

Clarinete Solo o 2.<sup>o</sup> B $\flat$  "La Suata." Corrido de la B. Simon.

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (f) dynamic marking.

Musical staff 2: Continuation of the melody from the first staff.

**A** Voz o Bass. (Solo ..... Clarinetes .....)

Musical staff 3: Continuation of the melody, featuring a repeat sign and a forte (f) dynamic marking.

..... Clarinetes .....)

Musical staff 4: Continuation of the melody, featuring a piano (p) dynamic marking.

(..... Solo ..... Clarinetes .....)

Musical staff 5: Continuation of the melody, featuring a piano (p) dynamic marking.

1a. 2a. **B**

Musical staff 6: Continuation of the melody, featuring a piano (p) dynamic marking.

Musical staff 7: Continuation of the melody.

Musical staff 8: Continuation of the melody, ending with a double bar line.

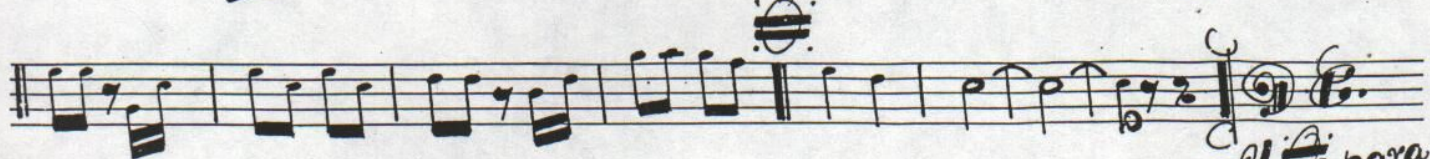
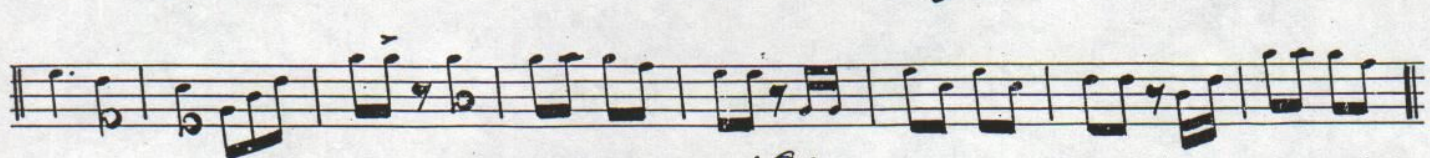
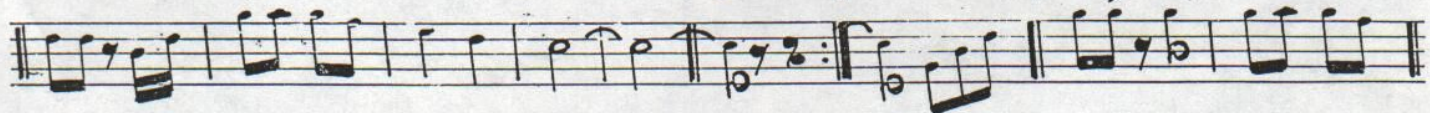
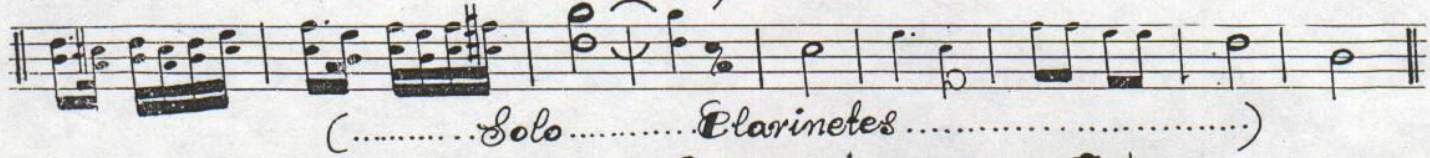
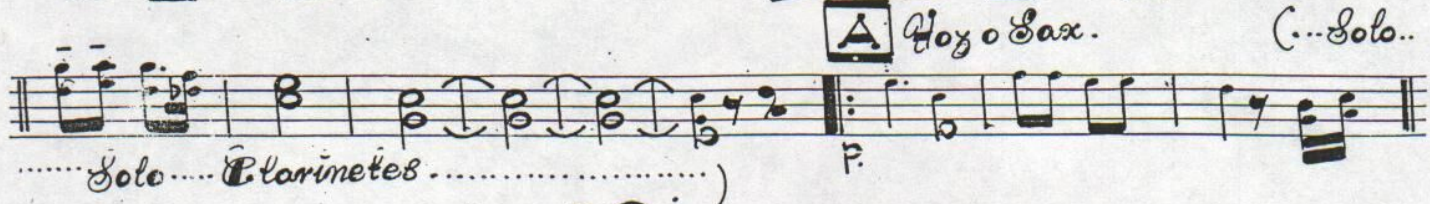
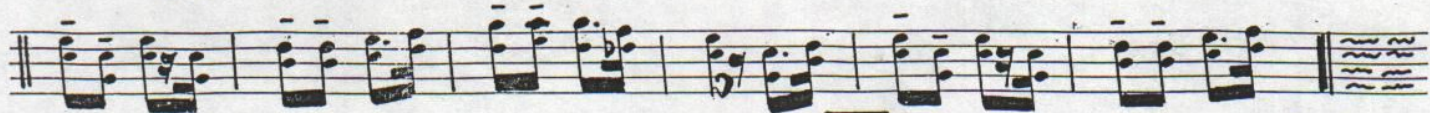
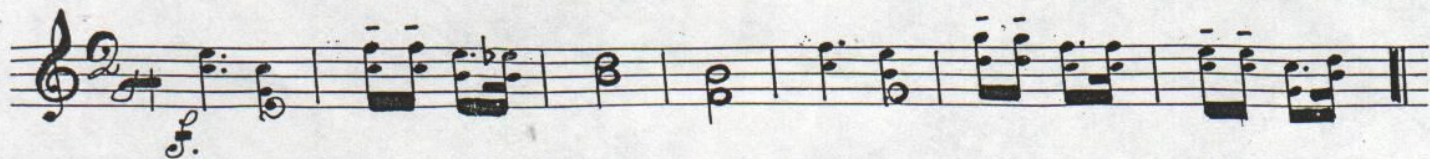
D. E. y. E.  
para finalizar.

Musical staff 9: Final musical staff, ending with a double bar line and the word "Fin."

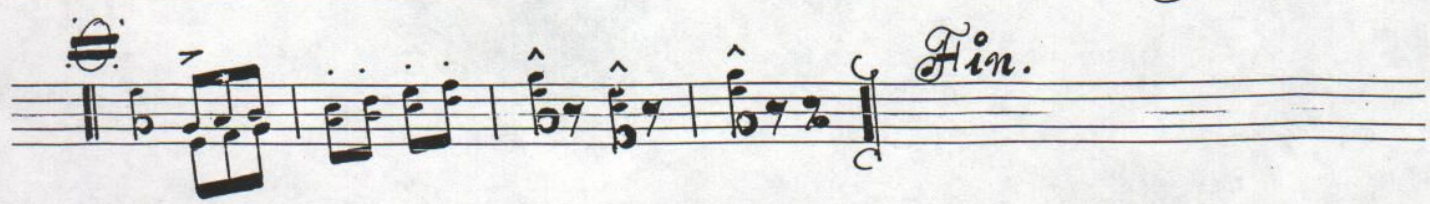
Clarinete 2º y 3º Bb.

"La Suata"

Corrido de la B. Limón.

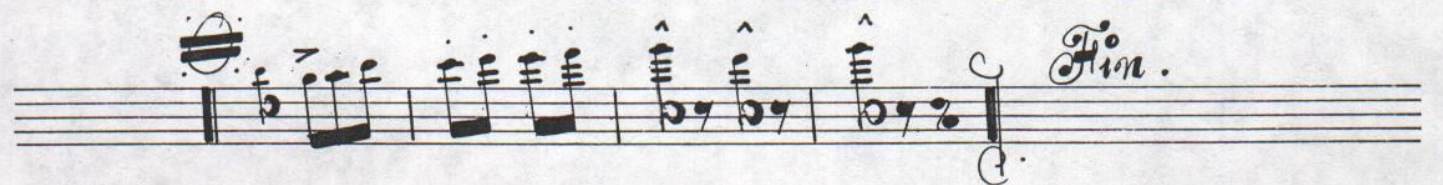
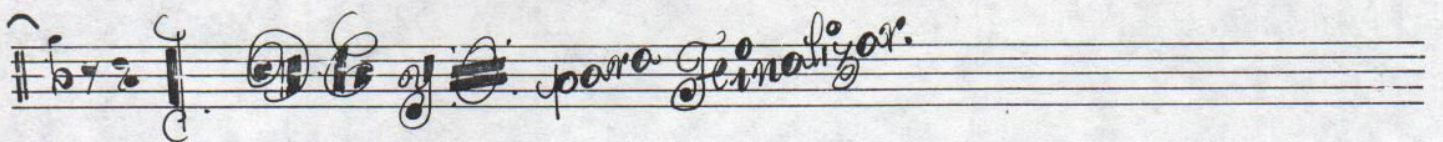
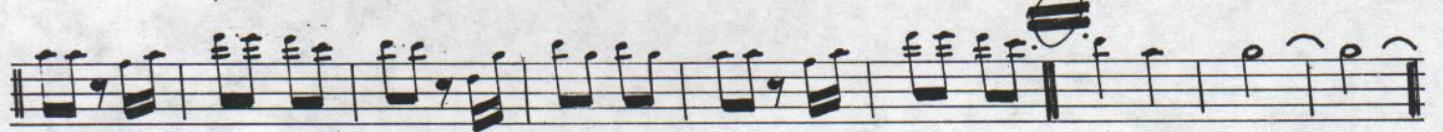


y si para  
Finalizar.



Fin.

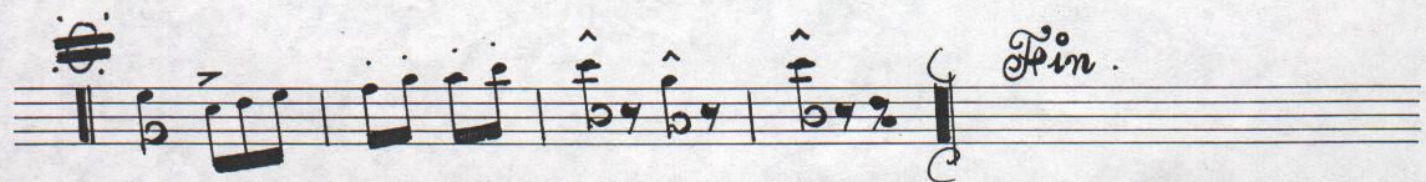
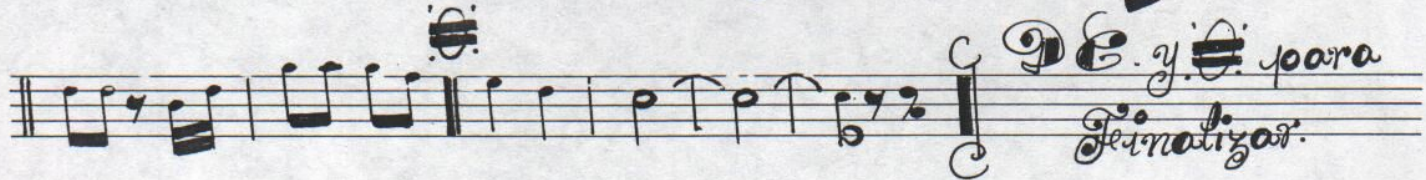
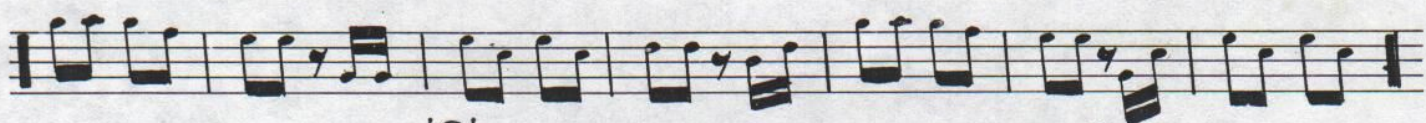
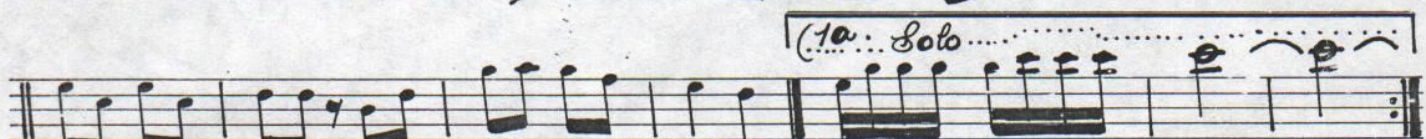
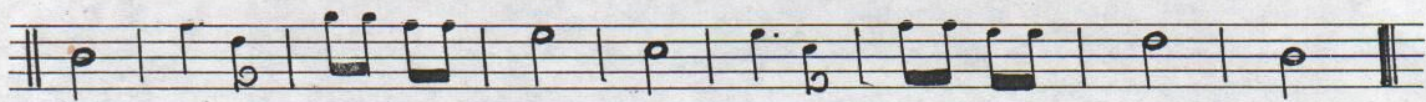
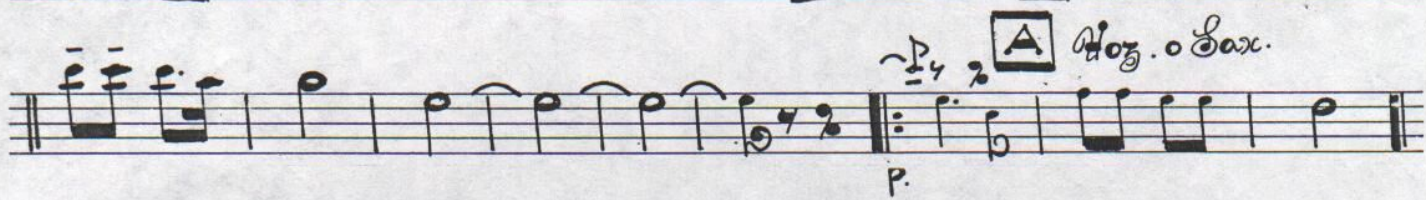
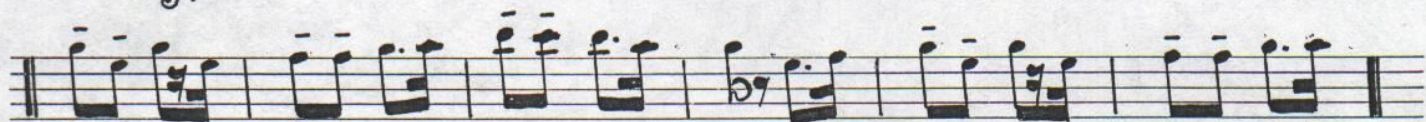
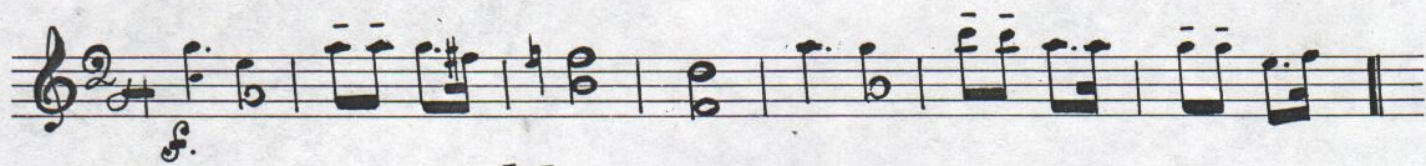
Trombon Solo  $\text{Sof. Eb}$ . "La Suata" Corrido de la B. Limón.  
(Arrolladora).



Trombon 2<sup>o</sup> y 3<sup>o</sup>. Eb. " La Puata " Corrido de la Banda Limón  
(Arrolladora).

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'p.' (piano). The score features several sections of 'Solo' for the trombones, indicated by handwritten annotations: (...Solo... Trombones...), (...Solo...), (1a. Solo...), and (2a. Solo...). The piece concludes with a double bar line and the word 'Fin.' written in a decorative script. The final staff shows a series of chords and a final cadence.

Trompeta Solo o Sa.  $\text{B}\flat$ . "La Guata" Corrido de la B. Limón.



Trompeta 2ª y 3ª Sib.

"La Grata"

Corrido: Banda Limón

*f.*

**A** Hoy o Sax.  
*p.*

(1ª: Solo..... 2ª.)

**B** (...Solo... Trompetas...)

*p.*

**C** para finalizar.

Fin.

*C. Bajo. Sib*

*“ La Guata ”*

*Corrido de la B. Limón.*

The musical score is written on 11 staves. It begins with a bass clef and a 2/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, as well as chords. There are several dynamic markings, including accents (marked with a 'v') and slurs. The paper is aged and wrinkled, with some staining visible.

A handwritten musical score consisting of ten staves of music. The notation is dense, featuring many beamed notes and rests. The paper is aged and wrinkled. The final staff concludes with a double bar line and the word "Fin." written in cursive.

Fin.

Saxhones Altos 2<sup>o</sup> y 2<sup>o</sup> Mib. "La Guata" Corrido: Banda Limón.

