

=LA TUBA HEDIONDA=

Clarinete 1 en Sib

=Banda tierra mojada=



♩=160

16

23

1. 2.

30

1. 2.

37

1.

44

2. 32 7 1. 2.

87

94

8

106

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=LA TUBA HEDIONDA=

Clarinete 2 en Sib

=Banda tierra mojada=



$\text{♩} = 160$

16

23

1. 2.

30

1. 2.

37

1.

44

2. 32 7 1. 2.

87

94

8

106

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=LA TUBA HEDIONDA=

Clarinete 3 en Sib

=Banda tierra mojada=



$\text{♩} = 160$

16

23

1. 2.

30

1. 2.

37

1.

44

2. 32 7 1. 2.

87

94

8

106

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=LA TUBA HEDIONDA=

Trompeta 2 en Sib

=Banda tierra mojada=



$\text{♩} = 160$

16

23

1. 2. 7 1. 2.

36

43

1. 2. 16

65

73

7 1. 2.

86

93

8

105

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=LA TUBA HEDIONDA=

Trompeta 3 en Sib

=Banda tierra mojada=



$\text{♩} = 160$

16

23

1. 2. 7 1. 2.

36

43

1. 2. 16

64

71

7

84

1. 2.

92

8

105

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=LA TUBA HEDIONDA=

Trombón 1 en Sib

=Banda tierra mojada=



$\text{♩} = 160$

16

23

1. 2. 7 1. 2.

36

43

1. 2. 31

79

1. 2.

86

93

8

105

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=LA TUBA HEDIONDA=

Trombón 2 en Sib

=Banda tierra mojada=



$\text{♩} = 160$

16

23

1. 2. 7 1. 2.

36

43

1. 2. 31

79

1. 2.

86

93

8

105

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=LA TUBA HEDIONDA=

Trombón 3 en Sib

=Banda tierra mojada=



$\text{♩} = 160$

16

23

1. 2. 7 1. 2.

36

43

1. 2. 31

79

1. 2.

86

93

8

105

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=LA TUBA HEDIONDA=

Trombón 1 en C

=Banda tierra mojada=



♩=160

16

23

1. 2. 7 1. 2.

36

43

1. 2. 31

79

1. 2.

86

93

8

105

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=LA TUBA HEDIONDA=

Trombón 2 en C

=Banda tierra mojada=



♩=160

16

23

1. 2. 7 1. 2.

36

43

1. 2. 31

79

1. 2.

86

93

8

105

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

=LA TUBA HEDIONDA=

Saxor en Mi \flat

=Banda tierra mojada=



$\text{♩} = 160$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The sequence repeats for seven measures. The final measure ends with a triplet of eighth notes with stems pointing up, marked with a '3' below.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The sequence repeats for seven measures. The final measure ends with a triplet of eighth notes with stems pointing up, marked with a '3' below.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a quarter rest, followed by a quarter note with a stem pointing down. This is followed by a double bar line, a measure with a whole rest, and another double bar line. Then, there are two measures with a whole rest, each with a first ending bracket above labeled '1.' and a second ending bracket above labeled '2.'. This is followed by a quarter rest, a quarter note with a stem pointing down, and another quarter rest. This is followed by another double bar line, a measure with a whole rest, and another double bar line. Finally, there are two measures with a whole rest, each with a first ending bracket above labeled '1.' and a second ending bracket above labeled '2.'. A '7' is written above the first and fourth measures.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a double bar line, followed by a measure with a whole rest, and another double bar line. Then, there are two measures with a whole rest, each with a first ending bracket above labeled '1.' and a second ending bracket above labeled '2.'. This is followed by a series of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The sequence repeats for seven measures. A '7' is written above the first measure.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The sequence repeats for seven measures. The final measure ends with a triplet of eighth notes with stems pointing up, marked with a '3' below.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The sequence repeats for seven measures. The final measure ends with a triplet of eighth notes with stems pointing up, marked with a '3' below. This is followed by a double bar line, a measure with a whole rest, and another double bar line. Then, there are two measures with a whole rest, each with a first ending bracket above labeled '1.' and a second ending bracket above labeled '2.'. A '16' is written above the first measure, and a '7' is written above the second measure.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff begins with a double bar line, followed by a measure with a whole rest, and another double bar line. Then, there are two measures with a whole rest, each with a first ending bracket above labeled '1.' and a second ending bracket above labeled '2.'. This is followed by a series of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The sequence repeats for seven measures. An '8' is written above the first measure.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a series of eighth notes with stems pointing down, each followed by a pair of eighth notes with stems pointing up. The sequence repeats for seven measures. The final measure ends with a triplet of eighth notes with stems pointing up, marked with a '3' below. This is followed by a double bar line, a measure with a whole rest, and another double bar line. Then, there are two measures with a whole rest, each with a first ending bracket above labeled '1.' and a second ending bracket above labeled '2.'. An '8' is written above the first measure.

Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

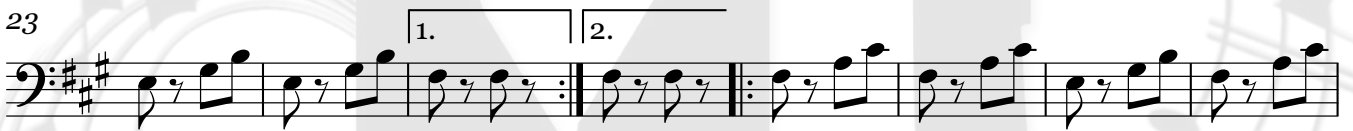
=LA TUBA HEDIONDA=

Tuba en Sib

=Banda tierra mojada=



$\text{♩} = 160$



Transcripciones, Arreglos
Composiciones Instrumentales Para Banda
55 54 77 54 98

Tuba en Sib

76



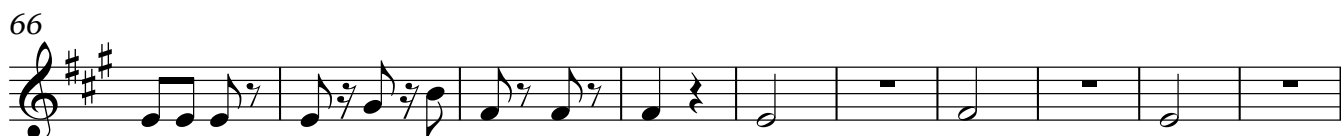
Bajo en Sib

=LA TUBA HEDIONDA=

=Banda tierra mojada=



♩=160



Composiciones Instrumentales Para Banda
55 54 77 54 98

76



84



92



99



105

