

"La Virgen Del Tepeyac"

Allegro ♩ = 120

The musical score is written for Flute 1 in a 2/4 time signature. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of Allegro with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 10, 20, 32, 42, 61, 90, 111, 119, 130, 141, 151, 162, 171, and 181 indicated. The piece features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. There are several repeat signs and first/second endings. A section labeled "Trio" begins at measure 111. The score concludes with a double bar line, the instruction "D.C. al Fine", and the word "Fine" written in a decorative script.

"La Virgen Del Tepeyac"

Allegro ♩ = 120

11

20

32

42

61

90

111 **Trio**

119

130

141

151

162

171

181 **6** **D.C. al Fine**

Fine

Clarinet in Bb 1°

Allegro ♩ = 120

Paso Doble



"La Virgen Del Tepeyac"

Banda Odisea

Fine

Clarinet in Bb 2°

Allegro ♩ = 120

Paso Doble



"La Virgen Del Tepeyac"

Banda Odisea

Musical score for Clarinet in Bb 2°, Paso Doble style. The score is written in 2/4 time and consists of 18 staves of music. The key signature is one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line, a repeat sign, and a final measure with a fermata. The tempo is marked Allegro with a metronome marking of 120 beats per minute.

D.C. al Fine

Fine

Clarinet in Bb 3°

Allegro ♩ = 120

Paso Doble



"La Virgen Del Tepeyac"

Banda Odisea

Alto Saxophone 1°

Paso Doble

Allegro ♩ = 120

"La Virgen Del Tepeyac"

Banda Odisea

The musical score is written for Alto Saxophone 1st part. It begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece is in the 'Paso Doble' style. The score consists of 18 measures, with measure numbers 10, 22, 32, 44, 54, 62, 73, 85, 98, 111, 119, 131, 141, 151, 163, 172, and 181 indicated at the start of their respective staves. The music features various rhythmic patterns, including triplets and sixteenth-note runs. A 'Trio' section begins at measure 111, where the key signature changes to three sharps (F#, C#, G#). The score concludes with a 'D.C. al Fine' instruction and a 'Fine' marking at the end of the final measure.

Alto Saxophone 2°

"La Virgen Del Tepeyac"

Banda Odisea

Paso Doble

Allegro ♩ = 120

The musical score is written for Alto Saxophone 2° in 2/4 time, marked Allegro with a tempo of 120 beats per minute. The piece is in the key of D major (one sharp). The score consists of 18 measures, with measure numbers 11, 22, 32, 44, 54, 62, 73, 85, 98, 111, 119, 131, 141, 151, 163, 172, and 181 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a 4-measure rest. The score includes dynamic markings such as *mf* and *f*. A section labeled "Trio" begins at measure 119, where the key signature changes to D major (one sharp). The piece concludes with a double bar line, a 6-measure rest, and the instruction "D.C. al Fine".

Fine

"La Virgen Del Tepeyac"

Trompeta en Sib | *n*

Paso Doble

Banda Odisea

S Allegro ♩ = 120

The musical score is written for Trompeta en Sib in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of 181 measures, divided into several systems. The first system (measures 1-9) features a melodic line with eighth-note triplets. The second system (measures 10-23) includes a repeat sign with first and second endings. The third system (measures 24-31) contains a 13-measure rest. The fourth system (measures 32-53) features a melodic line with eighth-note triplets and a 6-measure rest. The fifth system (measures 54-70) continues the melodic line with eighth-note triplets. The sixth system (measures 71-79) includes a 7-measure rest. The seventh system (measures 80-89) features a melodic line with eighth-note triplets. The eighth system (measures 90-103) includes a 7-measure rest. The ninth system (measures 104-110) features a melodic line with eighth-note triplets. The tenth system (measures 111-150) is marked 'Trio' and includes a 30-measure rest. The eleventh system (measures 151-162) features a melodic line with eighth-note triplets. The twelfth system (measures 163-171) continues the melodic line with eighth-note triplets. The thirteenth system (measures 172-180) features a melodic line with eighth-note triplets. The final system (measures 181-188) concludes with a 3/4 time signature change and the instruction 'D.C. al Fine' and 'Fine'.

Trumpet in Bb 1

Allegro ♩ = 120

Paso Doble

"La Virgen Del Tepeyac"

Banda Odisea

8

11

22

32

46

62

98

111

Trio

119

158

169

181

D.C. al Fine

Fine

Trumpet in Bb 2

Allegro ♩ = 120

Paso Doble




"La Virgen Del Tepeyac"

Banda Odisea

Musical score for Trumpet in Bb 2, "La Virgen Del Tepeyac". The score is in 2/4 time and consists of 18 measures. It features various musical notations including triplets, slurs, and dynamic markings. The key signature changes from Bb to B major at measure 119. The score concludes with a "D.C. al Fine" instruction and a "Fine" marking.

Trumpet in Bb 3

Allegro ♩ = 120

Paso Doble 

"La Virgen Del Tepeyac"

Banda Odisea



9

17

26

32

42

57

62

98

111

119

157

167

177

Trio

D.C. al Fine

Fine

Trombone 1°

Allegro ♩ = 120

Paso Doble



"La Virgen Del Tepeyac"

Banda Odisea

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 18 measures across 12 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 10, 21, 32, 46, 62, 98, 111, 119, 130, 140, 151, 163, 176, and 183 are indicated at the beginning of their respective staves. A 'Trio' section begins at measure 111. The piece concludes with a 'D.C. al Fine' instruction at measure 183.

Fine

"La Virgen Del Tepeyac"

Musical score for Trombone 2° of "La Virgen Del Tepeyac". The score is in bass clef, 2/4 time, and B-flat major. It consists of 183 measures. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes. There are several triplet markings (3) and dynamic markings like accents (>). The score is divided into sections with measure numbers: 2, 13, 26, 32, 46, 62, 98, 111, 119, 130, 140, 151, 163, 176, and 183. A "Trio" section begins at measure 111. The piece concludes with a "D.C. al Fine" instruction at measure 183 and a "Fine" marking.

Trombone 3°

Allegro ♩ = 120

Paso Doble

"La Virgen Del Tepeyac"

Banda Odisea



2

3

3

3

3

3

3

3

3

3

3

3

10

3

3

21

2

1.

2.

32

4

46

7

62

27

98

4

111

Trio

119

3

3

130

3

140

3

3

151

3

163

3

3

176

3

3

183

3

D.C. al Fine

Fine

Baritone 1°
Paso Doble

"La Virgen Del Tepeyac"

Banda Odisea



Allegro ♩ = 120

10
22
32
42
61
61
97
111
119
131
141
151
163
172
181
181

4 7 27 4

Trio

D.C. al Fine

6

Altos Horn in Eb

Allegro ♩ = 120

Paso Doble

"La Virgen Del Tepeyac"

Banda Odisea

11

21

32

46

54

62

73

85

98

111

119

130

140

151

162

172

181

Trio

D.C. al Fine

Fine

Tuba en Sib

Paso Doble 

Allegro ♩ = 120

"La Virgen Del Tepeyac"

Banda Odisea



13

26 *p*

37

46

54

62

74

85

98

111 **Trio**

119

131

141


151

163

175

182 **D.C. al Fine**

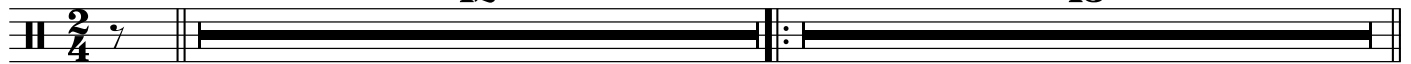
Fine

Drums
Drums
Allegro ♩ = 120
Paso Doble 

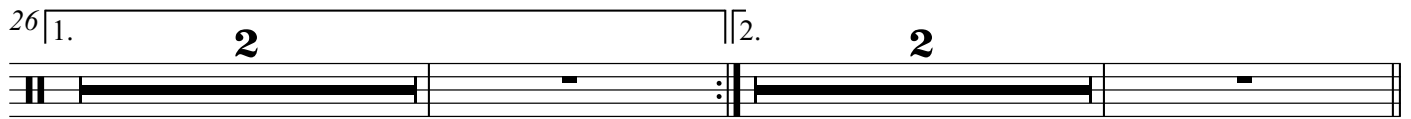
"La Virgen Del Tepeyac"

Banda Odisea

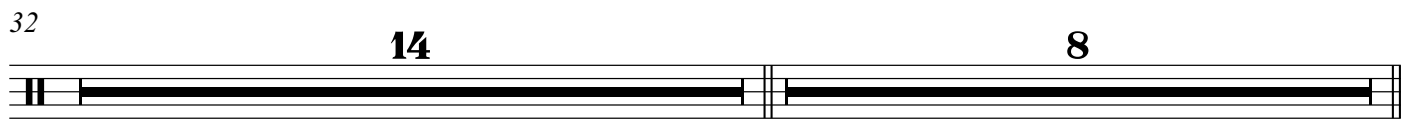
12 13



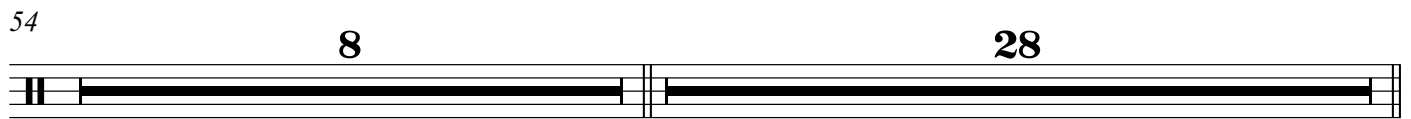
26 1. 2 2. 2



32 14 8



54 8 28



90 8 13



111 7 Trio 32



151 30 9 *Fine*
D.C. al Fine



Bombo
Allegro ♩ = 120
Paso Doble

"La Virgen Del Tepeyac"

Banda Odisea

11

10

26

1. 2

2. 2

32

4

46

8

62

28

98

4

111

119

Trio

31

2 3 4 5 6

157

7 8 2 3 4 5 6 7

167

2 3 4 5 6 7 8 2

177

3 4 5 6

183

3

D.C. al Fine

Fine