

=La sacamos del estadio=

Clarinete 1 en Sib

=Banda MS=

17/JULIO/2020



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1. 7 2. 8

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
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=La sacamos del estadio=

Clarinete 2 en Sib

=Banda MS=

17/JULIO/2020



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=La sacamos del estadio=

Clarinete 3 en Sib

=Banda MS=

17/JULIO/2020



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TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
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=La sacamos del estadio=

Trompeta 1 en Sib

=Banda MS=

17/JULIO/2020



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PARTITURAS

TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

=La sacamos del estadio=

Trompeta 2 en Sib

=Banda MS=

17/JULIO/2020



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=La sacamos del estadio=

Trombón 1 en Sib

=Banda MS=

17/JULIO/2020



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=La sacamos del estadio=

Trombón 2 en Sib

=Banda MS=

17/JULIO/2020



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TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
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=La sacamos del estadio=

Trombón 3 en Sib

=Banda MS=

17/JULIO/2020



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=La sacamos del estadio=

Trombón 1 en C

=Banda MS=

17/JULIO/2020



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=La sacamos del estadio=

Trombón 2 en C

=Banda MS=

17/JULIO/2020



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1. 6 2. 8

=La sacamos del estadio=

Trombón 3 en C

=Banda MS=

17/JULIO/2020



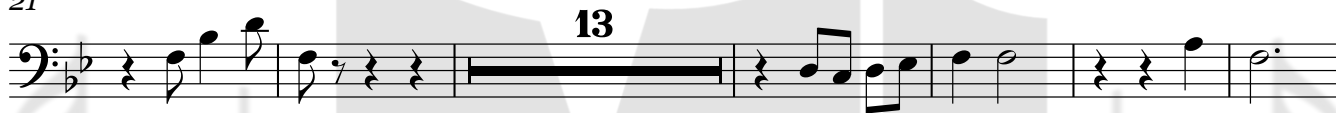
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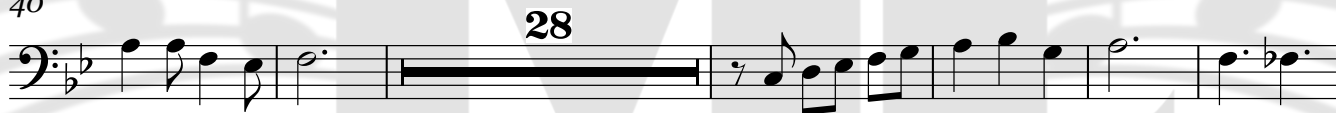
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103



119



=La sacamos del estadio=

Saxor en Mib

=Banda MS=

17/JULIO/2020



♩=200



Tuba en Sib

81

Musical staff for measures 81-87. The staff is in bass clef. It begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes, another quarter rest, and ends with a quarter note and a quarter rest.

88

Musical staff for measures 88-95. The staff is in bass clef. It starts with a quarter note, followed by a quarter rest, then a series of eighth notes, and ends with a quarter note and a quarter rest.

96

Musical staff for measures 96-102. The staff is in bass clef. It begins with a series of eighth notes, followed by a quarter rest, then a series of eighth notes, a quarter rest, and ends with a quarter note and a quarter rest.

103

Musical staff for measures 103-109. The staff is in bass clef. It starts with a series of eighth notes, followed by a quarter rest, then a series of eighth notes, a quarter rest, and ends with a quarter note and a quarter rest.

110

Musical staff for measures 110-117. The staff is in bass clef. It begins with a quarter note, followed by a quarter rest, then a series of eighth notes, a quarter rest, and ends with a quarter note and a quarter rest.

118

Musical staff for measures 118-124. The staff is in bass clef. It starts with a quarter note, followed by a quarter rest, then a first ending bracket containing a series of eighth notes, a quarter rest, and ends with a quarter note and a quarter rest.

125

Musical staff for measures 125-128. The staff is in bass clef. It begins with a first ending bracket containing a series of eighth notes, a quarter rest, followed by a second ending bracket containing a series of eighth notes, a quarter rest, and ends with a quarter note and a quarter rest.

129

Musical staff for measures 129-135. The staff is in bass clef. It starts with a quarter note, followed by a quarter rest, then a series of eighth notes, a quarter rest, and ends with a quarter note and a quarter rest.