

15 de septiembre

José Alfredo Jiménez

Words by José Alfredo Jiménez

Music by Ruben Fuentes

Moderate $\text{♩} = 120$

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Moderate' with a quarter note equal to 120 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings. The piece concludes with a final whole note chord on the 124th measure.

136



150



164



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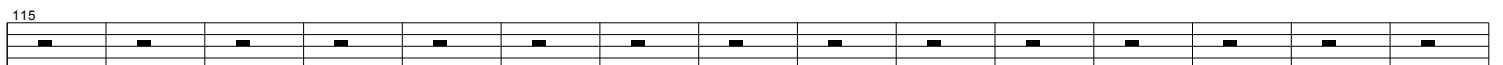
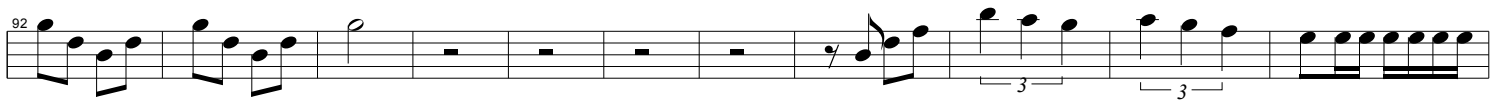
Music by Ruben Fuentes

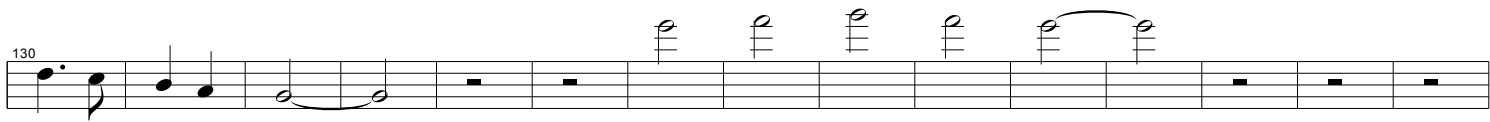
Standard Tuning

① = E ③ = D

② = A ④ = G

Moderate ♩ = 120





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1

12

23

36

48

61

75

88

100

110

124

136

150

164

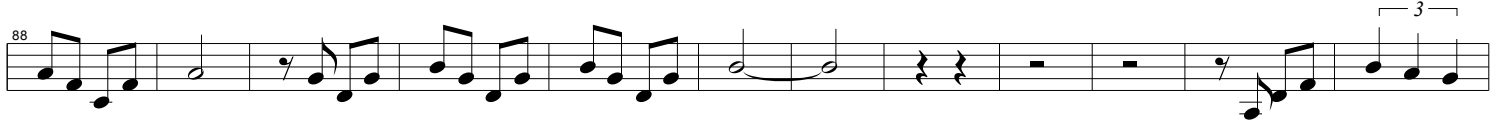
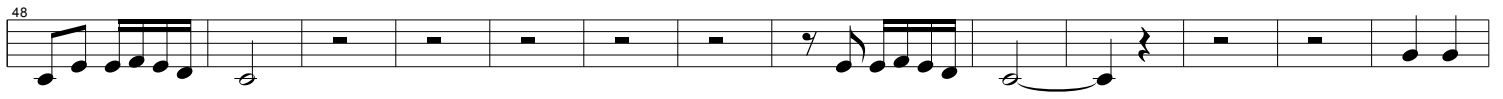
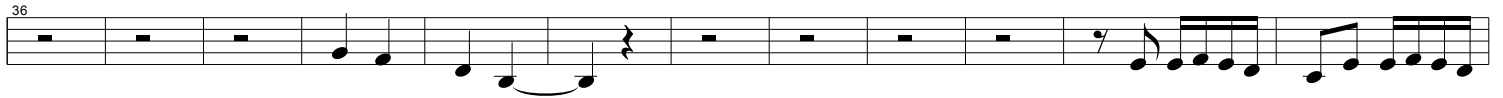
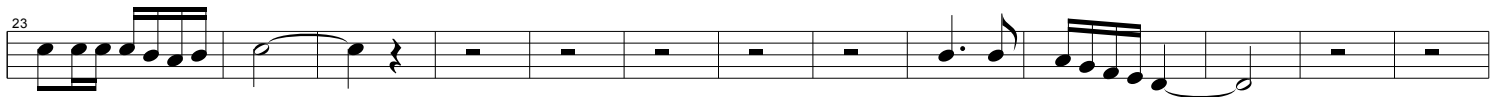
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Moderate ♩ = 120



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Music by Ruben Fuentes

Moderate ♩ = 120

The musical score is written in bass clef with a 2/4 time signature. The tempo is marked as 'Moderate' with a quarter note equal to 120 beats per minute. The key signature is one flat (F major). The score consists of ten staves of music, each starting with a measure number. Chords are indicated above the staff. Triplet markings are used in measures 13, 25, 37, 49, 61, 73, 85, and 97. The piece concludes with a final G7 chord in measure 109.

1 F G7 C

13 C C

25 G7

37 C

49 Dm/c Em/C Dm/c

61 F C G7 C F

73 C G7

85 C F G7

97 C C C

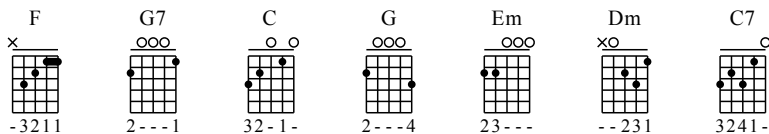
109 G7

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Vihuela

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G

Moderate ♩ = 120

Musical score for Vihuela in 2/4 time, featuring chords F, G7, C, G, Em, Dm, and C7. The score is divided into systems of staves, with measure numbers 1, 10, 19, 29, 39, and 49 indicated. The music consists of a series of chords and rhythmic patterns, with some triplets and slurs. The chords are: F (measures 1-9), G7 (measures 10-11), C (measures 12-13), G (measures 14-15), F (measures 16-17), Em (measures 18-19), Dm (measures 20-21), C (measures 22-23), C (measures 24-25), C (measures 26-27), G7 (measures 28-38), C (measures 39-48), Dm (measures 49-50), Em (measures 51-52), Dm (measures 53-54), and C (measures 55-56).

59 C7 F C G7

Musical staff 59: Chord progression C7, F, C, G7. The staff shows a sequence of chords with rhythmic notation.

69 C7 F C

Musical staff 69: Chord progression C7, F, C. The staff shows a sequence of chords with rhythmic notation.

79 G7 C C7 F

Musical staff 79: Chord progression G7, C, C7, F. The staff shows a sequence of chords with rhythmic notation.

89 G7 C

Musical staff 89: Chord progression G7, C. The staff shows a sequence of chords with rhythmic notation.

99 G F Em F Em Dm C C C

Musical staff 99: Chord progression G, F, Em, F, Em, Dm, C, C, C. Includes triplets and a double bar line.

109 G7

Musical staff 109: Chord progression G7. The staff shows a sequence of chords with rhythmic notation.

119

Musical staff 119: Chord progression. The staff shows a sequence of chords with rhythmic notation.

129 C Dm Em

Musical staff 129: Chord progression C, Dm, Em. The staff shows a sequence of chords with rhythmic notation.

139 Dm C C7 F

149 C G7 C7 F

159 C G7

169 C C G7 C