



# La reina del baile

Banda El Recodo

2a Trompeta

1. 2. 4 4 7

D.S. al Coda y sigue

Muriendo

Fin

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'La reina del baile' by Banda El Recodo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket (1.) and a second ending bracket (2.). The piece features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (3) and a 'Muriendo' (dying) section. The score concludes with a double bar line and the word 'Fin'.

# La reyna del baile

Banda El Recodo

3a Trompeta

1

5

11

19

27

50

Muriendo

Fin

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'La reyna del baile' by Banda El Recodo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a first ending bracket and a repeat sign. The second staff has two first ending brackets labeled '1.' and '2.'. The third staff contains a fermata over a whole note followed by a four-measure rest, then continues with eighth notes. The fourth staff has a four-measure rest followed by a fermata, then continues with eighth notes. The fifth staff has a four-measure rest, followed by the instruction 'D.S. al Coda y sigue', then a sixteen-measure rest, and continues with eighth notes. The sixth staff has a four-measure rest, followed by a sixteen-measure rest, then a six-measure rest labeled 'Muriendo', and ends with a double bar line and the word 'Fin'.

Nicolas González Magaña

28/Agosto/2018

Cel:(55) 27 43 79 54

# La reyna del baile

Banda El Recodo

1er Clarinete

The musical score is written for a 1st Clarinet in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff begins with a fermata. The fourth staff has a first ending bracket labeled '4'. The fifth staff begins with a fermata. The sixth staff has a first ending bracket labeled '4', the instruction 'D.S. al Coda y sigue', and a second ending bracket labeled '16'. The seventh staff has a first ending bracket labeled '4', a second ending bracket labeled '16', a third ending bracket labeled '6' with the instruction 'Muriendo' above it, and ends with the word 'Fin'.

Nicolas González Magaña

28/Agosto/2018

Cel:(55) 27 43 79 54

# La reina del baile

Banda El Recodo

2o Clarinete

The musical score is written for a 2nd Clarinet in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff starts with a first ending bracket and a repeat sign. The second staff has two first ending brackets labeled '1.' and '2.'. The third staff has a fermata over the first measure. The fourth staff has a four-measure rest followed by a repeat sign. The fifth staff has a fermata over the first measure. The sixth staff has a four-measure rest, followed by the instruction 'D.S. al Coda y sigue', then a sixteen-measure rest, and finally a repeat sign. The seventh staff has a six-measure rest, followed by a four-measure rest, a sixteen-measure rest, and a six-measure rest, with the instruction 'Muriendo' above the final six measures. The piece ends with a double bar line and the word 'Fin'.

1

5

11

16

23

28

51

Muriendo

Fin

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# La reina del baile

Banda El Recodo

3er Clarinete

The musical score is written for a 3rd Clarinet in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff starts with a first ending bracket and a repeat sign. The second staff has two first ending brackets labeled '1.' and '2.'. The third staff contains a fermata over a whole note. The fourth staff has a four-measure rest followed by a repeat sign. The fifth staff has a fermata over a whole note. The sixth staff has a four-measure rest, followed by a 'D.S. al Coda y sigue' instruction, then a sixteen-measure rest, and finally a six-measure rest. The piece ends with a 'Fin' marking.

1

5

11

16

23

28

51

4

4

16

6

Muriendo

Fin

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28/Agosto/2018

Cel:(55) 27 43 79 54

# La reyna del baile

Banda El Recodo

1er Trombon

1

5

10

15

23

31

54

1. 2.

4

4

D.S. al Coda y sigue

16

4

Muriendo

16

6

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'La reyna del baile' by Banda El Recodo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff contains a fermata over a measure. The fourth and fifth staves each feature a four-measure rest indicated by a '4' above the staff. The sixth staff includes the instruction 'D.S. al Coda y sigue' above the music, followed by a sixteen-measure rest and a four-measure rest. The seventh staff concludes with a sixteen-measure rest, a six-measure rest, and the word 'Fin' at the end.

Nicolas González Magaña

28/Agosto/2018

Cel:(55) 27 43 79 54

# La reyna del baile

Banda El Recodo

2a Trombon

1

5

10

15

23

31

54

1. 2.

4

4

D.S. al Coda y sigue

16

4

16

Muriendo

6

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'La reyna del baile' by Banda El Recodo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket (1) and a repeat sign. The score is divided into systems, with measure numbers 1, 5, 10, 15, 23, 31, and 54 marked at the start of each system. There are two first ending brackets: one at measures 5-10 and another at measures 23-31. The piece includes dynamic markings such as 'D.S. al Coda y sigue' at measure 31 and 'Muriendo' at measure 54. The score concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña

28/Agosto/2018

Cel:(55) 27 43 79 54

# La reyna del baile

Banda El Recodo

3er Trombon

1

5

10

15

23

31

54

1. 2.

4

4

D.S. al Coda y sigue

16

4

Muriendo

16

6

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'La reyna del baile' by Banda El Recodo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a first ending bracket labeled '1' and a repeat sign. The second staff has two first ending brackets labeled '1.' and '2.'. The third staff contains a fermata symbol above the staff. The fourth staff has a fermata symbol above the staff and a '4' indicating a four-measure rest. The fifth staff also has a fermata symbol above the staff and a '4' indicating a four-measure rest. The sixth staff begins with the instruction 'D.S. al Coda y sigue' and contains a sixteenth-note rest followed by a four-measure rest and another four-measure rest. The seventh staff begins with a sixteenth-note rest followed by a sixteen-measure rest and a six-measure rest, with the instruction 'Muriendo' above the six-measure rest. The piece concludes with a double bar line and the word 'Fin'.

Nicolas González Magaña

28/Agosto/2018

Cel:(55) 27 43 79 54

# La reina del baile

Banda El Recodo

1er Trombon

1

5

10

15

23

31

54

Muriendo

Fin

D.S. al Coda y sigue

4

16

4

16

6

The image shows a musical score for the 1st Trombone part of the piece 'La reina del baile' by Banda El Recodo. The score is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a first ending bracket labeled '4'. The fourth staff has a first ending bracket labeled '4'. The fifth staff has a first ending bracket labeled '4'. The sixth staff has a first ending bracket labeled '16', followed by a section labeled 'D.S. al Coda y sigue' with a first ending bracket labeled '4'. The seventh staff has a first ending bracket labeled '16', followed by a section labeled 'Muriendo' with a first ending bracket labeled '6'. The piece ends with a double bar line and the word 'Fin'.

Nicolas González Magaña

28/Agosto/2018

Cel:(55) 27 43 79 54

# La reina del baile

Banda El Recodo

2o Trombon

1

5

10

15

23

31

54

1. 2.

D.S. al Coda y sigue

Muriendo

Fin

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'La reina del baile' by Banda El Recodo. The score is written in bass clef with a 4/4 time signature. It begins with a first ending bracket (1) and a repeat sign. The piece features several first and second endings, marked with '1.' and '2.'. There are four measures of rests, each preceded by a '4' and a repeat sign, indicating a 4-measure rest. The score concludes with a 'Muriendo' section (marked '6') and a final double bar line with the word 'Fin' written below it.

Nicolas González Magaña

28/Agosto/2018

Cel:(55) 27 43 79 54

# La reina del baile

Banda El Recodo

3er Trombon

1. 2.

10

15 4

23 4

31 D.S. al Coda y sigue 16 4

54 Muriendo 16 6

Fin

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'La reina del baile' by Banda El Recodo. The score is written in bass clef with a 4/4 time signature. It begins with a first ending bracket (1.) and a second ending bracket (2.). Measure numbers 5, 10, 15, 23, 31, and 54 are marked at the start of their respective lines. Performance instructions include 'D.S. al Coda y sigue' at measure 31 and 'Muriendo' at measure 54. The piece concludes with a 'Fin' marking at the end of the final measure.

Nicolas González Magaña

28/Agosto/2018

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# La reina del baile

Banda El Recodo

**Tuba Bb**

The musical score is written for Tuba Bb in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket over measures 1-6. The second staff has a second ending bracket over measures 7-13. The third staff has a first ending bracket over measures 14-19. The fourth staff has a first ending bracket over measures 20-26. The fifth staff includes the instruction 'D.S. al Coda y sigue' above measure 27. The sixth staff has a first ending bracket over measures 34-40. The seventh staff has a first ending bracket over measures 41-47. The eighth staff has a first ending bracket over measures 48-55. The ninth staff has a first ending bracket over measures 56-63. The tenth staff has a first ending bracket over measures 64-71. The piece concludes with a double bar line and the word 'Fin' at the end of the final staff.

1. 1.

2.

14.

20.

27. D.S. al Coda y sigue

34.

41.

48.

56.

64.

Muriendo

72.

Fin