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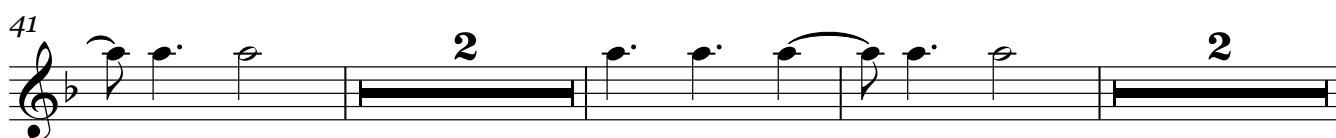
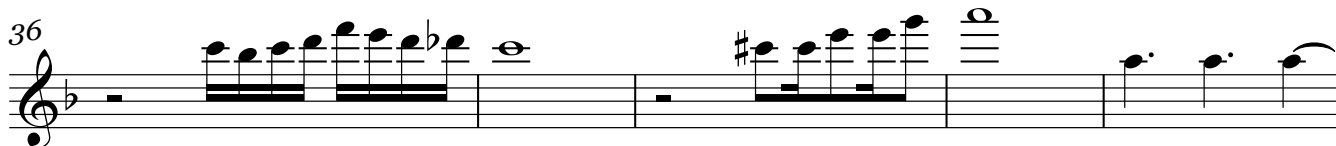
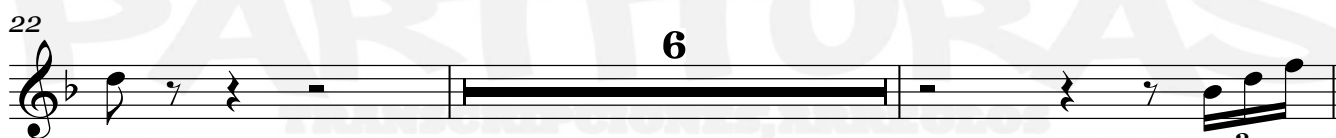
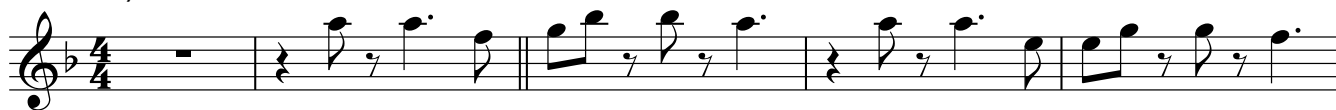
Clarinete 1 en Sib

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170




Clarinete 1 en Sib

48



54



59 **To Coda**



64



69



74 **D.S. al Coda**



7



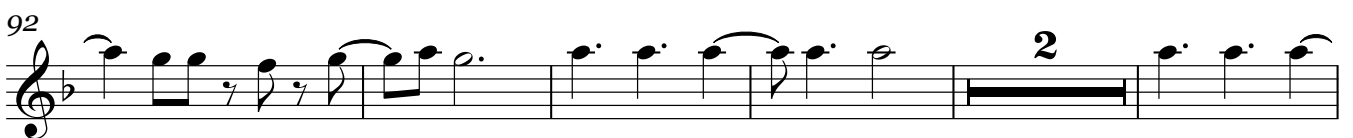
84



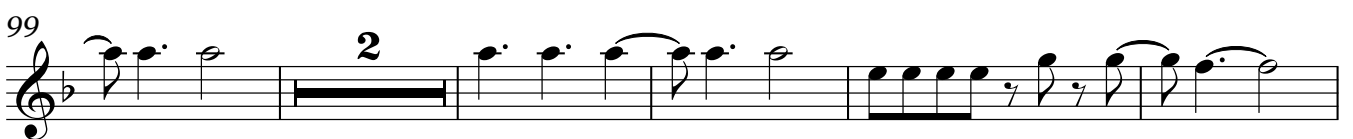
88



92



99



106



111

115

117

130

134

=La vida loca=

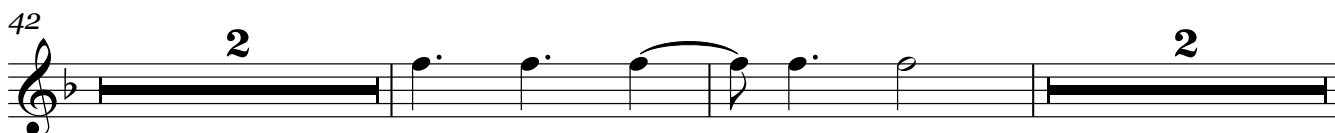
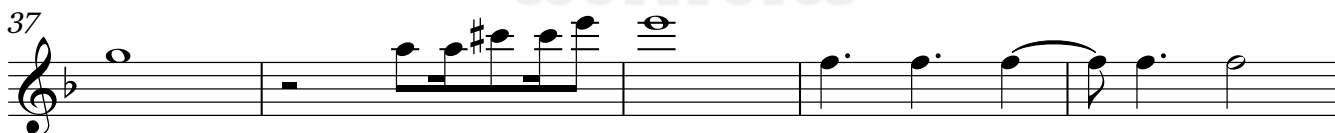
Clarinete 2 en Sib

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170



TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

48



Musical staff 48-53: Treble clef, key signature of one flat. Measures 48-53 contain a melodic line with eighth and quarter notes, including slurs and accents.

54



Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58 continue the melodic line with eighth and quarter notes, including slurs and accents.

59 **To Coda**



Musical staff 59-63: Treble clef, key signature of one flat. Measure 59 starts with a double bar line and the text 'To Coda'. Measures 60-63 contain a melodic line with quarter and eighth notes, including slurs and accents.

64




Musical staff 64-68: Treble clef, key signature of one flat. Measures 64-68 continue the melodic line with quarter and eighth notes, including slurs and accents.

69



Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73 continue the melodic line with quarter and eighth notes, including slurs and accents.

74 **D.S. al Coda**



Musical staff 74-76: Treble clef, key signature of one flat. Measures 74-76 contain a melodic line with quarter and eighth notes, including slurs and accents.



Coda symbol (a circle with a cross) above a staff. The staff contains a whole rest followed by a quarter note, with a fermata and the number '7' above it.

84



Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87 contain a melodic line with eighth and quarter notes, including slurs and accents.

88



Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91 continue the melodic line with eighth and quarter notes, including slurs and accents.

92



Musical staff 92-98: Treble clef, key signature of one flat. Measures 92-98 contain a melodic line with eighth and quarter notes, including slurs and accents. A fermata with the number '2' above it is placed over measures 96-97.

99



Musical staff 99-105: Treble clef, key signature of one flat. Measures 99-105 continue the melodic line with eighth and quarter notes, including slurs and accents. A fermata with the number '2' above it is placed over measures 100-101.

106



Musical staff 106-109: Treble clef, key signature of one flat. Measures 106-109 continue the melodic line with eighth and quarter notes, including slurs and accents.

Clarinete 2 en Sib

111

4

119

122

6

132

135

Detailed description: This image shows a page of musical notation for Clarinet 2 in B-flat. The score is divided into five systems, each starting with a measure number. The first system (measures 111-118) includes a four-measure rest. The second system (measures 119-121) contains a complex melodic line with many slurs and accents. The third system (measures 122-131) features a six-measure rest. The fourth system (measures 132-134) continues the melodic line. The fifth system (measures 135-138) concludes the passage with a final cadence. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

=La vida loca=

Clarinete 3 en Sib

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170



69

74 **D.S. al Coda**

84

88

92

99

106

111

130

134

=La vida loca=

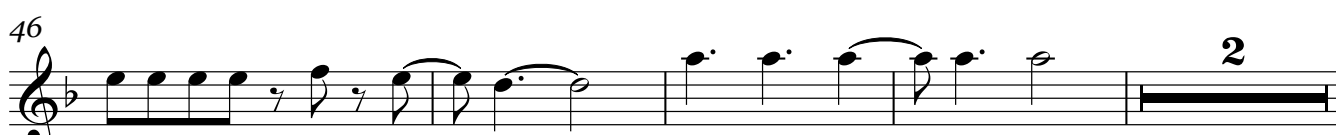
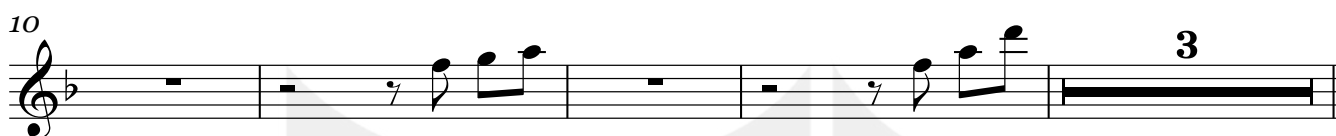
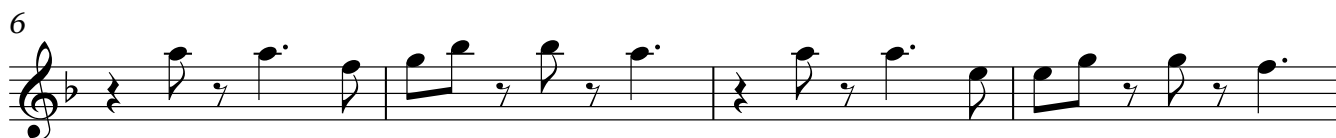
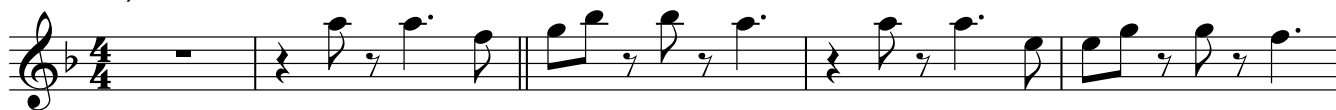
Trompeta 1 en Sib

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170



Trompeta 1 en Sib

52

58 **To Coda**

63

68 **D.S. al Coda**

76

95

100

107

113

123

128

Trompeta 1 en Si \flat

3

133



136





= La vida loca =

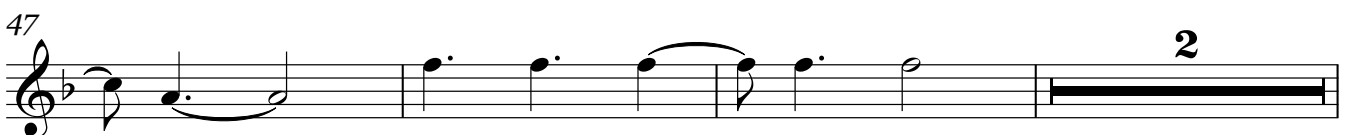
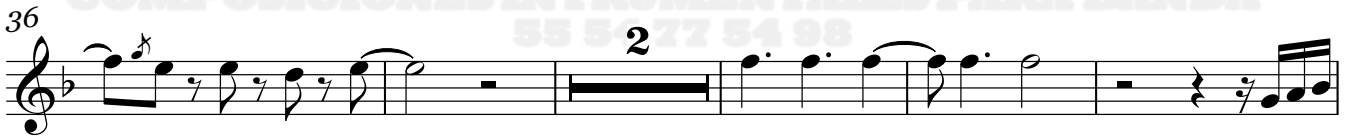
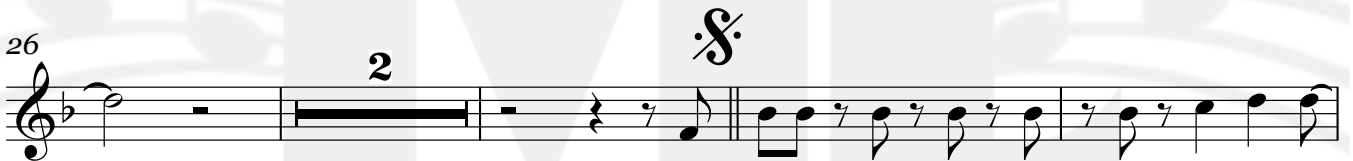
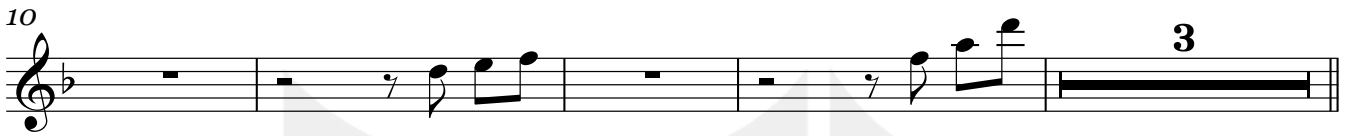
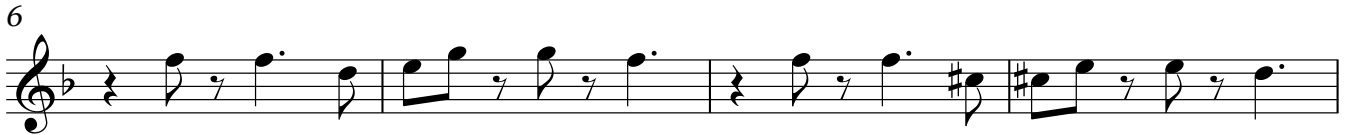
Trompeta 2 en Sib

= Banda Imperial de Huajuapán =

17/Noviembre/2020

PARTITURAS
TRANSCRIPCIONES, ARREGLOS
COMPOSICIONES INSTRUMENTALES PARA BANDA
55 54 77 54 98

♩ = 170



Trompeta 2 en Sib

52

58 **To Coda**

63

68 **D.S. al Coda**

76

80

83

98

104

111

126

Trompeta 2 en Si \flat

3

131



135



=La vida loca=

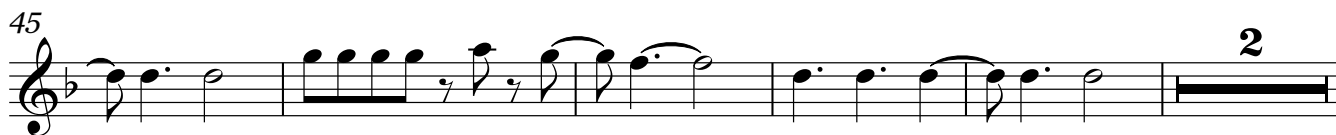
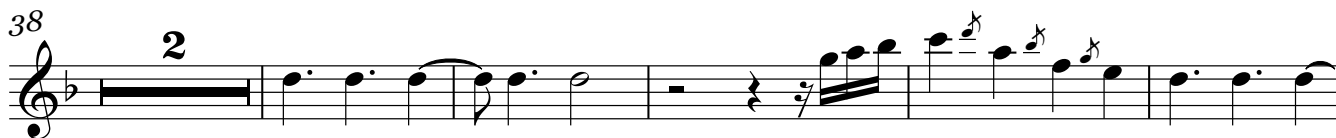
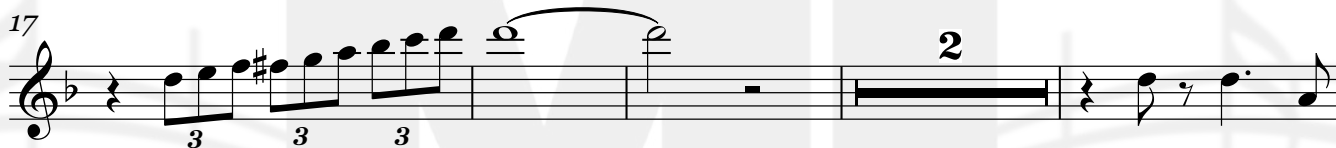
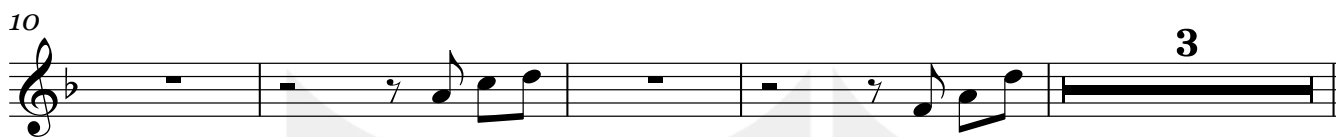
Trompeta 3 en Sib

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170



Trompeta 3 en Sib

52

58 **To Coda**

63

68 **D.S. al Coda**

76

86

98

104

111

125

132

=La vida loca=

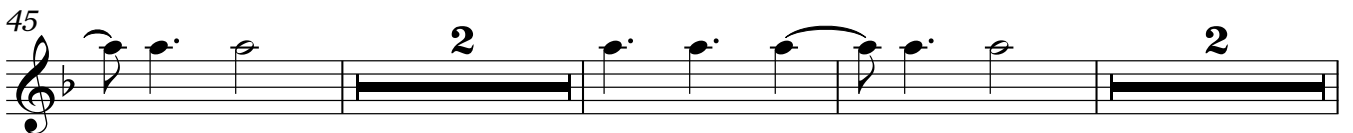
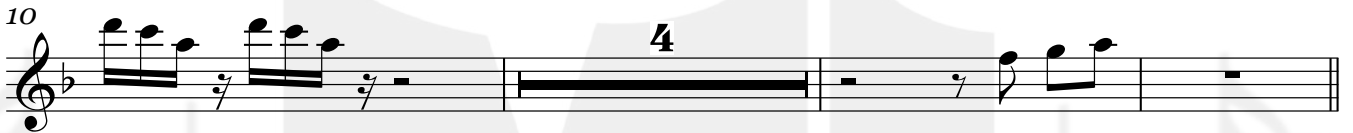
Trombón 1 en Sib

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170



Trombón 1 en Sib

52

56 **To Coda**

60

65

73 **D.S. al Coda**

78

83

90

95

102

109

=La vida loca=

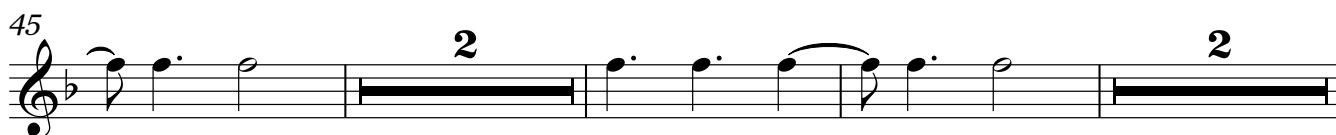
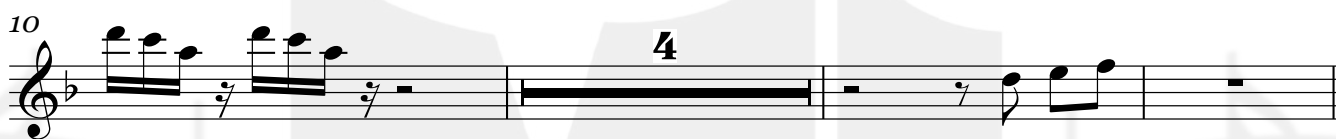
Trombón 2 en Sib

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170



Trombón 2 en Sib

52

56 **To Coda**

60

65

73 **D.S. al Coda**

78

83

98

106

111

116

=La vida loca=

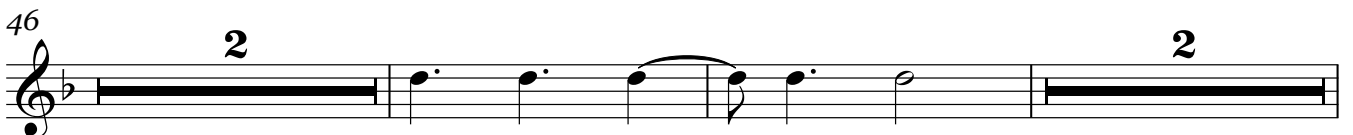
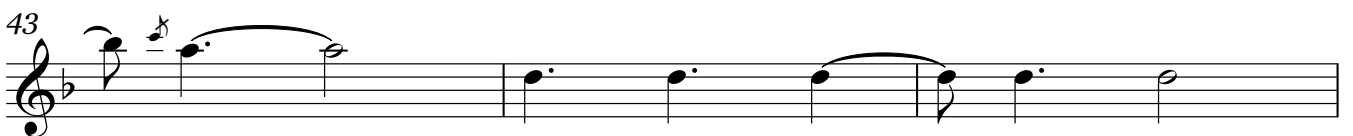
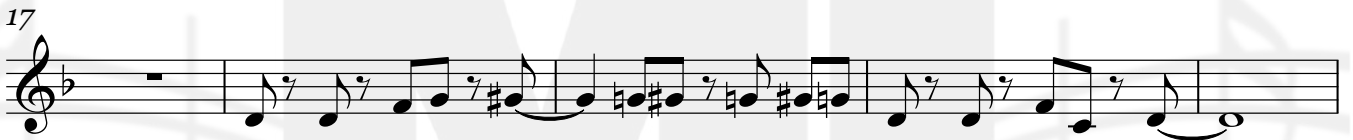
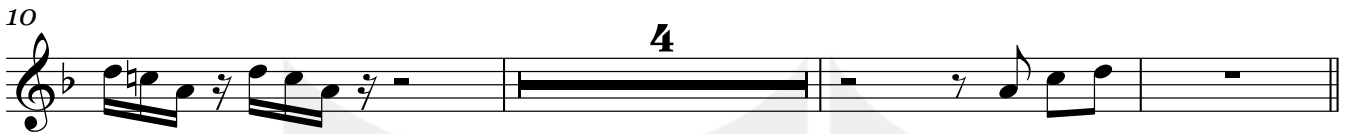
Trombón 3 en Sib

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170



Trombón 3 en Sib

52



56 **To Coda**




60




65 **4**



73 **D.S. al Coda**



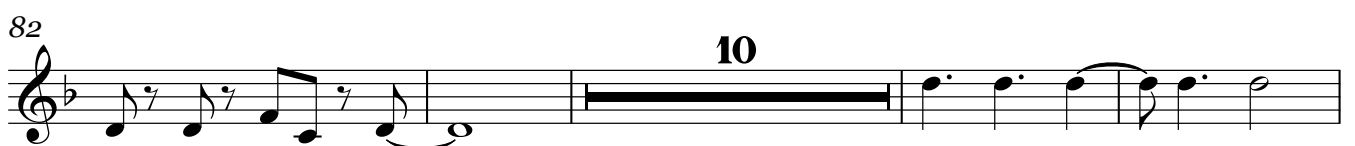
Coda



78



82 **10**



96 **2**



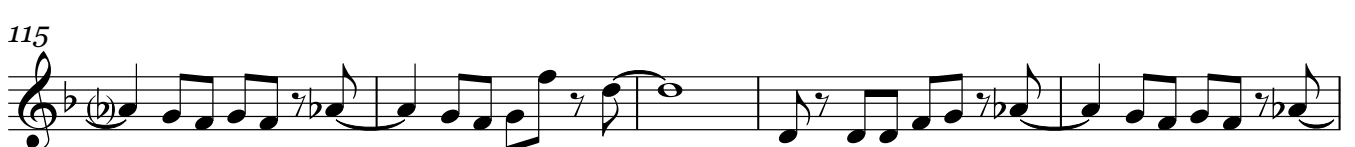
103 **2**



110



115



120



125



130



134



=La vida loca=

Trombón 1 en C

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170

6

10

17

22

30

40

45

Trombón 1 en C

52

56

To Coda

60

65

4

73

D.S. al Coda

78

82

89

94

100

108

Trombón 1 en C

113

118

123

128

133

136

=La vida loca=

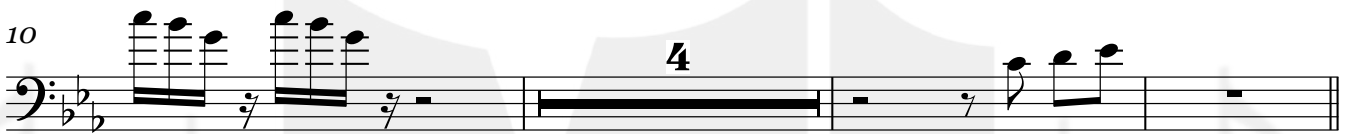
Trombón 2 en C

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170



Trombón 2 en C

52

56

To Coda

60

65

4

73

D.S. al Coda

⊕

78

82

10

96

2

103

2

110

115

Trombón 2 en C

120

Musical staff for Trombone 2, measures 120-124. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth-note patterns and slurs. Measure 124 ends with a triplet of eighth notes.

125

Musical staff for Trombone 2, measures 125-129. The staff continues the melodic line with eighth-note patterns and slurs. Measure 129 ends with a quarter rest.

130

Musical staff for Trombone 2, measures 130-133. The staff continues the melodic line with eighth-note patterns and slurs. Measure 133 ends with a quarter rest.

134

Musical staff for Trombone 2, measures 134-137. The staff continues the melodic line with eighth-note patterns and slurs. Measure 137 ends with a double bar line.

=La vida loca=

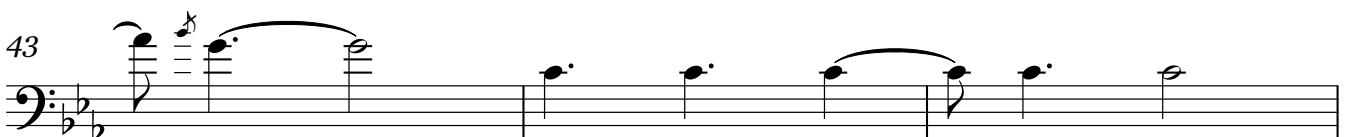
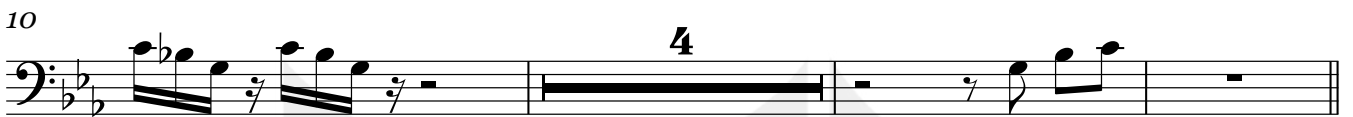
Trombón 3 en C

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170



Trombón 3 en C

52

Musical staff for measures 52-55. The key signature has two flats (B-flat and E-flat). The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes, some with slurs and accents.

56

To Coda

Musical staff for measures 56-59. Continuation of the melodic line from the previous staff, featuring quarter and eighth notes.

60

Musical staff for measures 60-64. Continuation of the melodic line with various rhythmic values and slurs.

65

Musical staff for measures 65-72. Continuation of the melodic line, ending with a measure containing a whole rest and the number '4' above it, indicating a four-measure rest.

73

D.S. al Coda



Musical staff for measures 73-76. The first measure has a whole rest, followed by a quarter note and a half note.

Musical staff for measures 77-81. Continuation of the melodic line with eighth and quarter notes.

78

Musical staff for measures 78-81. Continuation of the melodic line with eighth and quarter notes.

82

10

Musical staff for measures 82-95. Continuation of the melodic line, ending with a measure containing a whole rest and the number '10' above it, indicating a ten-measure rest.

96

2

Musical staff for measures 96-102. Continuation of the melodic line, ending with a measure containing a whole rest and the number '2' above it, indicating a two-measure rest.

103

2

Musical staff for measures 103-109. Continuation of the melodic line, ending with a measure containing a whole rest and the number '2' above it, indicating a two-measure rest.

110

Musical staff for measures 110-114. Continuation of the melodic line with eighth and quarter notes.

115

Musical staff for measures 115-118. Continuation of the melodic line with eighth and quarter notes.

Trombón 3 en C

120



125



130



134



=La vida loca=

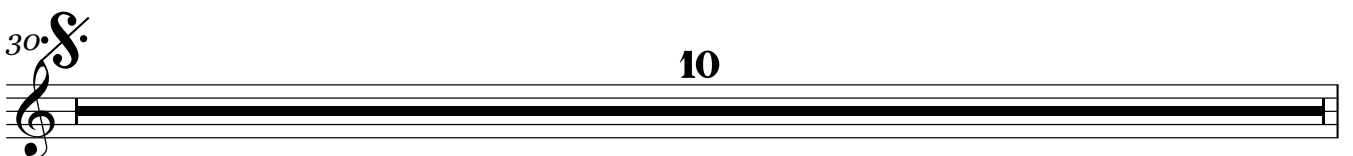
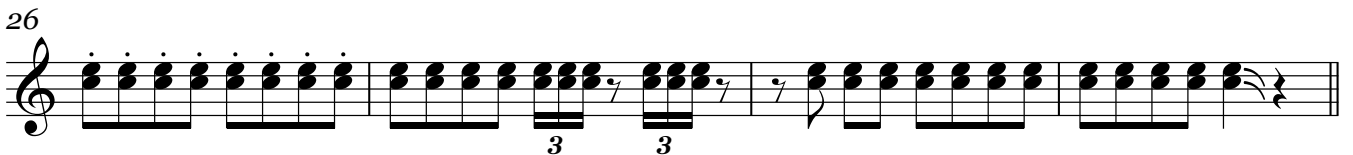
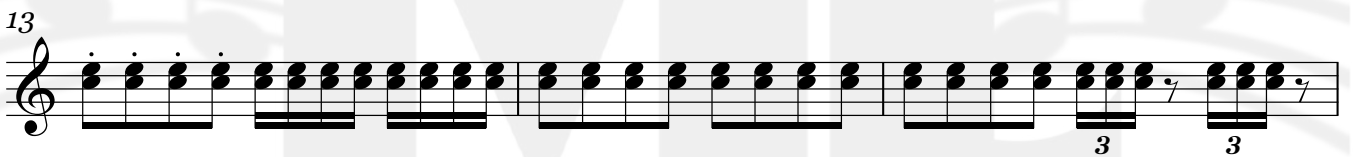
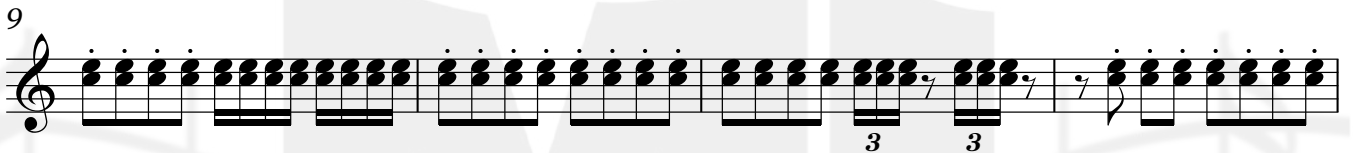
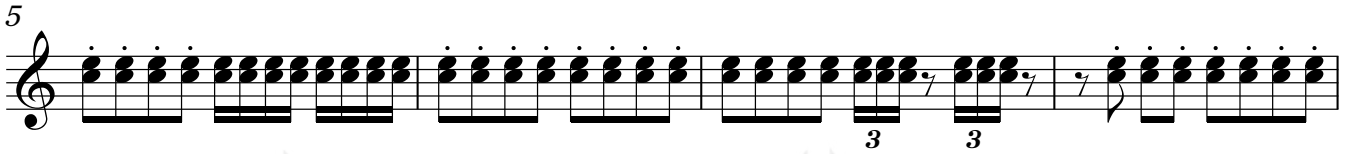
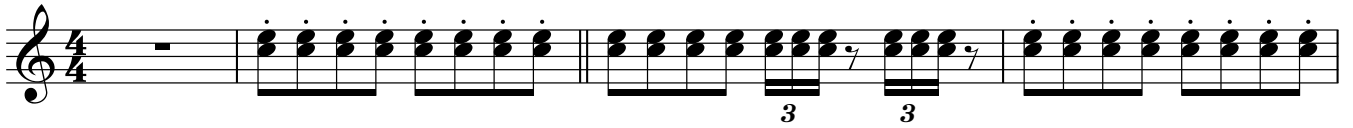
Saxor en Mi♭

=Banda imperial de huajuapán=

17/Noviembre/2020



♩=170



Saxor en Mi \flat

40

3 3 3 3

43

3 3 3 3 3

46

3 3 3

49

3 3

52

3 3 3 3 3

55

3

To Coda

59

3 3 3 3

62

65

3 3

68

3 3

71

3 3

Saxor en Mi \flat
D.S. al Coda



3

74

94

97

100

103

106

109

113

132

135

=La vida loca=

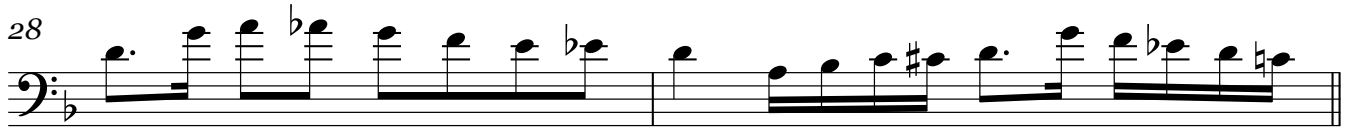
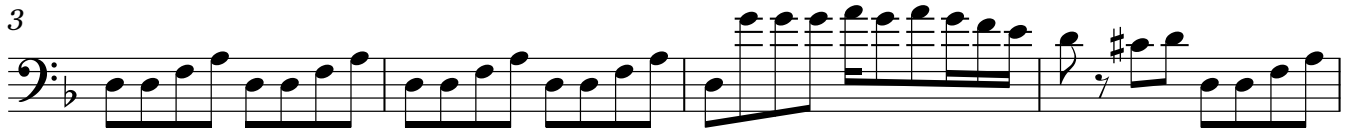


Tuba en Sib

=Banda imperial de huajuapán=

17/Noviembre/2020

♩=170



Tuba en Sib

38



42



46



50



54



57



To Coda

60



64



68



71



D.S. al Coda

73



Tuba en Sib

76 



Musical staff for measures 76-79. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a common time signature (C) and a C-clef. The music consists of quarter notes and eighth notes, with some rests indicated by a '7' in a circle.

80



Musical staff for measures 80-83. Continuation of the previous staff, featuring similar rhythmic patterns and melodic lines.

84



Musical staff for measures 84-87. The music continues with eighth-note patterns and some dotted rhythms.

88



Musical staff for measures 88-91. The melodic line becomes more active with sixteenth-note runs.

92



Musical staff for measures 92-95. Features a prominent eighth-note pattern with some sharp accidentals.

96



Musical staff for measures 96-99. Continuation of the eighth-note patterns with various accidentals.

100



Musical staff for measures 100-103. The music maintains its rhythmic intensity with eighth-note figures.

104



Musical staff for measures 104-107. Similar to the previous staves, featuring eighth-note runs.

108



Musical staff for measures 108-111. The melodic line continues with eighth-note patterns.

112



Musical staff for measures 112-115. Continuation of the eighth-note rhythmic motif.

116



Musical staff for measures 116-119. The final staff on the page, ending with a melodic phrase.

Tuba en Sib

120

124

128

132

135

The image shows a musical score for a Tuba in B-flat. It consists of five staves of music, each starting with a measure number: 120, 124, 128, 132, and 135. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the fifth staff.