

"LAS CALANDRIAS"

13/OCTUBRE/2022

BANDA REYNA DE HUAPAN

POLKA DE SAXORES

CLARINETE 1° $\text{♩} = 140$

8-14

15

15-22

23

26-32

33 $\text{♩} = 110$

34-41 42-48

50

50-57

58

58-65

66

66-73

74 $\text{♩} = 95$

74-80

81 $\text{♩} = 135$

81-88 89-95

102 $\text{♩} = 150$

102-109

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BANDA REYNA DE HUAPAN

POLKA DE SAXORES

CLARINETE 2° $\text{♩} = 140$

8-14

15

1. 2.

23

1. 2. 7

26-32

33 $\text{♩} = 110$

8 7 $\text{♩} = 135$

34-41 42-48

50

58

66

74 $\text{♩} = 95$

81-88 $\text{♩} = 135$ 7

81-88 89-95

102 $\text{♩} = 150$

7

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POLKA DE SAXORES

CLARINETE 3°

$\text{♩} = 140$

8-14

15

23

26-32

33

$\text{♩} = 110$

34-41

42-48

$\text{♩} = 135$

50

58

66

74

$\text{♩} = 95$

81-88

$\text{♩} = 135$

89-95

102

$\text{♩} = 150$

The musical score is written for Clarinet 3rd part in a 2/4 time signature. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo markings are: 140 (quarter note), 110 (quarter note), 135 (quarter note), 95 (quarter note), and 150 (quarter note). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Measure numbers 8-14, 15, 23, 26-32, 33, 34-41, 42-48, 50, 58, 66, 74, 81-88, 89-95, and 102 are indicated. The piece concludes with a final cadence.

"LAS CALANDRIAS"

BANDA REYNA DE HUAJAPAN

13/OCTUBRE/2022

POLKA DE SAXORES

ALTO S MIB

$\text{♩} = 140$

11

21

31 $\text{♩} = 110$

37

42

48 $\text{♩} = 135$

62

76 $\text{♩} = 95$

83

89 $\text{♩} = 135$

97

105 $\text{♩} = 150$

111

"LAS CALANDRIAS"

BANDA REYNA DE HUAJAPAN

ALTOs Mib

$\text{♩} = 140$

11

21

31 $\text{♩} = 110$

39

44 $\text{♩} = 135$

50

64

79 $\text{♩} = 95$

86 $\text{♩} = 135$

94

105 $\text{♩} = 150$

111

"LAS CALANDRIAS"

13/OCTUBRE/2022

BANDA REYNA DE HUAJAPAN

POLKA DE SAXOFONES

♩ = 140

TUBA

13

23

♩ = 110

33

♩ = 135

42

50

62

72

♩ = 95

81

89

♩ = 135

97

105

♩ = 150

Detailed description: This is a musical score for the Tuba part of a piece titled "Las Calandrias". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 140. The second and third staves contain first and second endings. The fourth staff has a tempo change to ♩ = 110. The fifth and sixth staves have a tempo change to ♩ = 135. The seventh and eighth staves have a tempo change to ♩ = 95. The ninth and tenth staves have a tempo change to ♩ = 135. The final staff has a tempo change to ♩ = 150. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like accents and slurs.

13/OCTUBRE/2022

"LAS CALANDRIAS"

BANDA REYNA DE HUAJAPAN

POLKA DE SAXORES

♩ = 140

TROMPETA 1º

7

8-14

21

7

♩ = 110

8

26-32

34-41

7

♩ = 135

15

42-48

50-64

66

74

♩ = 95

8

♩ = 135

7

81-88

89-95

102

♩ = 150

7

105-111

112

13/OCTUBRE/2022

"LAS CALANDRIAS"

BANDA REYNA DE HUAJAPAN

POLKA DE SAXORES

♩ = 140

TROMPETA 2°

7 8-14 1. 2.

20 1. 2.

♩ = 110 7 8 26-32 34-41

♩ = 135 7 15 42-48 50-64

66

74 ♩ = 95

♩ = 135 8 7 81-88 89-95

99

♩ = 150 7 105-111

Detailed description: This is a musical score for the Trompeta 2° part of the piece "Las Calandrias". The score is written in G major (one flat) and 2/4 time. It consists of 11 staves of music. The tempo starts at 140 beats per minute (♩ = 140) and changes to 110 (♩ = 110), 135 (♩ = 135), 95 (♩ = 95), and 150 (♩ = 150) at various points. The score includes several measures of rests, indicated by numbers in boxes (7, 8, 15, 8, 7). There are also first and second endings marked with "1." and "2.". The piece concludes with a final cadence.

13/OCTUBRE/2022

"LAS CALANDRIAS"

BANDA REYNA DE HUAJAPAN

POLKA DE SAXORES

$\text{♩} = 140$

TROMPETA 3°

The musical score is written for Trompeta 3° in a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of 112 measures. The score is divided into several systems with various tempo markings and repeat signs. The first system (measures 1-14) starts with a tempo of 140. The second system (measures 15-19) includes a first ending (1.) and a second ending (2.). The third system (measures 20-25) also includes first and second endings. The fourth system (measures 26-32) has a tempo of 110 and a first ending. The fifth system (measures 34-41) has a tempo of 110 and a first ending. The sixth system (measures 42-48) has a tempo of 135 and a first ending. The seventh system (measures 50-64) has a tempo of 135 and a first ending. The eighth system (measures 66-73) has a tempo of 135. The ninth system (measures 74-88) has a tempo of 95 and a first ending. The tenth system (measures 89-95) has a tempo of 135 and a first ending. The eleventh system (measures 102-111) has a tempo of 150 and a first ending. The final system (measures 112-112) has a tempo of 150.

7 8-14 1. 2.

20 1. 2.

$\text{♩} = 110$ 7 8 26-32 34-41

$\text{♩} = 135$ 7 15 42-48 50-64

66

74 $\text{♩} = 95$

$\text{♩} = 135$ 8 7 81-88 89-95

102 $\text{♩} = 150$ 7 105-111

112 $\text{♩} = 150$

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"LAS CALANDRIAS"

BANDA REYNA DE HUAJAPAN

POLKA DE SAXOFONES

Trombón 1º

The musical score is written for Trombone 1st in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 140 and includes a 7-measure rest at the end. The second staff begins at measure 15 and features first and second endings. The third staff contains rests for measures 26-32, 34-41, and 42-48, with tempo markings of quarter note = 110 and quarter note = 135. The fourth staff includes rests for measures 50-65 and 66-67, and a 6-measure rest. The fifth staff starts at measure 78 and includes rests for measures 81-88, 89-96, and 97-98. The final staff begins at measure 105 and includes a 9-measure rest, with a tempo marking of quarter note = 150.

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POLKA DE SAXOFONES

Trombón 2º

The musical score is written for Trombone 2nd part in bass clef, 2/4 time, and B-flat major. It consists of several systems of music with various tempo markings and measure counts:

- System 1: Starts with a tempo marking of ♩ = 140. The first line contains measures 8-14, marked with a '7' above the staff.
- System 2: Starts at measure 15. It includes first and second endings. The first ending covers measures 17-18, marked with a '2' above the staff.
- System 3: Features three measures marked with '7', '8', and '7' above the staff, with tempo markings of ♩ = 110 and ♩ = 135. Measure counts 26-32, 34-41, and 42-48 are indicated below the staff.
- System 4: Starts at measure 74. It includes measures marked with '16', '2', and '6' above the staff, with a tempo marking of ♩ = 95. Measure counts 50-65 and 66-67 are indicated below the staff.
- System 5: Starts at measure 81. It includes measures marked with '8' and '2' above the staff, with a tempo marking of ♩ = 135. Measure counts 89-96 and 97-98 are indicated below the staff.
- System 6: Starts at measure 105. It includes measures marked with '9' above the staff, with a tempo marking of ♩ = 150. Measure counts 105-113 are indicated below the staff.

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BANDA REYNA DE HUAJAPAN

POLKA DE SAXORES

Trombón 3º

The musical score is written for Trombone 3rd part in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a tempo of 140 and includes measures 8-14 with first and second endings. The second staff covers measures 17-18. The third staff has a tempo change to 110 and includes measures 26-32, 34-41, and 42-48. The fourth staff includes measures 50-65, 66-67, and 68-73. The fifth staff starts at measure 74 with a tempo of 95 and includes measures 81-88. The sixth staff has a tempo of 135 and includes measures 89-96 and 97-98. The seventh staff has a tempo of 150 and includes measures 105-113.

♩ = 140

♩ = 110

♩ = 95

♩ = 135

♩ = 150

8-14

17-18

26-32

34-41

42-48

50-65

66-67

68-73

74

81-88

89-96

97-98

105-113