

# Las calandrias

Banda Reyna De Huajuapán

1a Trompeta



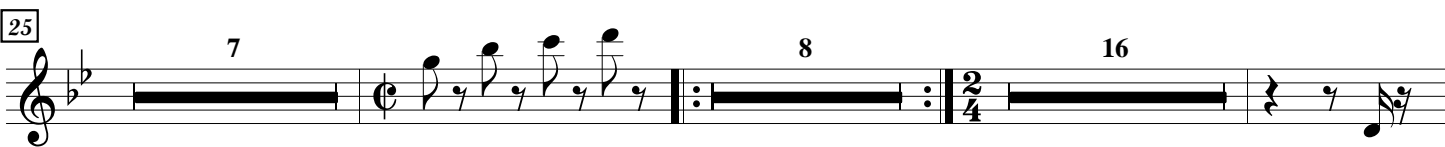
6



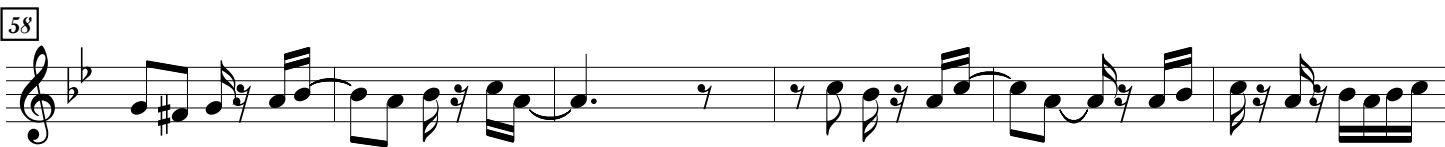
19



25



58



64



70

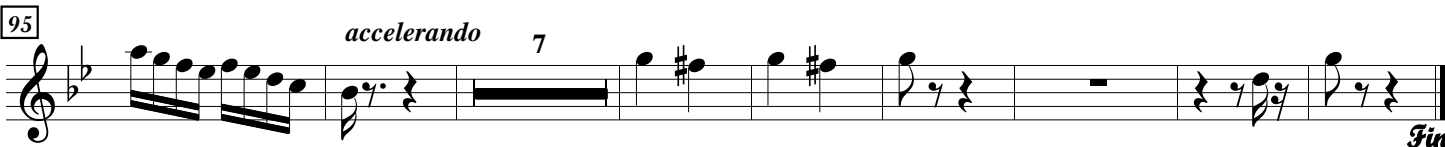


89



95

*accelerando*



# Las calandrias

Banda Reyna De Huajuapán

2a Trompeta

6

19

25

58

64

70

89

95

*accelerando*

# Las calandrias

Banda Reyna De Huajuapán

3a Trompeta

6 7 1. 2.

19 1. 2.

25 7 8 16

58

64

70 7 8

89

95 *accelerando* 7 *Fin*

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Las calandrias' by Nicolas González Magaña. The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with the instrument name '3a Trompeta'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are several first and second endings marked with '1.' and '2.'. Measure numbers are indicated in boxes at the start of each staff: 6, 19, 25, 58, 64, 70, 89, and 95. The piece concludes with the word 'Fin' at the end of the final staff.

# Las calandrias

Banda Reyna De Huajuapán

1er Clarinete



7



20



33



46



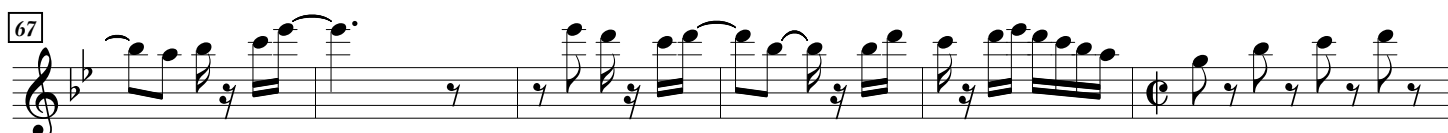
53



60



67

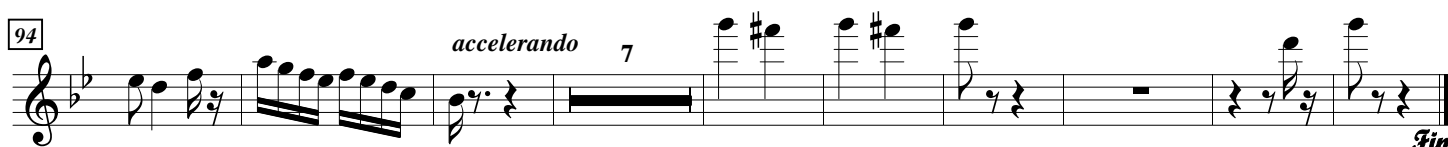


73



94

*accelerando*



**Fin**

# Las calandrias

Banda Reyna De Huajuapán

2a Clarinete



7



20



33



46



53



60



67

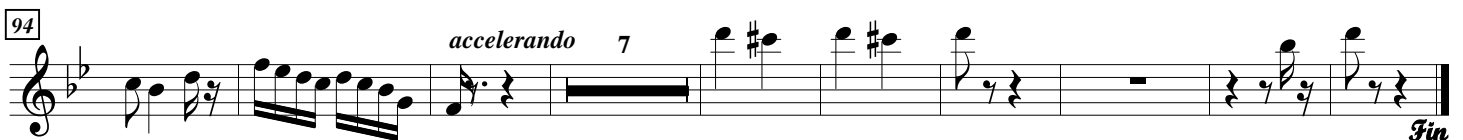


73



94

*accelerando*



# Las calandrias

Banda Reyna De Huajuapán

3er Clarinete



7



20



33



46



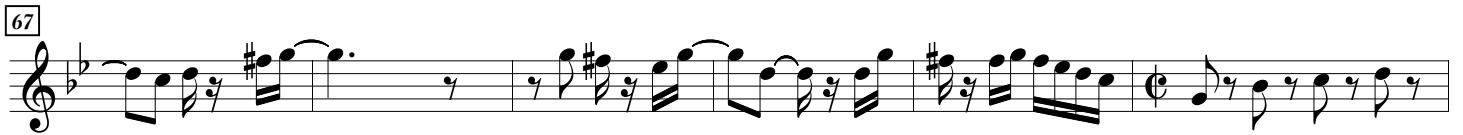
53



60



67




73



94

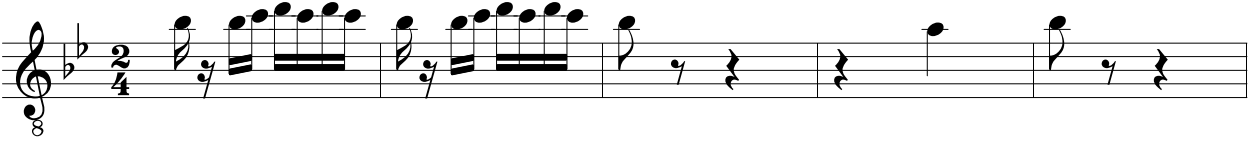
*accelerando*

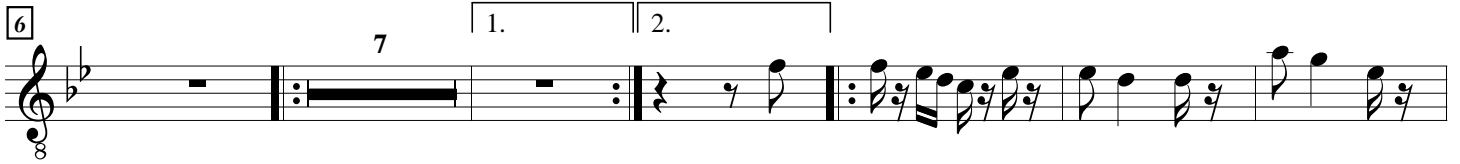


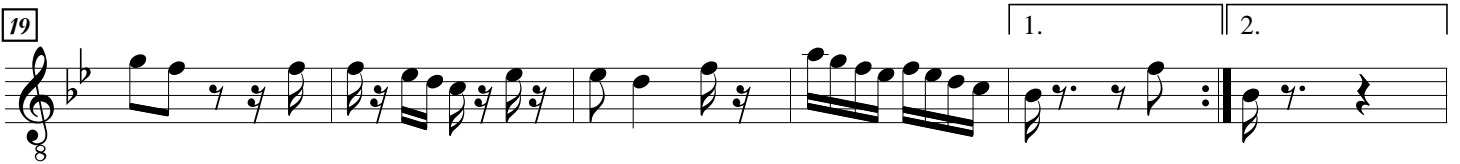
**Fin**

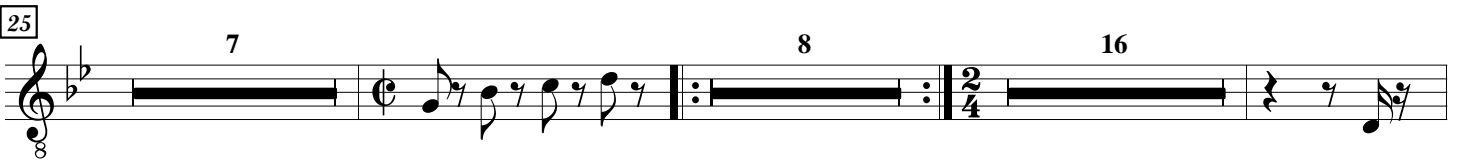
# Las calandrias

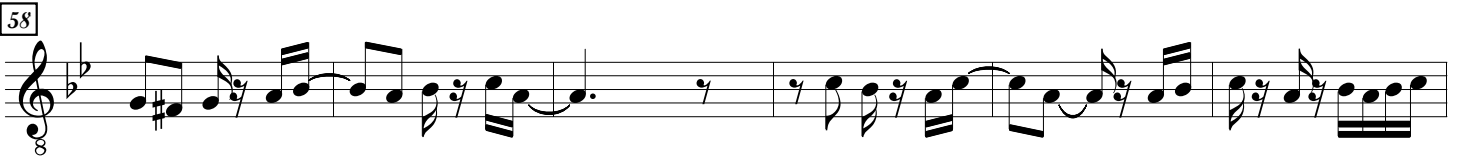
Banda Reyna De Huajuapán

1er Trombon 

6 

19 

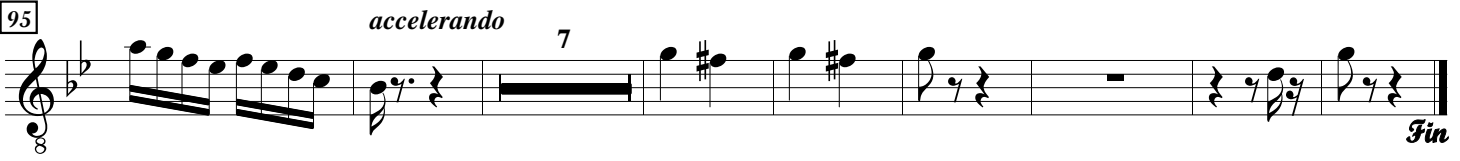
25 

58 

64 

70 

89 

95 *accelerando* 

# Las calandrias

Banda Reyna De Huajuapán

2a Trombon

6

19

25

58

64

70

89

95

*accelerando*

# Las calandrias

Banda Reyna De Huajuapán

3er Trombon

6 7 1. 2.

19 1. 2.

25 7 8 16

58

64

70 7 8

89

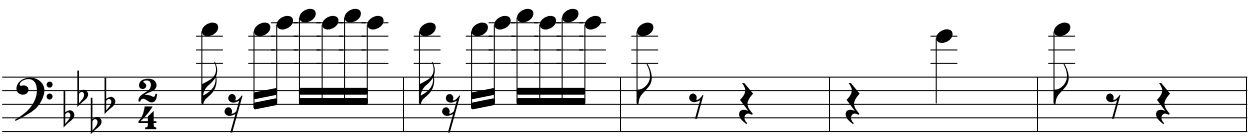
95 *accelerando* 7 *Fin*

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Las calandrias' by Nicolas González Magaña. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece begins with a melodic line in the first measure. Measures 6-7 contain a first ending, and measures 19-20 contain a second ending. Measure 25 is marked with a '7', indicating a seven-measure rest. Measure 28 is marked with an '8', indicating an eight-measure rest. Measure 31 is marked with a '16', indicating a sixteen-measure rest, and the time signature changes to 2/4. Measures 58-63 show a series of eighth-note patterns. Measures 64-69 continue with similar rhythmic patterns. Measures 70-71 are marked with '7' and '8', indicating rests. Measures 89-94 show a final melodic phrase. Measure 95 is marked with '7' and 'accelerando', indicating a seven-measure rest followed by a final flourish. The piece concludes with the word 'Fin'.

# Las calandrias

Banda Reyna De Huajuapán

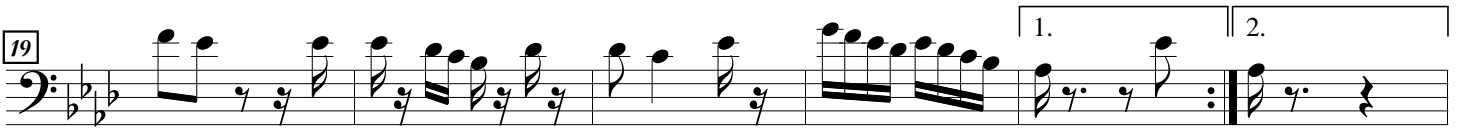
1er Trombon



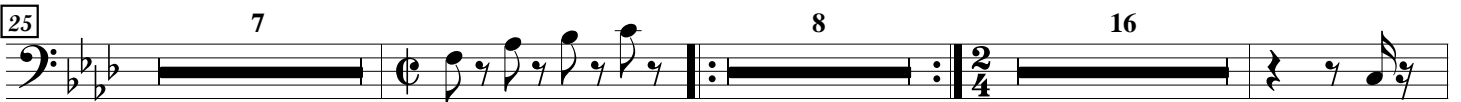
6



19



25



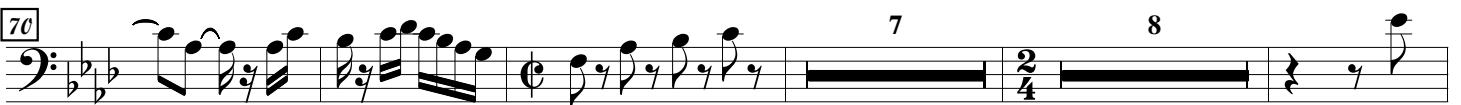
58



64



70



89



95

*accelerando*



*Fin*

# Las calandrias

Banda Reyna De Huajuapán

2a Trombon

6 7 1. 2.

19 1. 2.

25 7 8 16

58

64

70 7 8

89

95 *accelerando* 7

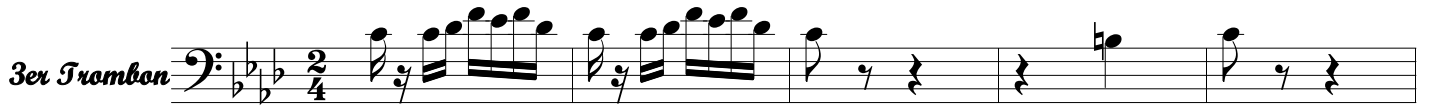
*Fin*

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Las calandrias' by Nicolas González Magaña. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with a 7-measure rest followed by a melodic line. The second staff contains a 7-measure rest, a first ending (1.), and a second ending (2.). The third staff starts with a melodic line, followed by a 7-measure rest, a first ending (1.), and a second ending (2.). The fourth staff features a 7-measure rest, a melodic line, an 8-measure rest, and a 16-measure rest. The fifth staff continues the melodic line. The sixth staff begins with a 64-measure rest, followed by a melodic line. The seventh staff starts with a melodic line, followed by a 7-measure rest, a 2/4 time signature change, an 8-measure rest, and a melodic line. The eighth staff continues the melodic line. The ninth staff begins with a melodic line, followed by a 7-measure rest, a melodic line, and ends with a double bar line and the word 'Fin'.


# Las calandrias

Banda Reyna De Huajuapán

3er Trombon



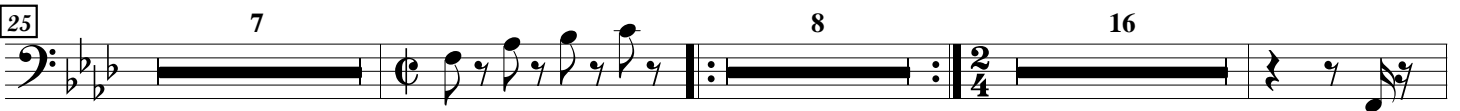
6



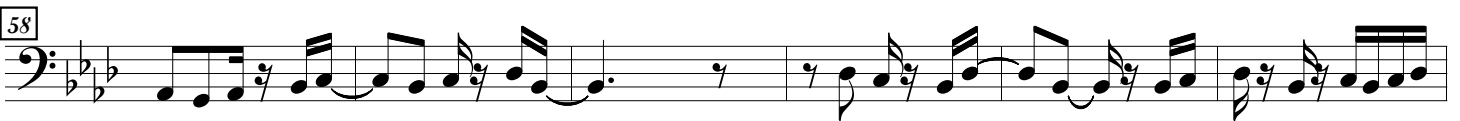
19



25



58



64



70

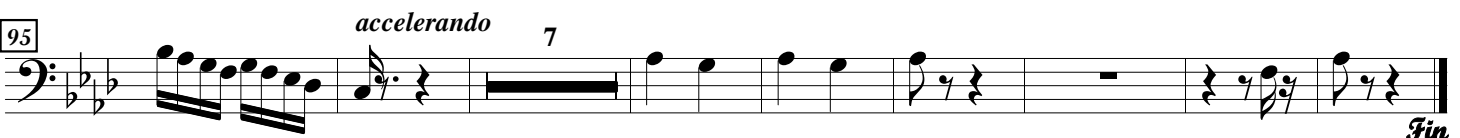


89



95

*accelerando*



# Las calandrias

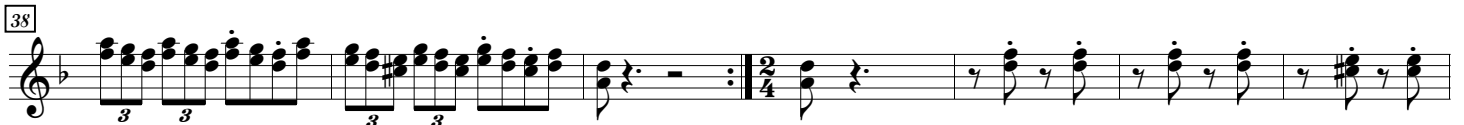
Banda Reyna De Huajuapán

Saxofones Eb 

11 

24 

32 

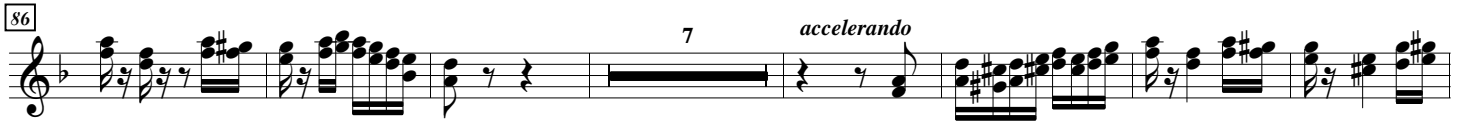
38 

45 

53 

74 

79 

86 

100 

106 

Fin

# Las calandrias

Banda Reyna De Huajuapán

*Tuba Bb*

8

16

25

33

41

50

59

68

76

84

93 *accelerando*

102

*Fin*