

La rielera

Banda el Recodo

Trompeta 1ª

1. 2. 14 FIN

3. 14 1. 2. 2. (D.S. Y 3RA CASILLA)

3. 14 1. 2. 2. (D.S. Y AL FIN)

== Mario Robles ==

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La rielera

Banda el Recodo

Trompeta 2ª

1. 2. 14 1. 2. FIN

2. (D.S. Y 3RA CASILLA)

3. 14 1. 2. 2. (D.S. Y AL FIN)

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La rielera

14/Mayo/2011

Trompeta 3^a

Banda el Recodo

1. 2. 14 1. 2. FIN

2. (D.S. Y 3RA CASILLA)

1. 2. 14 1. 2. (D.S. Y AL FIN)

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14/Mayo/2011

Clarinete 1º

Banda el Recodo

The musical score is written for Clarinet 1st and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings, and a third ending. A 'FIN' box is present in the third staff. The score is annotated with performance instructions: 'EJECUTAR ADELANTE HASTA LA OJA VEZ' in the third staff, '(D.S. Y 3RA CASILLA)' in the sixth staff, and '(D.S. Y AL FIN)' in the tenth staff. Measure numbers 17, 26, 35, 40, 41, 46, and 57 are indicated at the beginning of their respective staves.

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Clarinete 2º

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- A boxed 'S' symbol at the top right of the first staff.
- First and second endings marked '1.' and '2.' on the third staff.
- The instruction "NO EJECUTAR ADELANOS AL REPETIR" (Do not execute ahead when repeating) on the third staff.
- A boxed "FIN" symbol on the fourth staff.
- First and second endings marked '1.' and '2.' on the fifth staff.
- The instruction "(D.S. Y BRA CASILLA)" (Da Capo and repeat) on the fifth staff.
- Triplet markings (3) on the sixth and seventh staves.
- The instruction "(D.S. Y AL FIN)" (Da Capo and to the end) on the tenth staff.

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Clarinete 3º

The musical score is written for Clarinet 3rd part in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. A box containing a clef change symbol (a C-clef on the first line) is placed above the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff includes first and second endings, with a measure rest of 14 measures and a second ending of 2 measures. A box labeled 'FIN' is placed below the end of the first ending. The fourth staff is a first ending marked 'D.S. Y BRA CASILLA'. The fifth and sixth staves contain more melodic development with triplets and slurs. The seventh staff is a first ending marked 'D.S. Y AL FIN'.

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Trombón 1^o

Banda el Recodo

The musical score is written for Trombone 1 in a single system of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the initial melody, followed by a repeat sign with first and second endings. The second staff continues the melody with various articulations. The third staff features a first ending leading to a 'FIN' box, followed by a second ending. The fourth staff continues the melody. The fifth staff has a first ending leading to a double bar line, with the instruction '(D.S. Y 2da CASILLA)' written below. The sixth staff begins with a first ending leading to a double bar line, with the instruction '(D.S. Y AL FIN)' written below. The score includes various musical notations such as slurs, accents, and repeat signs.

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Trombón 2^o

The musical score is written for Trombone 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a square box containing the number '5'. The second staff continues the melodic line. The third staff includes first and second endings, with a square box containing the word 'FIN' at the end of the second ending. The fourth staff continues the melody. The fifth staff also includes first and second endings, with the instruction '(D.S. Y 3RA CASILLA)' written below the staff. The sixth staff features first and second endings, with the instruction '(D.S. Y AL FIN)' written below the staff.

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Trombón 3^o

Banda el Recodo

The musical score is written for Trombone 3rd part in G major and 2/4 time. It consists of six staves of music. The first staff begins with a key signature change from one sharp to two sharps (F# and C#) and contains a circled 'S' symbol. The second staff continues the melody. The third staff includes first and second endings, with a circled 'FIN' at the end. The fourth staff continues the melody. The fifth staff includes first and second endings, with the instruction '(D.S. Y 3RA CASILLA)' written to the right. The sixth staff includes first and second endings, with the instruction '(D.S. Y AL FIN)' written to the right.

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Banda el Recodo

Trombón 1º

The musical score is written on six staves in bass clef with a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. A double bar line with a repeat sign is used to denote the end of a section. The piece concludes with a final double bar line and the word 'FIN' in a box. The last two staves contain specific performance instructions: '(D.S. Y 3RA CASILLA)' and '(D.S. Y AL FIN)'.

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Banda el Recordo

Trombón 2º

The musical score is written for Trombone 2nd part in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a key signature change from B-flat to B-natural, indicated by a box with a slash and a sharp symbol. The score includes various musical notations such as slurs, accents, and dynamic markings. The second staff contains a first ending bracket with two endings. The third staff contains a first ending bracket with two endings and a box labeled 'FIN'. The fourth staff contains a first ending bracket with two endings. The fifth staff contains a first ending bracket with two endings and the instruction '(D.S. Y 3RA CASILLA)'. The sixth staff contains a first ending bracket with two endings and the instruction '(D.S. Y AL FIN)'. The score concludes with a double bar line.

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14/Mayo/2011

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Banda el Recodo

Trombón 3º

The musical score is written for Trombone 3rd part in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a key signature change from B-flat to B-natural. A circled 'S' is placed above the first measure of the second staff. The third staff contains first and second endings, with a boxed 'FIN' at the end. The fourth staff continues the melody. The fifth staff ends with a boxed instruction 'D.S. Y 3RA CASILLA'. The sixth staff begins with a circled '3', followed by a measure with the number '14' above it, and then first and second endings, with a boxed instruction 'D.S. Y AL FIN' at the end.

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18/Mayo/2011

Tuba

Banda el Recodo

The musical score is written for a tuba in a 2/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket with two endings, the second ending leading to a 'FIN' box. The fourth and fifth staves continue the piece. The sixth staff is a double bar line followed by the instruction '(D.S. Y 3RA CASILLA)'. The seventh and eighth staves continue the melody. The ninth staff has a first ending bracket with two endings, the second ending leading to the instruction '(D.S. Y AL FIN)'. The piece concludes with a final double bar line.

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Saxores

Banda el Recodo

5

FIN

(D.S. Y BRA CASILLA)

(D.S. Y AL FIN)

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