

CLARINETE 1

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=200

17 1. 2. 3-19

25

34 TO CODA

42

51

59

67

76

85

94 AL %

The musical score is written for Clarinet 1 in 6/8 time. It begins with a tempo marking of quarter note = 200. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff includes a first ending (1.) and a second ending (2.) with a measure rest of 3-19. A 'TO CODA' section begins at measure 34. The score concludes with a double bar line and repeat signs at measure 94.

CLARINETE 2

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=200

17 1. 2. 3-19

25

34 TO CODA

42

51

60

69

78

87

94 AL %

The musical score is written for Clarinet 2 in 6/8 time. It begins with a tempo marking of quarter note = 200. The piece is in a key with one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff includes a key signature change to one flat and a first ending bracket over measures 17-19. A 'TO CODA' instruction is placed above measure 34, which is followed by a Coda symbol. The score concludes with an 'AL %' instruction above measure 94, followed by a repeat sign and a final Coda symbol.

CLARINETE 3

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=200

17 3-19 1. 2.

25

34 TO CODA

42

51

59

67

76

85

94 AL %

The musical score is written for Clarinet 3 in 6/8 time. It begins with a tempo marking of quarter note = 200. The piece starts with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 17, 25, 34, 42, 51, 59, 67, 76, 85, and 94 indicated. There are first and second endings at measures 17-19. A 'TO CODA' section begins at measure 34. The piece concludes at measure 94 with a double bar line and repeat signs.

TROMPETA 1

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=200

17
3-19

1. 2.

26 To CODA

36
38
40-77

82

90

98 AL %
Y ⊕

Detailed description: This is a musical score for Trompete 1. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 200. The key signature has one sharp (F#). The first staff contains measures 1-19, with a first ending bracket over measures 17-19 and a second ending starting at measure 20. The second staff starts at measure 26 and ends with a 'To CODA' instruction. The third staff starts at measure 36 and contains a first ending bracket over measures 38-77. The fourth staff starts at measure 82. The fifth staff starts at measure 90. The sixth staff starts at measure 98 and includes the instruction 'AL %' and a symbol 'Y ⊕'.

TROMPETA 2

**** La Vaquita ****

Banda MM

Transcription:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=200

17
3-19

1. 2.

26 To CODA

36
38
40-77

82

92 AL §
Y ⊕

99

Detailed description: This is a musical score for Trompete 2, titled 'La Vaquita'. The score is written in 6/8 time with a tempo of quarter note = 200. It consists of six staves of music. The first staff starts with a key signature of one sharp (F#) and a common time signature. It features a first ending (1.) and a second ending (2.) starting at measure 17. The second staff ends with a 'To CODA' instruction. The third staff has a first ending (38) and a second ending (40-77). The fourth staff continues the melody. The fifth staff ends with a double bar line and a 'Y ⊕' symbol. The sixth staff continues the melody with some accidentals (sharps).

TROMPETA 3

**** La Vaquita ****

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=200

17
3-19

1. 2.

26 To CODA

36
38
40-77

82

92 AL %
Y

99

Detailed description: This is a musical score for Trompete 3, titled 'La Vaquita'. The score is written in 6/8 time with a tempo of quarter note = 200. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a first ending (1.) and a second ending (2.) starting at measure 17. The second staff ends with a 'To CODA' instruction. The third staff has a first ending (38) and a second ending (40-77). The fourth staff continues the melody. The fifth staff ends with a double bar line and the instruction 'AL %' and 'Y'. The sixth staff concludes the piece.

TROMBON 1 B

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
raj820402@hotmail.com

♩=200

8

17

31

43

95

32-34

36-37

42-84

89-94

21-27

To CODA

AL \times

Y \oplus

Detailed description: This is a musical score for Trombone 1 B in 6/8 time, marked with a tempo of quarter note = 200. The score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a common time signature of 6/8. The piece is titled 'La Vaquita' and is transcribed by Jose Angel Ramirez Lopez. The score is divided into systems of six staves each. The first system (measures 1-7) starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The second system (measures 8-16) continues the melody. The third system (measures 17-27) includes a first ending bracket (1.) and a measure rest for measures 21-27. The fourth system (measures 28-37) features a measure rest for measures 32-34, a key signature change to two flats (Bb, Eb) for measures 36-37, and the instruction 'To CODA'. The fifth system (measures 38-94) contains a long measure rest for measures 42-84 and another measure rest for measures 89-94. The sixth system (measures 95-100) includes the instruction 'AL \times ' and a key signature change to two sharps (F#, C#) for the final measures. The score concludes with a double bar line.

TROMBON 2 B

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
raj820402@hotmail.com

♩=200

The musical score is written on a single staff in treble clef with a 6/8 time signature. It consists of six systems of music. The first system starts with a key signature change to one flat (Bb) and a common time signature change to 4/4. The second system begins at measure 8. The third system starts at measure 17 and includes a first ending bracket (1.) and a second ending bracket (7) with a measure rest for 21-27. The fourth system starts at measure 31 and includes a measure rest for 32-34, a 'TO CODA' instruction with a common time signature change to 2/4, and a measure rest for 36-37. The fifth system starts at measure 43 and includes a measure rest for 42-84 and a measure rest for 89-94. The sixth system starts at measure 95 and includes a 'AL FINE' instruction with a common time signature change to 2/4. The score concludes with a double bar line.

TROMBON 3 B

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
raj820402@hotmail.com

♩=200

8

17

31

43

95

1. 7 21-27

3 32-34 To CODA 2 36-37

6 89-94

AL ✂
Y ⊕

Detailed description: This is a musical score for Trombone 3 B. It consists of six staves of music in 6/8 time. The tempo is marked as quarter note = 200. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and repeat signs. There are several measures with rests, indicated by bar numbers and ranges: 32-34, 36-37, 42-84, and 89-94. A first ending bracket covers measures 21-27. A 'To CODA' section is marked with a double bar line and a Coda symbol. The score ends with a double bar line and a fermata.

TROMBON 1

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=200

8

9

18

21-27

32-34

36-37

43

42-84

89-94

95

AL %

Y

TO CODA

1.

7

3

2

6

Detailed description: This is a musical score for Trombone 1, titled "La Vaquita". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 200. The score consists of six systems of music. The first system starts at measure 8 and ends at measure 17. The second system starts at measure 9 and ends at measure 17. The third system starts at measure 18 and includes a first ending bracket from measure 21 to 27. The fourth system starts at measure 32-34 and includes a section marked "TO CODA" from measure 36-37. The fifth system starts at measure 43 and includes a section from measure 89-94. The sixth system starts at measure 95 and includes a section marked "AL %" and "Y". The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing repeat signs and first ending brackets.

TROMBON 2

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=200

TROMBON 3

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=200

9

19

21-27 32-34

35

To CODA

36-37 42-84

85

89-94

98

AL %

Y ⊕

TUBA

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

$\text{♩} = 200$

SAXOR 1

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

♩=200

The musical score is written for Saxophone 1 in G major and 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 200. The score consists of ten staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. The subsequent staves feature a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and first/second endings. A 'TO CODA' instruction with a double bar line and a circled cross symbol appears at the end of the fourth staff. The score concludes with a double bar line and a circled cross symbol.

10 (4) 1. (4)

21 2.

28 (4) TO CODA

36 (4)

46 (4)

57 (4)

67 (4)

78

87 (4)

94 (4) AL %

BASS IN B \flat

*** La Vaquita ***

Banda MM

Transcripcion:
Jose Angel Ramirez Lopez
ralj820402@hotmail.com

$\text{♩} = 200$