

# ((\*\*La Ultima Muñeca\*\*))

Clarinete 1

Banda Yurireense

Trans: Paço Chavez  
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Cel: 395 102 6706

Voz

$\text{♩} = 140$

The musical score is written for Clarinet 1 in 3/4 time, with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 11, 17, 28, 43, 58, 76, 84, 90, 96, and 106 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'p' (piano) marking. A section labeled 'A' is indicated by a box around the measure number 76. The score concludes with a 'To Coda' instruction at measure 58 and a 'D.S. al Coda' instruction at measure 90. A large, faint watermark 'MUSICALIA' is visible across the score.

# ((\*\*La Ultima Muñeca\*\*))

Clarinete 2

Banda Yurireense

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Cel: 395 102 6706

Voz

$\text{♩} = 140$

11

17

28

43

58

To Coda

76

84

90

D.S. al Coda

96

106

# ((\*\*La Ultima Muñeca\*\*))

Clarinete 3

Banda Yurireense

Trans: Pafo Chavez  
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Cel: 395 102 6706

Voz

♩ = 140

The musical score is written for Clarinet 3 in 3/4 time with a tempo of 140. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several slurs and fingerings indicated by numbers 1 through 9. A section starting at measure 76 is marked with a box containing the letter 'A'. The piece concludes with a Coda section starting at measure 96, marked with a double bar line and a circle containing a cross. The text 'To Coda' and 'D.S. al Coda' are placed above the staves at measures 58 and 90 respectively. A large, faint watermark 'PAFO CHAVEZ' is visible across the middle of the page.

11

17

28

43

58

76

84

90

96

105

109

To Coda

D.S. al Coda



# ((\*\*La Ultima Muñeca\*\*))

Trompeta 2

Banda Yurireense

Trans: Paço Chavez

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Cel: 395 102 6706

♩ = 140

3

9

4

Voz

17

5

15

42

11

5

62

8

To Coda

76

3

A

12

D.S. al Coda

95

5

105

109

# ((\*\*La Ultima Muñeca\*\*))

Trompeta 3

Banda Yurireense

Trans: Paço Chavez  
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Cel: 395 102 6706

$\text{♩} = 140$

3

9

4

17

5

15

42

11

5

62

8

To Coda

76

3

A

12

D.S. al Coda

95

5

105

109

# ((\*\*La Última Muñeca\*\*))

Trombón 1 sib

Banda Yurireense

Trans: Paço Chavez

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Cel: 395 102 6706

♩ = 140

4

10 Voz

17 12

34 3

43 7 4

59 7

72 3 *To Coda* 3 A 12

93 *D.S. al Coda* 

99 5

108

# ((\*\*La Ultima Muñeca\*\*))

Trombón 2 sib

Banda Yurireense

Trans: Paço Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 140

4

10 Voz

17 12

34 3

43 7 4

59 7

72 3 *To Coda* 3 A 12

93 *D.S. al Coda*

99 5

108

# ((\*\*La Ultima Muñeca\*\*))

Trombón 3 sib

Banda Yurireense

Trans: Paço Chavez

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Cel: 395 102 6706

♩ = 140

4

10

Voz

17

12

34

3

43

7

4

59

7

72

3

To Coda

3

A

12

93

D.S. al Coda

99

5

108

# ((\*\*La Última Muñeca\*\*))

Trombón 1

Banda Yurireense

Trans: Paço Chavez

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Cel: 395 102 6706

♩ = 140

4

10

17

12

34

3

43

7

4

59

7

72

3

To Coda

3

A

12

93

D.S. al Coda

99

5

108

# ((\*\*La Ultima Muñeca\*\*))

Trombón 2

Banda Yurireense

Trans: Paço Chavez

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Cel: 395 102 6706

♩ = 140

4

10

Voz

17

12

34

3

43

7

4

59

7

72

To Coda

3

3

A

12

93

D.S. al Coda

99

5

108

# ((\*\*La Última Muñeca\*\*))

Trombón 3

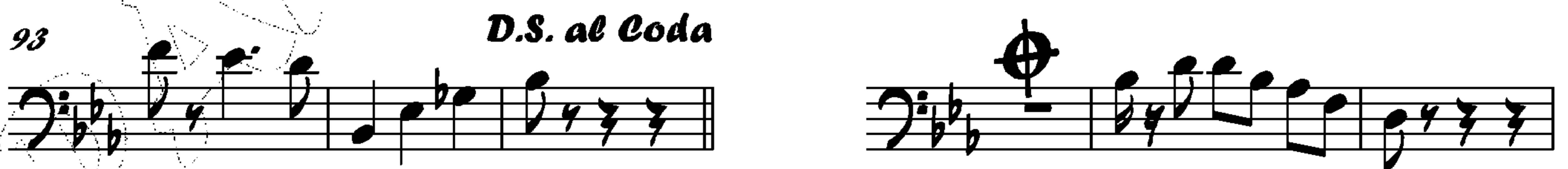
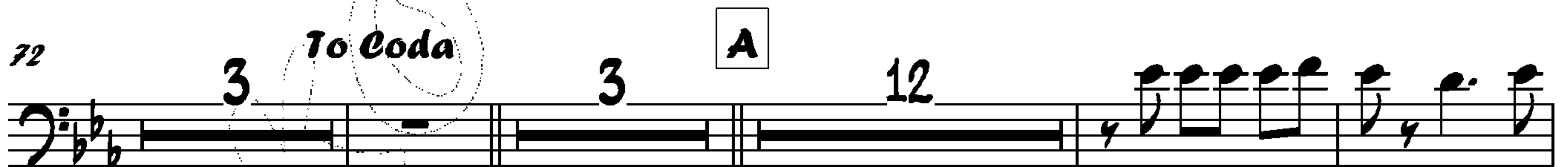
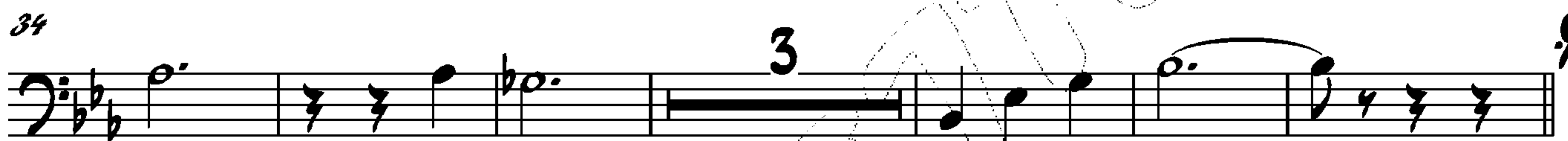
Banda Yurireense

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♩ = 140



# ((\*\*La Última Muñeca\*\*))

Tuba

Banda Yurireense

Trans: Paço Chavez

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Cel: 395 102 6706

♩ = 140

Musical staff 1: Tuba part, measures 1-6. Chords: Bb, C, F, Dm, C.

Musical staff 2: Tuba part, measures 7-11. Chords: F, Bb, C.

12

Musical staff 3: Tuba part, measures 12-16. Chords: F, Am, C, Fm. Includes 'Voz' label.

17

Musical staff 4: Tuba part, measures 17-22. Chords: C, Fm, F.

23

Musical staff 5: Tuba part, measures 23-28. Chords: Bb, Eb, Ab.

29

Musical staff 6: Tuba part, measures 29-35. Chords: C, F, Bb, Eb.

36

Musical staff 7: Tuba part, measures 36-42. Chords: Ab, C, F. Ends with a double bar line and repeat sign.

43

5

Musical staff 8: Tuba part, measures 43-48. A large number '5' is written above the staff.

La Última Muñeca Cont...

2 48 *Tuba*

54

60

66

71 *To Coda*

76

79 **A**

85

90 *D.S. al Coda*

96

105

109

# ((<sup>x</sup>La Última Muñeca<sup>x</sup>))

Banda YurireNSE

Saxores Eb

Trans: PaRo Chavez

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Cel: 395 102 6706

♩ = 140

Musical score for Saxophones Eb, consisting of 11 staves of music. The score is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 140. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, and dynamic markings. A watermark 'MUSICALSHEETSPDF.COM' is visible across the score. The score is divided into sections by measure numbers: 8, 14, 22, 30, 36, 43, 56, 65, 71, 76, 83, 90, 96, and 107. A 'Voz' marking is present at measure 14, and an 'A' marking is present at measure 76. The score concludes with a double bar line and repeat signs.