

Clarinete 1

# La Ultima Sombra

Ms  
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9

26

33

71

93

107

127

134

143

Clarinete 2

# La Ultima Sombra

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9

11

26

2

A

33

33

71

16

93

9

107

16

127

134

3

D.S. al Coda

139

4

# La Ultima Sombra

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8

25

33

71

93

107

127

134

139

Trompeta 1

# La Ultima Sombra

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9

11

26

2 A 7

40

15

61

19

86

31

122

7

134

4

D.S. al Coda

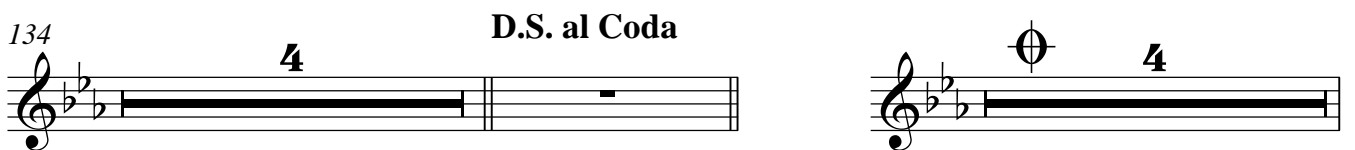
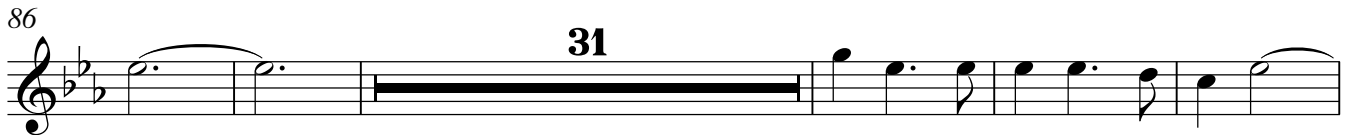
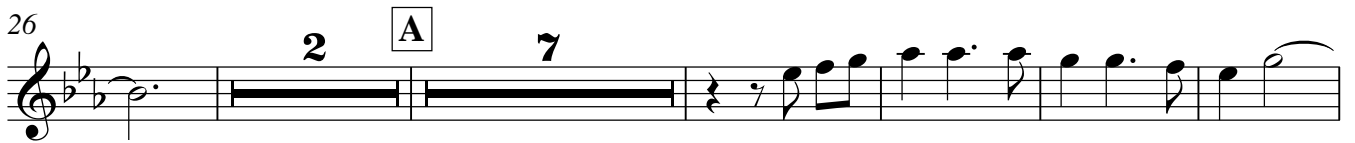
140

3

Trompeta 2

# La Ultima Sombra

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# La Ultima Sombra

8

9

17

25 *8va* **A** **16**

47

56 *8va* **4**

65 *8va* **31**

100 **11**

116 **16**  $\emptyset$  **4**

138 **D.S. al Coda**  $\emptyset$  **4**

143

Detailed description: This is a musical score for Trombon 1, titled 'La Ultima Sombra'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a fermata. The second and third staves continue the melodic line. The fourth staff features a measure with a fermata, a measure with a whole rest, and a measure with a fermata, with a bracketed section of 16 measures indicated. The fifth staff continues the melody. The sixth staff has a measure with a fermata, a measure with a whole rest, and a measure with a fermata, with a bracketed section of 4 measures indicated. The seventh staff has a measure with a fermata, a measure with a whole rest, and a measure with a fermata, with a bracketed section of 31 measures indicated. The eighth staff has a measure with a fermata, a measure with a whole rest, and a measure with a fermata, with a bracketed section of 11 measures indicated. The ninth staff has a measure with a fermata, a measure with a whole rest, and a measure with a fermata, with a bracketed section of 16 measures indicated, followed by a measure with a whole rest and a bracketed section of 4 measures indicated. The tenth staff has a measure with a fermata, a measure with a whole rest, and a measure with a fermata, with a bracketed section of 4 measures indicated. The eleventh staff is labeled 'D.S. al Coda' and has a measure with a whole rest, followed by a measure with a whole rest and a bracketed section of 4 measures indicated. The twelfth staff continues the melody.

Trombon 2

# La Ultima Sombra

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5

9

17

25

47

56

65

100

116

138

**D.S. al Coda**

143

# La Ultima Sombra



8va-----

9

17

25

8va-----

A

16

47

56

4

8va-----

65

31

8va-----

100

11

116

16

4

D.S. al Coda

138

139

4



Trombon 2

# La Ultima Sombra

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Musical staff 1: Treble clef, key signature of three flats, 3/4 time signature. Measures 1-8.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. Measures 9-16.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. Measures 17-24.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time signature. Measures 25-32. Includes a first ending bracket labeled 'A' and a measure rest of 16 measures.

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. Measures 33-40.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. Measures 41-48. Includes a measure rest of 4 measures and an 8va marking.

Musical staff 7: Treble clef, key signature of three flats, 3/4 time signature. Measures 49-56. Includes a measure rest of 31 measures and an 8va marking.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time signature. Measures 57-64. Includes a measure rest of 11 measures.

Musical staff 9: Treble clef, key signature of three flats, 3/4 time signature. Measures 65-72. Includes a measure rest of 16 measures, a measure rest of 4 measures, and a repeat sign.

Musical staff 10: Treble clef, key signature of three flats, 3/4 time signature. Measures 73-74. Includes the instruction 'D.S. al Coda' and a measure rest of 4 measures.

Musical staff 11: Treble clef, key signature of three flats, 3/4 time signature. Measures 75-82.

# La Ultima Sombra



Musical staff 1: Treble clef, 3/4 time signature, key signature of three flats. Measures 1-7.

Musical staff 2: Treble clef, 3/4 time signature, key signature of three flats. Measures 8-15.

Musical staff 3: Treble clef, 3/4 time signature, key signature of three flats. Measures 16-22.

Musical staff 4: Treble clef, 3/4 time signature, key signature of three flats. Measures 23-28. Includes an 8va marking.

Musical staff 5: Treble clef, 3/4 time signature, key signature of three flats. Measures 29-51. Includes a first ending bracket labeled 'A' and a 16-measure rest.

Musical staff 6: Treble clef, 3/4 time signature, key signature of three flats. Measures 52-61. Includes a 4-measure rest.

Musical staff 7: Treble clef, 3/4 time signature, key signature of three flats. Measures 62-98. Includes an 8-measure rest and an 8va marking.

Musical staff 8: Treble clef, 3/4 time signature, key signature of three flats. Measures 99-114. Includes an 11-measure rest.

Musical staff 9: Treble clef, 3/4 time signature, key signature of three flats. Measures 115-133. Includes a 16-measure rest.

Musical staff 10: Treble clef, 3/4 time signature, key signature of three flats. Measures 134-138. Includes a D.S. al Coda instruction and a 4-measure rest.

Musical staff 11: Treble clef, 3/4 time signature, key signature of three flats. Measures 139-146. Includes a 4-measure rest.

# La Ultima Sombra



Musical score for saxophones, consisting of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff starts with a whole rest, followed by six measures of eighth-note chords. The subsequent staves continue with eighth-note chords, with measure numbers 7, 13, 19, 24, 29, 35, 41, 47, 53, 59, 65, 71, 77, and 83 marked at the beginning of their respective staves. A section labeled 'A' is indicated by a box around the first measure of the 35th staff. The music consists of a steady eighth-note accompaniment of chords.



# La Ultima Sombra

8

15

22

29 **A**

36

43

50

57

63

69

76

83

90

97

Detailed description: This is a musical score for the Tuba part of the piece 'La Ultima Sombra'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. A section labeled 'A' begins at measure 29. The score concludes at measure 97.

104

Musical staff 104: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes: quarter notes G2, B1, D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2.

111

Musical staff 111: Bass clef, key signature of two flats, 4/4 time signature. The staff contains: quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2.

118

Musical staff 118: Bass clef, key signature of two flats, 4/4 time signature. The staff contains: quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2.

125

Musical staff 125: Bass clef, key signature of two flats, 4/4 time signature. The staff contains: quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2.

132

Musical staff 132: Bass clef, key signature of two flats, 4/4 time signature. The staff contains: quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2.

**D.S. al Coda**

138

Musical staff 138: Bass clef, key signature of two flats, 4/4 time signature. The staff contains: quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2.

142

Musical staff 142: Bass clef, key signature of two flats, 4/4 time signature. The staff contains: quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2, quarter notes G2, B1, quarter notes D2, E2.