

Lagrímas de sangre

Banda Carnaval

1a Trompeta

The score is written for a 1st Trumpet in 2/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a whole rest followed by a double bar line, then a measure with a fermata and the number 13 above it, and finally a melodic phrase. The second staff starts at measure 17. The third staff starts at measure 23. The fourth staff starts at measure 29 and includes a fermata symbol above the staff and the number 27. The fifth staff starts at measure 60 and includes a fermata symbol above the staff and the number 11. The sixth staff starts at measure 76 and includes a fermata symbol above the staff and the number 22. The seventh staff starts at measure 103 and includes a fermata symbol above the staff, the number 11, a boxed 'X' above the staff, and the number 4. The eighth staff starts at measure 122 and includes the instruction 'D.S. al Coda y de X a' above the staff, a boxed 'X' above the staff, and ends with a double bar line and the word 'Fin'.

17

23

29

60

76

103

122

D.S. al Coda y de X a

Fin

Nicolas González Magaña

24/Julio/2019

Cel:(55) 27 43 79 54

Lagrímas de sangre

Banda Carnaval

2a Trompeta

13

17

23

29

60

76

103

11

X

4

122

D.S. al Coda y de X a X

Fin

Nicolas González Magaña

24/Julio/2019

Cel:(55) 27 43 79 54

Lagrímas de sangre

Banda Carnaval

3a Trompeta

The score is written for a 3rd Trumpet in B-flat, 2/4 time. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a repeat sign with a first ending of 13 measures. The second staff begins at measure 17. The third staff begins at measure 23. The fourth staff begins at measure 29 and includes a repeat sign with a first ending of 27 measures. The fifth staff begins at measure 60 and includes a repeat sign with a first ending of 11 measures. The sixth staff begins at measure 76 and includes a repeat sign with a first ending of 22 measures. The seventh staff begins at measure 103 and includes a repeat sign with a first ending of 11 measures, followed by a section marked with a boxed 'X' and a first ending of 4 measures. The eighth staff begins at measure 122 with the instruction 'D.S. al Coda y de X a' and a boxed 'X', and ends with a double bar line and the word 'Fin'.

13

17

23

29

27

60

11

76

22

103

11

X

4

122

D.S. al Coda y de X a X

Fin

Nicolas González Magaña

24/Julio/2019

Cel:(55) 27 43 79 54

Lagrimas de sangre

Banda Carnaval

1er Clarinete

13

18

25

31

2

tr

38

7

50

12

18

84

3

3

8

97

16

X

4

122

D.S. al Coda y de X a X

X

Fin

Nicolas González Magaña

24/Julio/2019

Cel:(55) 27 43 79 54

Lagrimas de sangre

Banda Carnaval

2o Clarinete $\frac{2}{4}$ $\text{\$}$ 13

18

25

31 \oplus 2 tr

38 7

50 12 \oplus 18

84 3 3 8

97 16 X 4

122 D.S. al Coda y de X a X Fin

Nicolas González Magaña

24/Julio/2019

Cel:(55) 27 43 79 54

Lagrimas de sangre

Banda Carnaval

3er Clarinete $\frac{2}{4}$ $\text{\$}$ 13

18

25

31 $\text{\$}$ 2 *tr*

38 7

50 12 $\text{\$}$ 18

84 3 3 8

97 16 $\text{\$}$ 4

122 D.S. al Coda y de X a $\text{\$}$ *Fin*

Nicolas González Magaña

24/Julio/2019

Cel:(55) 27 43 79 54

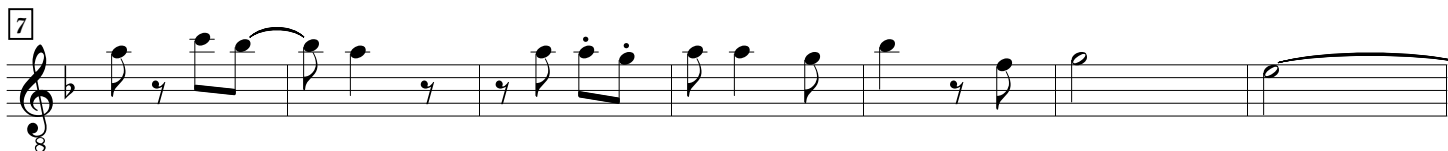
Lagrimas de sangre

Banda Carnaval

1er Trombon



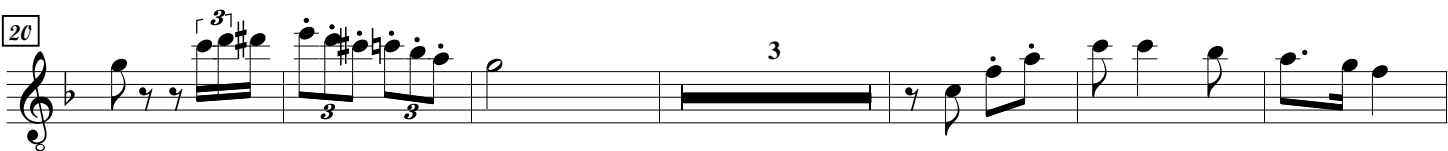
7



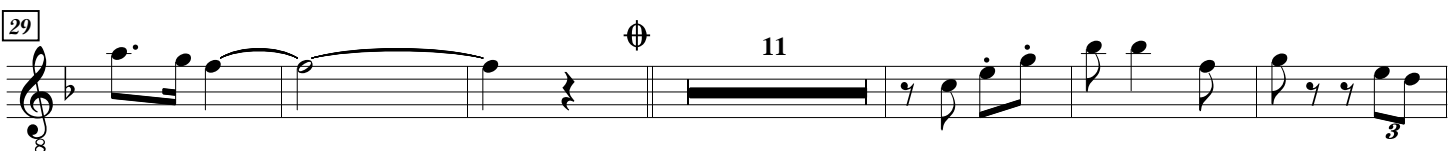
14



20



29



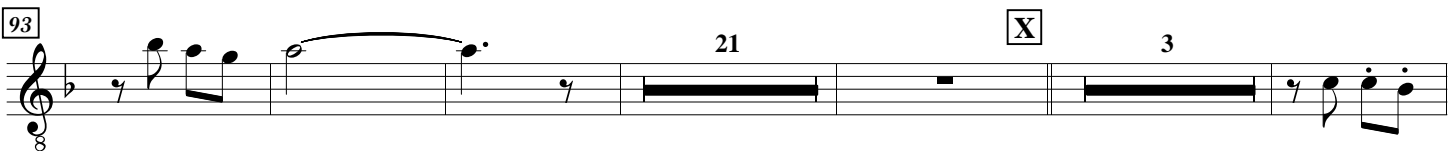
46



68




93



122

D.S. al Coda y de X a

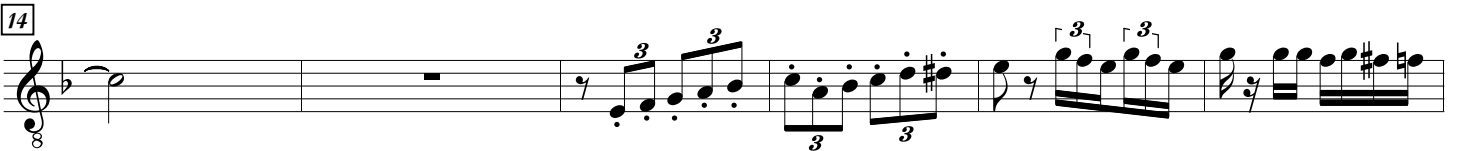


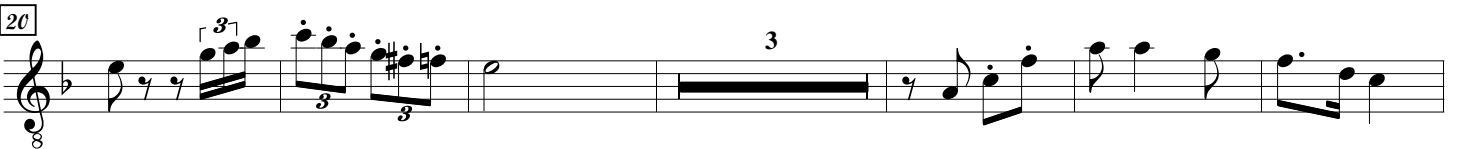
Lagrímas de sangre

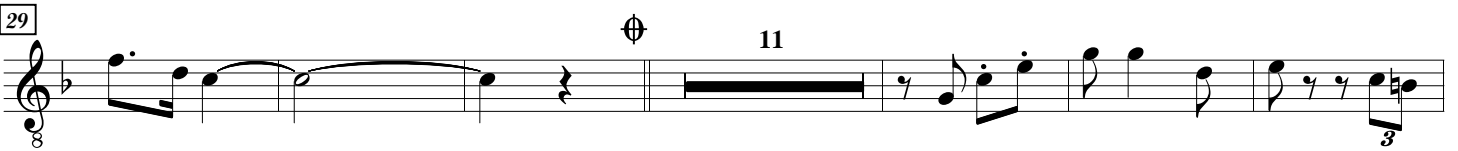
Banda Carnaval

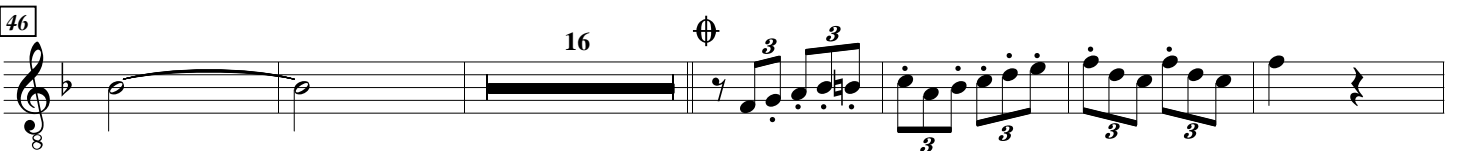
2a Trombon 

7 

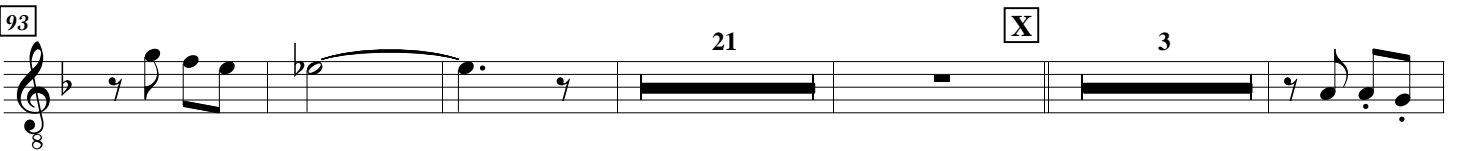
14 

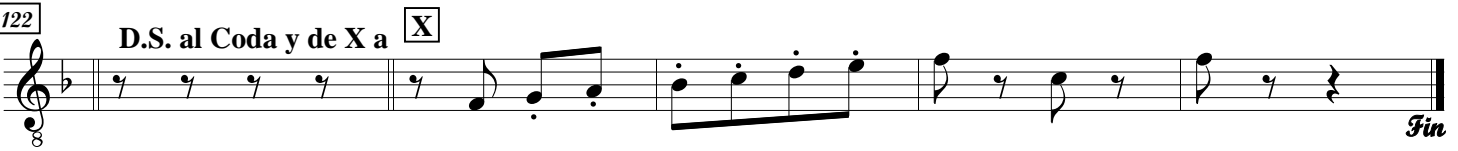
20 

29 

46 

68 

93 

122 **D.S. al Coda y de X a**  **Fin**

Lagrimas de sangre

Banda Carnaval

3er Trombon

7

14

20

29

46

68

93

122

D.S. al Coda y de X a X

Fin

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'Lagrimas de sangre' for a 'Banda Carnaval'. The score is written in 2/4 time and begins with a treble clef and a key signature of one flat (Bb). The piece starts with a repeat sign. The score is divided into measures, with measure numbers 7, 14, 20, 29, 46, 68, 93, and 122 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. There are also some rests and dynamic markings. The piece concludes with a double bar line and the word 'Fin'.

Lagrimas de sangre

Banda Carnaval

1er Trombon

7

14

20

29

46

68

93

122

D.S. al Coda y de X a X

Fin

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Lagrimas de sangre' for a Carnival Band. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a treble clef and a common time signature, which then changes to 2/4. The piece features several measures of rests, indicated by a thick black bar, with measure numbers 11, 16, 19, and 21. There are also measures with a circled cross symbol (⊕). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and the word 'Fin'.

Lagrimas de sangre

Banda Carnaval

2a Trombon

7

14

20

29

46

68

93

122

D.S. al Coda y de X a X

Fin

Lagrimas de sangre

Banda Carnaval

3er Trombon

7

14

20

29

46

68

93

122

D.S. al Coda y de X a X

Fin

Detailed description: This is a musical score for the 3rd Trombone part of a piece titled 'Lagrimas de sangre' for a 'Banda Carnaval'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a common time signature, which then changes to 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs. Measure numbers are provided in boxes at the start of each staff: 7, 14, 20, 29, 46, 68, 93, and 122. There are also measure counts (11, 16, 19, 21, 3) and a boxed 'X' symbol. The piece concludes with a double bar line and the word 'Fin'.

Lagrmas de sangre

Banda Carnaval

Saxones Eb

7

15

22

30

38

45

53

61

69

76

Nicolas González Magaña

24/Julio/2019

Cel:(55) 27 43 79 54

Lagrimas de sangre

Saxores Eb HOJA 2

Banda Carnaval

84

92

100

108

116

X

122

D.S. al Coda y de X a X

Lagrímas de sangre

Banda Carnaval

Tuba Bb

7

14 *tr tr tr tr tr tr*

21

28

35

42

49

56

63

Lagrimas de sangre

Tuba Bb HOJA 2

Banda Carnaval

70

Musical staff 70: Bass clef, key signature of one flat. Measures 70-76. Includes triplets and sixteenth-note runs.

77

Musical staff 77: Bass clef, key signature of one flat. Measures 77-83. Includes a sharp sign in measure 81.

84

Musical staff 84: Bass clef, key signature of one flat. Measures 84-90. Includes sixteenth-note runs.

91

Musical staff 91: Bass clef, key signature of one flat. Measures 91-96. Includes dotted rhythms.

97

Musical staff 97: Bass clef, key signature of one flat. Measures 97-103. Includes trills and sixteenth-note runs.

104

Musical staff 104: Bass clef, key signature of one flat. Measures 104-109. Includes dotted rhythms.

110

Musical staff 110: Bass clef, key signature of one flat. Measures 110-115. Includes dotted rhythms.

116

Musical staff 116: Bass clef, key signature of one flat. Measures 116-121. Includes a boxed 'X' in measure 117.

122

D.S. al Coda y de X a

Musical staff 122: Bass clef, key signature of one flat. Measures 122-128. Includes a boxed 'X' in measure 123 and a final double bar line.

Fin