

La Sandunga

Transcripcion Basada En:
Marco Flores y La Jerez

Clarinet in B \flat 1

Ranchera

Transcripcion Realizada Por
Hector Martinez

$\text{♩} = 210$

12 9 8

Tp Tp Tp

6 15

34

59

66

73

84

103

115

D.S. 2 Vcs al Coda

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.
Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

Hector Martinez
951 - 183 - 6297

10/11/2018

La Sandunga / Clarinet in B^b 1 / 2

120

131

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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Hector Martinez

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10/11/2018

Clarinet in B \flat 2

La Sandunga

Transcripcion Basada En:
Marco Flores y La Jerez

Ranchera

Transcripcion Realizada Por
Hector Martinez

$\text{♩} = 210$

34 59 67 74 84 103 115

A B C D E F G H

Tp Tp Tp

D.S. 2 Vcs al Coda

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La Sandunga / Clarinet in B \flat 2 / 2

120

131

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Clarinet in B \flat 3

La Sandunga

Transcripcion Basada En:
Marco Flores y La Jerez

Ranchera

Transcripcion Realizada Por
Hector Martinez

$\text{♩} = 210$

A

12

B

9

C

8

Tp

Tp

Tp

34

6

3/4

15

E

59

66

E

73

5

84

4

G

11

103

H

6

115

D.S. 2 Vcs al Coda

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La Sandunga

Transcripcion Basada En:
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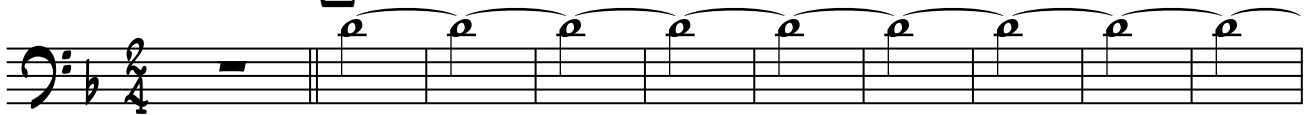
Trombone 1

Ranchera

Transcripcion Realizada Por
Hector Martinez

♩ = 210

A



Tp

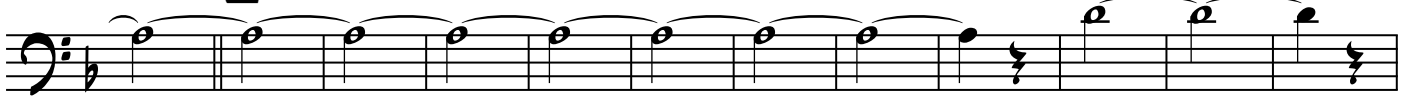
B



11

Tp

C



22

Tp

D %



34

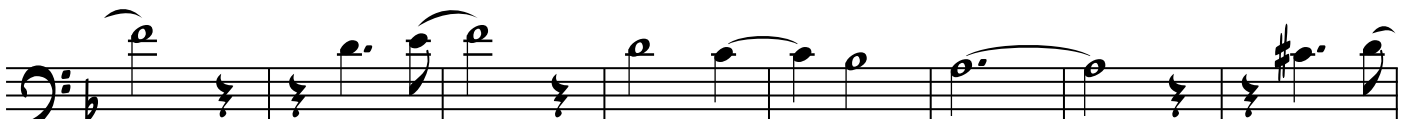


43

E



50



57

F



65

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Trombone 2

La Sandunga

Ranchera

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Transcripcion Realizada Por
Hector Martinez

♩ = 210

A

Musical staff 1: Trombone 2 part, measures 1-10. Key signature: one flat, time signature: 2/4. Measure 1 has a whole rest. Measures 2-10 contain a sequence of eighth notes with slurs.

Tp

B

Musical staff 2: Trombone 2 part, measures 11-21. Key signature: one flat, time signature: 2/4. Measure 11 has a whole rest. Measures 12-21 contain eighth notes with slurs and accents.

11

Tp

C

Musical staff 3: Trombone 2 part, measures 22-33. Key signature: one flat, time signature: 2/4. Measures 22-33 contain eighth notes with slurs and accents.

22

Tp

D $\frac{3}{4}$

Musical staff 4: Trombone 2 part, measures 34-42. Key signature: one flat, time signature: 3/4. Measures 34-42 contain eighth notes with slurs and accents.

34

Musical staff 5: Trombone 2 part, measures 43-49. Key signature: one flat, time signature: 3/4. Measures 43-49 contain eighth notes with slurs and accents.

43

E

Musical staff 6: Trombone 2 part, measures 50-56. Key signature: one flat, time signature: 3/4. Measures 50-56 contain eighth notes with slurs and accents.

50

Musical staff 7: Trombone 2 part, measures 57-64. Key signature: one flat, time signature: 3/4. Measures 57-64 contain eighth notes with slurs and accents.

57

Musical staff 8: Trombone 2 part, measures 65-72. Key signature: one flat, time signature: 3/4. Measures 65-72 contain eighth notes with slurs and accents.

65

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La Sandunga / Trombone 2 / 2

72 **F** 3 4

84 **G** 4

94 3

102 **H** 2 3

109 2

117 **⊕** 2 D.S. 2 Vcs al Coda

124

131 **FINE**

La Sandunga

Transcripcion Basada En:
Marco Flores y La Jerez

Trombone 3

Ranchera

Transcripcion Realizada Por
Hector Martinez

♩ = 210

A

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measure 1 is a whole rest. Measures 2-9 contain a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A 'Tp' label is below the staff.

B

Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measure 10 is a whole rest. Measures 11-18 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A 'Tp' label is below the staff.

C

Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 19-26 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A 'Tp' label is below the staff.

D

Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 27-34 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A 'Tp' label is below the staff.

Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 35-42 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A 'Tp' label is below the staff.

43

E

Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 43-50 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A 'Tp' label is below the staff.

50

Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 51-58 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A 'Tp' label is below the staff.

57

F

Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat. Measures 59-66 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A 'Tp' label is below the staff.

65

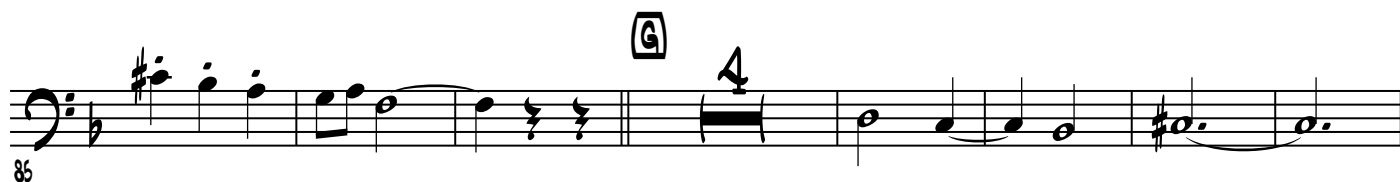
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10/11/2018

La Sandunga / Trombone 3 / 2

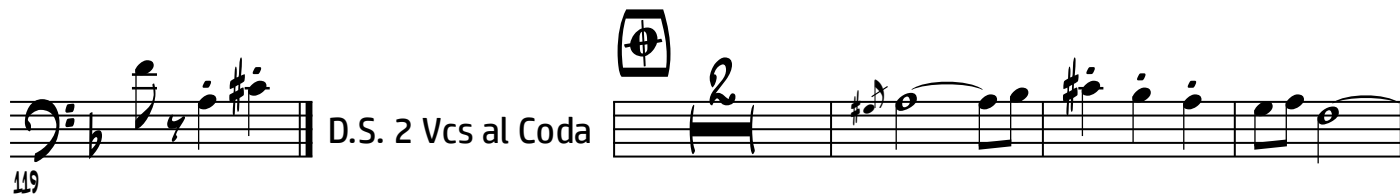
73 

85 

96 

104 

112 

119 

127 

La Sandunga

Transcripcion Basada En:
Marco Flores y La Jerez

Transcripcion Realizada Por
Hector Martinez

Trombone in B \flat 1

Ranchera

$\text{♩} = 210$

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 is a whole rest. Measures 2-9 contain a melodic line of eighth notes with slurs. The instrument is labeled "Tp" below the staff.

B

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 is a whole rest. Measures 2-9 contain a melodic line of eighth notes with slurs. The instrument is labeled "Tp" below the staff.

12

C

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9 contain a melodic line of eighth notes with slurs. The instrument is labeled "Tp" below the staff.

23

D

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9 contain a melodic line of eighth notes with slurs. A 3/4 time signature change occurs at measure 7. The instrument is labeled "Tp" below the staff.

35

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9 contain a melodic line of eighth notes with slurs.

44

E

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9 contain a melodic line of eighth notes with slurs. A triplet of eighth notes is marked at measure 7. The instrument is labeled "Tp" below the staff.

51

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9 contain a melodic line of eighth notes with slurs.

59

F

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9 contain a melodic line of eighth notes with slurs. A triplet of eighth notes is marked at measure 9. The instrument is labeled "Tp" below the staff.

67

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La Sandunga / Trombone in B \flat 1 / 2

76

86

99

106

114

D.S. 2 Vcs al Coda

2

129

FINE

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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La Sandunga

Transcripcion Basada En:
Marco Flores y La Jerez

Trombone in B \flat 2

Ranchera

Transcripcion Realizada Por
Hector Martinez

$\text{♩} = 210$ **A**

The musical score is written for Trombone in B-flat 2. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 210. The score is divided into sections labeled A through F. Section A starts at measure 1 and ends at measure 11. Section B starts at measure 12 and ends at measure 22. Section C starts at measure 23 and ends at measure 34. Section D starts at measure 35 and ends at measure 42, where the time signature changes to 3/4. Section E starts at measure 43 and ends at measure 49. Section F starts at measure 50 and ends at measure 65. The instrument is labeled 'Tp' at the beginning of each staff.

12 **B**

23 **C**

35 **D** $\frac{3}{4}$

43

50 **E**

57

65 **F**

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.
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La Sandunga / Trombone in B \flat 3 / 2

73

85

96

104

112

119

127

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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La Sandunga

Transcripcion Basada En:
Marco Flores y La Jerez

Trumpet in B \flat 1

Ranchera

Transcripcion Realizada Por
Hector Martinez

$\text{♩} = 210$

10

26

37

58

65

72

99

A

B

C

D

E

F

G

H

8

15

13

9

10

Tp

Tp

Tp

8^{va}

(8^{va})

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.
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La Sandunga / Trumpet in B^b 1 / 2

Musical staff 114: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. It concludes with a double bar line and the instruction "D.S. 2 Vcs al Coda".

Musical staff 122: Treble clef, key signature of one sharp (F#), starting with a whole rest. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. It concludes with a double bar line.

Musical staff 132: Treble clef, key signature of one sharp (F#), starting with a whole rest. Above the staff is a box containing the word "FINE". The staff ends with a double bar line.

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

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La Sandunga

Transcripcion Basada En:
Marco Flores y La Jerez

Trumpet in B \flat 2

Ranchera

Transcripcion Realizada Por
Hector Martinez

$\text{♩} = 210$

11 A Tp B Tp

18 C Tp

35 D 15 E

57

64

71 F 13 G

90

104 H

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.
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10/11/2018

La Sandunga / Trumpet in B \flat 2 / 2

119  D.S. 2 Vcs al Coda

120  FINE

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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La Sandunga

Transcripcion Basada En:
Marco Flores y La Jerez

Trumpet in B \flat 3

Ranchera

Transcripcion Realizada Por
Hector Martinez

$\text{♩} = 210$

A 12 B 9 C 8

34

E 56

69

F 13 G

70

89

H 10

103

118

D.S. 2 Vcs al Coda

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.
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La Sandunga / Trumpet in B \flat 3 / 2

FINE



Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

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10/11/2018

Tuba

La Sandunga

Ranchera

Transcripcion Basada En:
Marco Flores y La Jerez

Transcripcion Realizada Por
Hector Martinez

♩ = 210

A

12 Tp

B

12 Tp

C

23 Tp

D EM

B

EM

35

B

44

EM

E EM

51

B

58

EM

65

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.
Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

Hector Martinez
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10/11/2018

La Sandunga / Tuba / 2

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts at measure 72 with a boxed 'E' and 'EM' above it, and a 'B' above the staff. The second staff starts at measure 80 with 'EM' above it. The third staff starts at measure 87 with a boxed 'G' and 'EM' above it. The fourth staff starts at measure 94 with a 'B' above it. The fifth staff starts at measure 102 with 'EM' and a boxed 'H' and 'EM' above it. The sixth staff starts at measure 110 with a 'B' above it and a circled cross symbol above the staff. The seventh staff starts at measure 117 with 'EM' above it, followed by the instruction 'D.S. 2 Vcs al Coda' and a circled cross symbol above the staff. The eighth staff starts at measure 125 with 'EM' and 'EM' above it. The ninth staff starts at measure 132 with a boxed 'FINE' above it. The score ends at measure 132.

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.

Puedes Tocarla Asi o Como A Ti Mas Te Agrade.

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La Sandunga

Transcripcion Basada En:
Marco Flores y La Jerez

Alto Horn

Ranchera

Transcripcion Realizada Por
Hector Martinez

♩ = 210

A 12 B 17 C 3/4 BM

41

48 BM

55 E BM

62 F#

69 BM F BM

76 F#

83 BM G BM

Esta Transcripcion Fue Hecha A Mi Criterio y Gusto.
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La Sandunga / Alto Horn / 2

F#

90

97

BM

104

(H) BM

F#

111

118

BM

D.S. 2 Vcs al Coda

126

BM

BM

FINE

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