

"La Viejita" (Rompe Madres)

Clarinet in B \flat 1

Polka

*La Innovadora
Banda Odisea*

$\text{♩} = 128$ ♩

5 **A**

23 **B**

26 **C**

44 **D**

54 **E**

63 **F**

71

79 **G**

87

D.S. al Fine

Fine

"La Viejita" (Rompe Madres)

Clarinet in B \flat 2

Polka

*La Innovadora
Banda Odissea*

$\text{♩} = 128$



5 **A**

23 **B**

26 **C**

44 **D**

54 **E**

63 **E**

71

79 **G**

87

D.S. al Fine

Fine

Clarinet in B \flat 3

Polka

"La Viejita" (Rompe Madres)

*La Innovadora
Banda Odissea*

$\text{♩} = 128$ C

5 **A** 12 1. 2.

23 **B**

26 **C** 1. 2. 15

44 **D** 5 1. 2.

54 **E** 6 1. 2.

63 **E**

71

79 **G**

87 **D.S. al Fine**
Fine

Trumpet in B♭ 1
Polka

"La Viejita" (Rompe Madres)

*La Innovadora
Sandra Odisca*

♩ = 128 *8va*

5 **A** 14 1. 2. 2

23 **B**

26 1. 2. **C** 15

44 **D** 1.

51 2. **E** 6

61 1. 2. **F** 15

79 **G**

87 **D.S. al Fine**

Fine

Trumpet in B♭ 2
Polka

"La Viejita" (Rompe Madres)

*La Innovadora
Banda Odisea*

♩ = 128

5 **A** 14 1. 2. 2

23 **B**

26 1. 2. **C** 15

44 **D** 1.

51 2. **E** 6

61 1. 2. **F** 15

79 **G**

87 **D.S. al Fine**
Fine

Trumpet in B♭ 3
Polka

"La Viejita" (Rompe Madres)

*La Innovadora
Sanda Odisea*

♩ = 128

5 **A** 14 1. 2. 2

23 **B**

26 1. 2. **C** 15

44 **D** 1.

51 2. **E** 6

61 1. 2. **F** 15

79 **G**

87 **D.S. al Fine**
Fine

Detailed description: This is a musical score for a trumpet in B-flat, 3rd part, for a polka titled "La Viejita" (Rompe Madres). The tempo is marked as quarter note = 128. The score is in 2/4 time and features a key signature of one sharp (F#). It consists of several measures of music, with specific sections labeled A through G. Section A (measures 5-14) includes a first ending (1.) and a second ending (2.) of 2 measures. Section B (measures 23-25) is a melodic phrase. Section C (measures 26-43) includes a first ending (1.) and a second ending (2.) of 7 measures, followed by a 15-measure section. Section D (measures 44-50) is a melodic phrase with a first ending (1.) of 7 measures. Section E (measures 51-56) includes a first ending (1.) of 6 measures and a second ending (2.) of 6 measures. Section F (measures 61-78) includes a first ending (1.) of 15 measures and a second ending (2.) of 15 measures. Section G (measures 79-86) is a melodic phrase. The score concludes with a "D.S. al Fine" instruction and a "Fine" marking at the end of the final measure (measure 87).

Trombone 1°

Polka

♩ = 128



"La Viejita" (Rompe Madres)

La Smeralda
Banda Orléans

5 **A** (Opcional/8ª arriba) *ff*

13

19 **B**

23

28 **C** *8va*

36 (8)-----1

44 **D**

51 **E** *8va*

59 (8)-----1.-----2.

63 **E** **G** *8va*

84

90

D.S. al Fine

Fine

Trombone 2°

"La Viejita" (Rompe Madres)

Polka

*La Enmoradora
Banda Oisea*

♩ = 128

5 **A** 14 1. 2. 2

23 **B**

28 **C**

35

42 **D**

51 **E**

57

61 **F**

79 **G**

87

D.S. al Fine


Fine

Trombone 3°

Polka

"La Viejita" (Rompe Madres)

La Innovadora
Banda Odisea

♩ = 128 

5 **A**

23 **B**

28 **C**

36

44 **D**

51 **E**

61 **F**


79 **G**

87 **D.S. al Fine**

"La Viejita" (Rompe Madres)

Altos Horn in Eb
Polka

*La Smonadora
Sanda Odisca*

♩ = 128  2

A

10

B

19

C

26

35

D

44

E

51

F

60

69

G

79

87

D.S. al Fine

Fine

"La Viejita" (Rompe Madres)

Tuba in B♭

Polka

♩ = 128



*La Innovadora
Banda Odissea*

5

A

15

B

23

C

28

D

39

E

49

F

59

68

G

78

86

D.S. al Fine

Fine