

((**La Revancha**))

Clarinete 1

La Trahaloza

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706
Voz

♩ = 220

15

22 28 3

57 **A** 3 6

69 2 To Coda

77 2

82 **B**

88 7

101 **D.S. al Coda** 3

110

115

((**La Revancha**))

Clarinete 2

La Trahaloza

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706
Voz

♩ = 220

15

22

28

3

57

A

3

6

69

2

To Coda

77

2

82

B

88

7

101

D.S. al Coda

3

110

115

((**La Revancha**))

Clarinete 3

La Trahaloza

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706
Voz

♩ = 220

15

22

57 **A**

69 *To Coda*

77

82 **B**

88

101 *D.S. al Coda*

110

115

((**La Revancha**))

Trombón 1 sib

La Trahaloza

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

8

14 *Voz*

22 6

35 3 5

48 2 3 2

57 **A** 3

67 *To Coda* 3

77 2

82 **B**

89

95 *D.S. al Coda*

103 7

114

((**La Revancha**))

Trombón 2 sib

La Trahaloza

Trans: pafo Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 220

8

14 *Voz*

22 6

35 3 5

48 2 3 2

57 **A** 3

67 *To Coda* 3

77 2

82 **B**

89

95 *D.S. al Coda*

103 7

114

Detailed description: This is a musical score for Trombone 2 in B-flat. The piece is 'La Trahaloza' by Pafo Chavez. The score is in 3/4 time with a tempo of quarter note = 220. The key signature has one sharp (F#). The score consists of 11 staves of music. It begins with a rest for 8 measures, followed by a melodic line. There are various musical markings such as slurs, accents, and dynamic markings. Section markers 'A' and 'B' are present. The score concludes with a 'D.S. al Coda' instruction and a final rest for 7 measures.

((**La Revancha**))

Trombón 3 sib

La Trahaloza

Trans: paño Chavez
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Cel: 395 102 6706

♩ = 220

8

14

Voz

22

6

35

3

5

48

2

2

57

A

3

67

To Coda

3

77

2

82

B

89

95

D.S. al Coda

103

7

114

((**La Revancha**))

Тромбон 1

La Trahaloza

Trans: pafo Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706

♩ = 220

8

14

22

35

48

57

67

To Coda

77

82

89

95

D.S. al Coda

103

114

((**La Revancha**))

Trombón 2

La Trajaloza

Trans: **paño Chavez**
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 220

Musical score for Trombone 2, featuring various musical notations such as rests, eighth notes, quarter notes, and slurs. The score includes measure numbers (8, 14, 22, 35, 48, 57, 67, 77, 82, 89, 95, 103, 114) and performance instructions like "Voz", "To Coda", and "D.S. al Coda".

8

14 *Voz*

22 6

35 3 5

48 2 2

57 3

67 3 *To Coda*

77 2

82 **B**

89

95 *D.S. al Coda*

103 7

114

((**La Revancha**))

Trombón 3

La Trahaloza

Trans: pafo Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 220

8

14 *Voz*

22

35

48 *A*

57

67 *To Coda*

77

82 *B*

89

95 *D.S. al Coda*

103

114

((**La Revancha**))

Trompeta 1

La Trahaloza

Trans: paço Chavez
pacomaldini3@hotmail.com
Cel:395 102 6706
Voz

♩ = 220

15

22

40

51

57 **A** 5 11 *To Coda*

77 2

82 **B**

88 7

101 *D.S. al Coda* 7

113

((**La Revancha**))

Trompeta 2

La Trahaloza

Trans: paço Chavez
pacomal dini3@hotmail.com
Cel: 395 102 6706
Voz

♩ = 220

15

22 2 10

40 6

52 3 A 5

64 11 To Coda

80 2 B

87 7

100 D.S. al Coda 7

112

116

((**La Revancha**))

Trompeta 3

La Trahaloza

Trans: paço Chavez
pacomal dini3@hotmail.com
Cel: 395 102 6706
Voz

♩ = 220

15

22

40

52

64

80

87

99

112

116

A

B

To Coda

D.S. al Coda

((**La Revancha**))

Saxores Eb

La Trahaloza

Trans: paño Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 220

8 A E F#m F#m C#m D

16 E A Voz

22 F#m D E A

32 F#m D E F#m C#m

43 D A F#m C#m

50 D E A

57 E A F#m E A E

67 F#m E A F#m C#m To Coda

77 D E A B E F#m

87 E A F#m C#m

95 D E A

102 D.S. al Coda 3 D A F#m

109 C#m D E

114 A

Tuba

((**La Revancha**))

La Trahaloza

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 220

3 A Bm A

8 D Bm F#m

15 G A D

21 Voz Bm G

28 A D Bm

34 G A Bm

41 F#m G D Bm

48 F#m G A

54 A Bm A

62 D A Bm A

70 D Bm F#m To Coda

La Revancha

2

77 *G* *A* *Tuba* *D*

82 **B** *A* *Bm* *A*

89 *D* *Bm* *F#m* *G*

96 *A* *D*

101 *D.S. al Coda* *G* *D*

106 *Bm* *F#m* *G*

113 *A* *D*

117