

CLARINETE 1

# LA SERENATA

BANDA CARNAVAL

♩=80

6

2-7

10

9

13-21

23

♩=160

(A)

2

10

2

28-29

30-39

44-45

♩=85

(B)

2

9

46-47

48-56

58

♩=150

(C)

2

6

3

3

62-63

CLARINETE 2

# LA SERENATA

BANDA CARNAVAL

♩=80

6  
2-7

10

9  
13-21

23

♩=160 (A)

2 10 2  
28-29 30-39 44-45

♩=85 (B)

2 9  
46-47 48-56

58 ♩=150

(C) ♩=85 2

62-63 6 3 3

CLARINETE 3

# LA SERENATA

BANDA CARNAVAL

♩=80

6

2-7

10

9

13-21

23

♩=160

(A)

2

10

2

28-29

30-39

44-45

♩=85

(B)

2

9

46-47

48-56

58

♩=150

(C)

♩=85

2

62-63

6

3

3

TROMPETA 1

# LA SERENATA

BANDA CARNAVAL

♩=80

3

2

6-7

8

3

3

10-12

15-17

18

3

3

3

7

20-26

3

4

28

♩=160

(A)

6

7

30-35

39-45

♩=85

(B)

2

2

3

46-47

48-49

53

2

55-56

58

♩=150

(C)

♩=85

2

62-63

64

6

3

3

TROMPETA 2

# LA SERENATA

BANDA CARNAVAL

♩=80

3

2

6-7

8

3

10-12

3

15-17

3

3

3

7

20-26

3

4

28

♩=160

(A)

6

7

39-45

♩=85

30-35

(B)

2

2

46-47

48-49

3

54

2

55-56

♩=150

3

4

61

(C)

♩=85

2

62-63

6

3

3

TROMPETA 3

# LA SERENATA

BANDA CARNAVAL

♩=80

3

2

6-7

8

3

10-12

3

7

15-17

3

3

3

20-26

3

4

28

♩=160

(A)

6

7

30-35

39-45

♩=85

(B)

2

2

46-47

48-49

3

54

2

♩=150

55-56

3

4

61

(C)

♩=85

2

62-63

6

3

3

TROMBON 1 B

# LA SERENATA

BANDA CARNAVAL

♩=80

3  
2-4  
6  
3

8

5  
10-14  
3

16

3  
17-19  
3  
3  
3  
6  
22-27  
3/4

♩=160

(A)

2  
28-29  
2  
30-31  
11  
35-45

46

♩=85

(B)

3  
51-53

54

6  
3  
3/4

58

♩=150

3/4

62

(C)

♩=85

3  
6  
3

65

6  
3  
3

TROMBON 2 B

# LA SERENATA

BANDA CARNAVAL

The musical score is written for Trombone 2 B in common time (C). It consists of seven staves of music. The first staff starts with a tempo marking of ♩=80 and includes a 3-measure rest. The second staff begins at measure 9 and features a 5-measure rest. The third staff starts at measure 21 and includes a tempo change to ♩=160, with a 6-measure rest and a circled 'A' marking. The fourth staff begins at measure 46 with a tempo of ♩=85 and includes a circled 'B' marking. The fifth staff starts at measure 54. The sixth staff begins at measure 58 with a tempo of ♩=150 and a 3/4 time signature. The seventh staff starts at measure 62 with a tempo of ♩=85 and includes a circled 'C' marking. The score contains various musical notations including rests, triplets, sixteenth-note runs, and dynamic markings.

TROMBON 3 B

# LA SERENATA

BANDA CARNAVAL

80

3

2-4

6

3

9

5

3

3

10-14

17-19

21

6

2

(A)

2

11

22-27

28-29

30-31

35-45

46

85

(B)

3

6

3

51-53

58

150

62

(C)

85

3

3

6

3

3

3/4

TROMBON 1

# LA SERENATA

BANDA CARNAVAL

♩=80

3

2-4

3

6

8

5

10-14

3

16

3

3

3

3

6

3

4

28-29

30-31

35-45

11

46

♩=85

(A)

2

2

3

51-53

54

6

3

58

♩=150

3

4

62

(B)

♩=85

3

3

6

65

6

3

3

TROMBON 2

# LA SERENATA

BANDA CARNAVAL

♩=80

3  
2-4 3

9

5 3 3 3 3  
10-14 3 17-19 3 3 3

21

♩=160 (A)

6 2 2 11  
22-27 4 28-29 30-31 35-45

46

♩=85 (B)

3  
51-53

54

3 3/4

58

♩=150

3/4

62 (C) ♩=85

3 3

65

3 3

TROMBON 3

# LA SERENATA

BANDA CARNAVAL

Musical score for Trombone 3 of 'LA SERENATA' by BANDA CARNAVAL. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music with various annotations:

- Staff 1:** Starts with a tempo marking of  $\text{♩} = 80$ . It features a 3-measure rest (measures 2-4), followed by sixteenth-note patterns with a 6-measure slur and a 3-measure triplet.
- Staff 2:** Continues with sixteenth-note patterns, including a 5-measure rest (measures 10-14) and a 3-measure triplet (measures 17-19).
- Staff 3:** Includes a tempo change to  $\text{♩} = 160$ . It contains a 6-measure rest (measures 22-27), a 2-measure rest (measures 28-29), a section marked (A) with a 2-measure rest (measures 30-31), and an 11-measure rest (measures 35-45).
- Staff 4:** Starts with a tempo marking of  $\text{♩} = 85$ . It features a 6-measure slur and a 3-measure triplet, followed by a section marked (B) and a 3-measure rest (measures 51-53).
- Staff 5:** Continues with sixteenth-note patterns, including a 6-measure slur and a 3-measure triplet, ending with a 3/4 time signature.
- Staff 6:** Starts with a tempo marking of  $\text{♩} = 150$ . It is in 3/4 time and features a 4-measure rest.
- Staff 7:** Includes a section marked (C) with a tempo marking of  $\text{♩} = 85$ . It features a 3-measure triplet, a 6-measure slur, and a 3-measure triplet.

TUBA

# LA SERENATA

BANDA CARNAVAL

The musical score is written for a Tuba in bass clef. It begins with a tempo marking of ♩=80 and a common time signature. The first system (measures 1-6) features a triplet of eighth notes and a series of quarter notes. The second system (measures 7-12) continues with quarter notes and triplet eighth notes. The third system (measures 13-18) includes quarter notes and eighth notes. The fourth system (measures 19-24) features quarter notes and eighth notes. The fifth system (measures 25-27) ends with a 3/4 time signature. The sixth system (measures 28-35) starts with a tempo change to ♩=160 and a 3/4 time signature, marked with a circled 'A'. It contains eighth notes and triplet eighth notes. The seventh system (measures 36-43) continues with eighth notes and triplet eighth notes. The eighth system (measures 44-50) starts with a tempo change to ♩=85 and a circled 'B', featuring eighth notes and triplet eighth notes. The ninth system (measures 51-57) continues with eighth notes and triplet eighth notes. The tenth system (measures 58-62) starts with a tempo change to ♩=150 and a circled 'C', featuring eighth notes and triplet eighth notes. The final system (measures 63-66) includes a sextuplet of eighth notes and triplet eighth notes.

# LA SERENATA

BANDA CARNAVAL

The musical score is written for Saxophone 1 in G major and common time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩=80 and includes a first ending bracket. The second staff begins at measure 9 and features a triplet of eighth notes. The third staff starts at measure 17 and contains a sixteenth-note triplet. The fourth staff begins at measure 25 with a tempo change to ♩=160 and includes a first ending bracket labeled (A). The fifth staff starts at measure 36 and includes a first ending bracket labeled (4) and a triplet of eighth notes. The sixth staff begins at measure 46 with a tempo change to ♩=85 and includes a first ending bracket labeled (B). The seventh staff starts at measure 51 and includes a first ending bracket labeled (C) with two sub-sections: a 3/4 time signature section for measures 58-60 and a 2/4 time signature section for measures 62-63.