat$

136 D.C. AL CODA

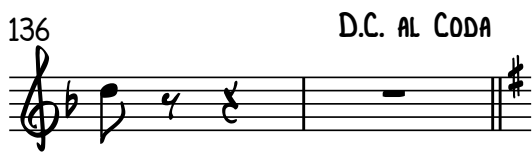
141



2  
127 TROMBÓN 2 EN Si $\flat$



136 D.C. AL CODA



141



# -\*\*La realezita\*\*-

TROMBÓN 3 EN Si $\flat$

26/Septiembre/2017

"Banda reyes del carnaval"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=165

9  
1-9

17

3 3

26

35 TO CODA

44

53

62

8  
63-70

77

1. | 2. 2 7  
79-80 81-87

91

13  
97-109

17

110-126

2

# TROMBÓN 3 EN Si $\flat$

127

1. 2.

136

D.C. AL CODA

141

# -\*\*La realezita\*\*-

TROMPETA 1 EN Si**b**

26/Septiembre/2017

"Banda reyes del carnaval"

W/5554775498

F/Venta de partituras y transcripciones para banda

♩=165

15

1-15

21

30

38

To CODA

44

7

46-52

56

8

63-70

78

1. 2

79-80

88

95

13

17

97-109

110-126

Detailed description: This is a musical score for Trompeza 1 in B-flat. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 165. The score begins with a 15-measure rest (measures 1-15). The first staff contains measures 1-15, including a 3-measure rest. The second staff starts at measure 21. The third staff starts at measure 30. The fourth staff starts at measure 38 and ends with a 'To CODA' marking. The fifth staff starts at measure 44 and includes a 7-measure rest (measures 46-52). The sixth staff starts at measure 56. The seventh staff starts at measure 63 and includes an 8-measure rest (measures 63-70). The eighth staff starts at measure 78 and includes a first and second ending bracket. The ninth staff starts at measure 88. The tenth staff starts at measure 95 and includes a 13-measure rest (measures 97-109) and a 17-measure rest (measures 110-126).

2  
127 TROMPETA 1 EN Si $\flat$

1. 2.

136 D.C. AL CODA

#

3 3

141

3 3 3 3



2  
127 TROMPETA 2 EN Si $\flat$

136 D.C. AL CODA

141

# -\*\*La realezita\*\*-

TROMPETA 3 EN Si**b**

26/Septiembre/2017

"Banda reyes del carnaval"

W/5554775498

**F**/Venta de partituras y transcripciones para banda

15  
1-15

21

30

37 To CODA

44  
7  
46-52

56

8  
63-70

78  
1. 2  
79-80

88

95  
13 17  
97-109 110-126

2

# TROMPETA 3 EN S $\flat$

127

1. 2.

136

D.C. AL CODA

141

# -\*\*La realezita\*\*-

SAXOR EN Mi $\flat$

26/Septiembre/2017

"Banda reyes del carnaval"

W/5554775498

F/Venta de partituras y transcripciones para banda

$\text{♩} = 165$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of chords and eighth notes, starting with a quarter rest followed by eighth notes.

8

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the previous staff with chords and eighth notes.

13

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the previous staff with chords and eighth notes, ending with a 4-measure rest.

Musical staff 4: Treble clef, key signature of two sharps. A 4-measure rest followed by a double bar line, then an 8-measure rest, a double bar line, a 14-measure rest, and a final double bar line.

Musical staff 5: Treble clef, key signature of two sharps. A 2-measure rest, a double bar line, a 17-measure rest, a double bar line, an 8-measure rest, a double bar line, a 7-measure rest, and a first ending bracket.

Musical staff 6: Treble clef, key signature of two sharps. A second ending bracket over a 2-measure rest, a double bar line, a 29-measure rest, a double bar line, and a series of eighth notes.

114

Musical staff 7: Treble clef, key signature of two sharps. A series of eighth notes and chords.

122

Musical staff 8: Treble clef, key signature of two sharps. A series of eighth notes and chords, ending with a 7-measure rest.

134

Musical staff 9: Treble clef, key signature of two sharps. A first ending bracket over a rest, a double bar line, a second ending bracket over a 2-measure rest, a double bar line, and a final double bar line.

Musical staff 10: Treble clef, key signature of two sharps. A 10-measure rest.

135-136

138-147

D.C. AL CODA

TO CODA

# -\*\*La realezita\*\*-

TUBA EN Si**b**

"Banda reyes del carnaval"

W/5554775498

26/Septiembre/2017

**F**/Venta de partituras y transcripciones para banda

♩=165



10



19



26



34



40



44



50



57



63



2

# TUBA EN S $\flat$

70

76

81

88

94

97-109

110

117

124

131

138

143