

1st Clarinete en Sib Las calles de Chihuahua

Banda MS

Ranchera

♩ = 68

9

To coda

18 VOZ

35

45

52

70

83

D.S. al coda
y de A a B

2nd Clarinete en Sib **Las calles de Chihuahua**
Banda MS

Ranchera

$\text{♩} = 68$



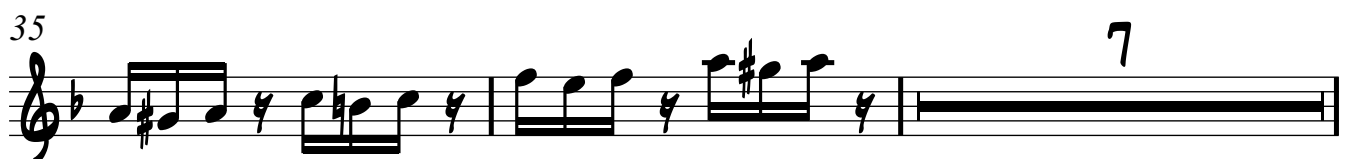
9 To coda



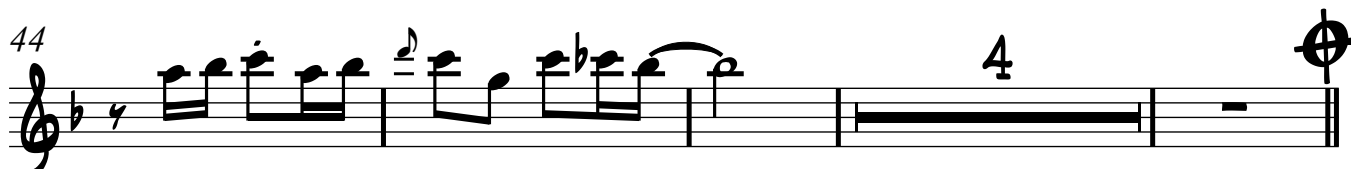
18 VOZ



35



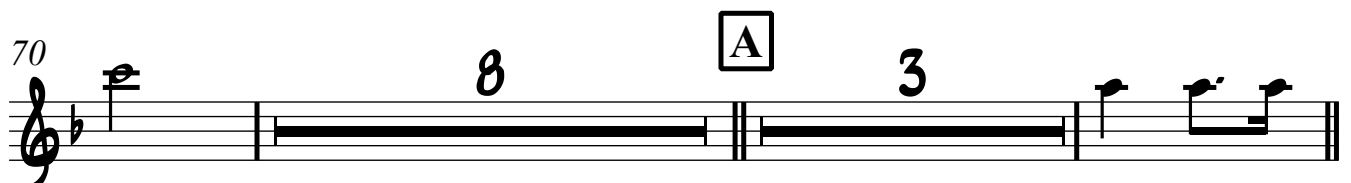
44



52



70



83 B

D.S. al coda
y de A a B



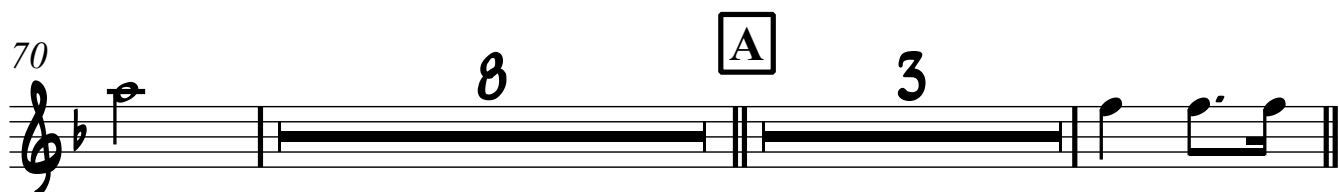
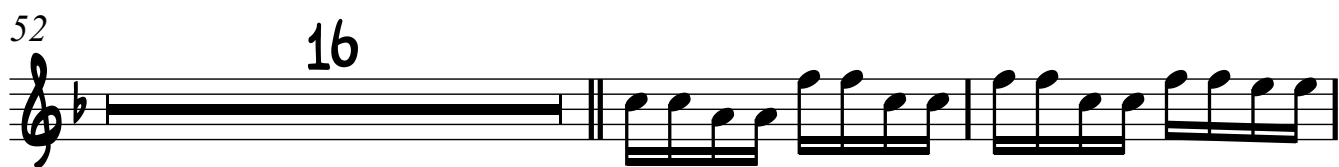
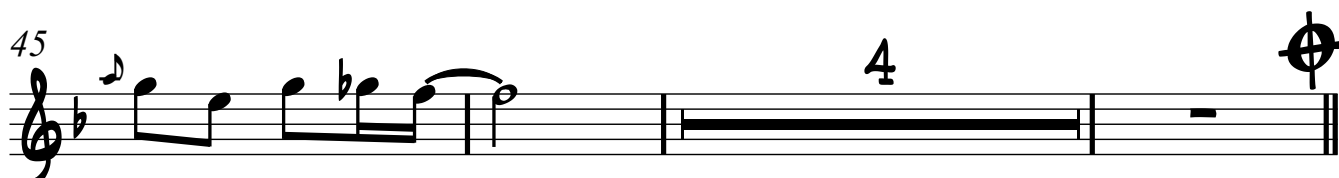
3th Clarinete en Sib

Las calles de Chihuahua

Banda MS

Ranchera

$\text{♩} = 68$



1st Trompeta en Sib **Las calles de Chihuahua**
Banda MS

Ranchera

$\text{♩} = 68$

9 To coda

18 VOZ 4

31 17

52

60 8 3

73 4 A 3

83 D.S. al coda B y de A a B

Detailed description: This is a musical score for the 1st Trompeta en Sib part of the piece 'Las calles de Chihuahua' by Marlon Alvarado. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 68. The piece is in a Ranchera style. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as quarter note = 68. The first staff contains measures 1 through 8. The second staff begins with a measure rest for 9 measures, followed by measures 10 through 17. The third staff begins with a measure rest for 18 measures, followed by measures 19 through 25. The fourth staff begins with a measure rest for 31 measures, followed by measures 32 through 48. The fifth staff begins with a measure rest for 52 measures, followed by measures 53 through 61. The sixth staff begins with a measure rest for 60 measures, followed by measures 62 through 72. The seventh staff begins with a measure rest for 73 measures, followed by measures 74 through 82. The eighth staff begins with a measure rest for 83 measures, followed by measures 84 through 90. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some specific markings like 'VOZ' and 'D.S. al coda'.

2nd Trompeta en Sib **Las calles de Chihuahua**
Banda MS

Ranchera

♩ = 68



9 To coda



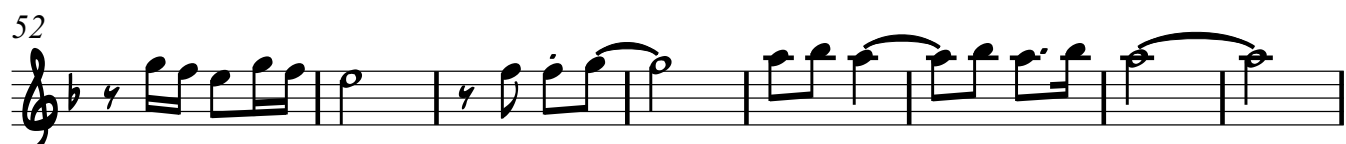
18 VOZ



27



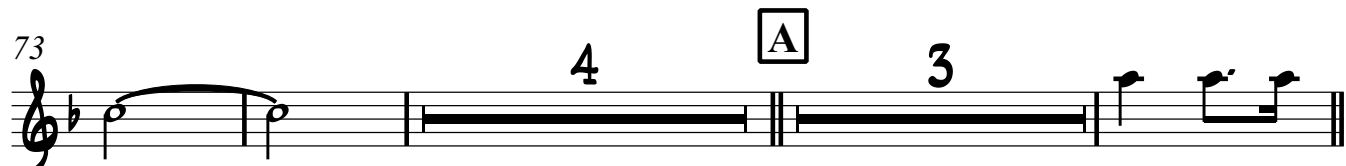
52



60



73



83 B

D.S. al coda
y de A a B



3th Trompeta en Sib **Las calles de Chihuahua**
Banda MS

Ranchera

$\text{♩} = 68$

9 **To coda**

18 VOZ 4

27 4 17

52

60 8 3

73 4 **A** 3

83 **B**
D.S. al coda
y de A a B

Detailed description: This is a musical score for the 3rd Trompeta en Sib part of the piece 'Las calles de Chihuahua' by Marlon Alvarado. The score is written in 2/4 time with a tempo of 68 beats per minute. It begins with a treble clef and a key signature of one flat (Bb). The first line contains measures 1-8, ending with a repeat sign and a fermata. The second line, starting at measure 9, includes the instruction 'To coda' and ends with a double bar line and a fermata. The third line, starting at measure 18, is marked 'VOZ' and features a four-measure rest followed by a melodic line. The fourth line, starting at measure 27, includes a four-measure rest, a melodic phrase, and a 17-measure rest. The fifth line, starting at measure 52, continues the melodic line. The sixth line, starting at measure 60, features an 8-measure rest, a 3-measure rest, and a melodic phrase. The seventh line, starting at measure 73, includes a 4-measure rest, a boxed 'A' section, a 3-measure rest, and a melodic phrase. The eighth line, starting at measure 83, includes a boxed 'B' section, the instruction 'D.S. al coda y de A a B', and a melodic phrase.

1st Trombón in C Las calles de Chihuahua

Banda MS

Ranchera

$\text{♩} = 68$

7

12 To coda

18 VOZ 20

42 5

52 8

66 7

77 A 3

83 B

D.S. al coda
y de A a B

2nd Trombón in C Las calles de Chihuahua

Banda MS

Ranchera

$\text{♩} = 68$

7

12 To coda

18 VOZ 20

42 5

52 8

66 7

77 A 3

83 B

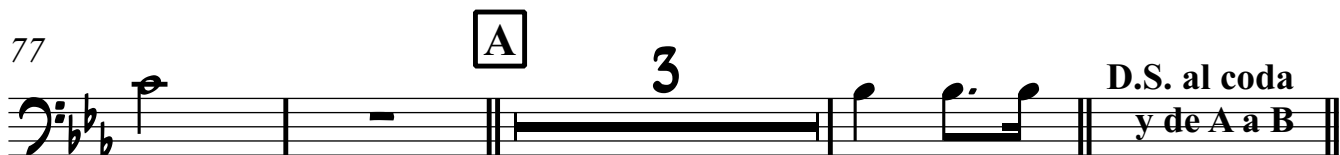
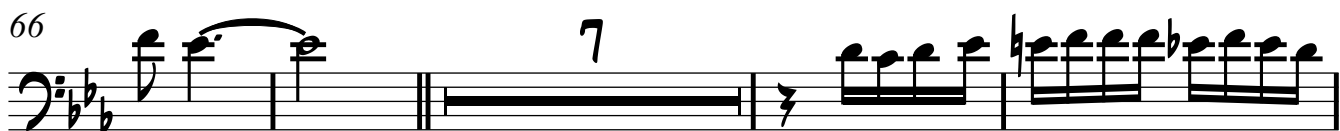
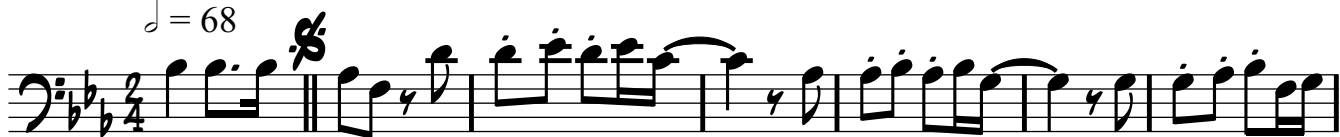
D.S. al coda
y de A a B

3th Trombón in C Las calles de Chihuahua

Banda MS

Ranchera

$\text{♩} = 68$



1st Trombón in Sib Las calles de Chihuahua

Banda MS

Ranchera

$\text{♩} = 68$

7

12 *To coda* \oplus

18 *VOZ* 20

42 5 \oplus

52 8

66 7

77 **A** 3 *D.S. al coda y de A a B*

84 **B**

2nd Trombón in Sib Las calles de Chihuahua

Banda MS

Ranchera

$\text{♩} = 68$

7

12 *To coda* ♩

18 VOZ 20

42 5

52 8

66 7

77 **A** 3

83 **B**

D.S. al coda
y de A a B

Detailed description: This is a musical score for the 2nd Trombone part in Sib, titled 'Las calles de Chihuahua' by Banda MS. The piece is in a Ranchera style. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 68. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature change to Bb. The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests of varying lengths, some marked with '20', '5', '8', and '3'. A 'VOZ' marking appears above the 18-measure rest. The score includes a 'To coda' instruction with a coda symbol at the end of the 12-measure line. There are two boxed letters, 'A' and 'B', indicating specific sections. The piece concludes with a 'D.S. al coda y de A a B' instruction, suggesting a repeat of section A and a transition to section B.

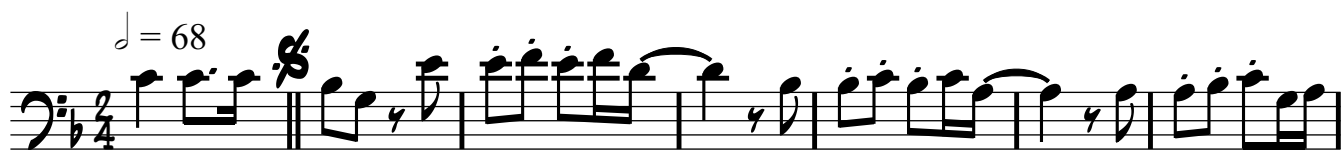
Las calles de Chihuahua

3th Trombón in Sib

Banda MS

Ranchera

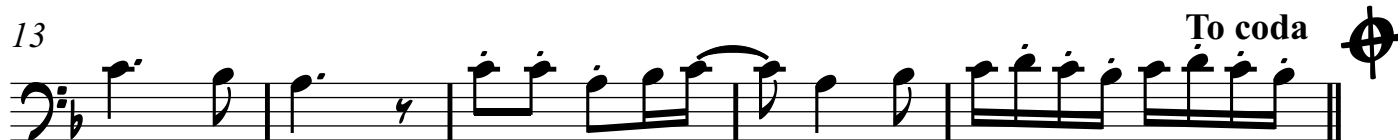
$\text{♩} = 68$



8



13 To coda



18 VOZ 20



42 5



52 8

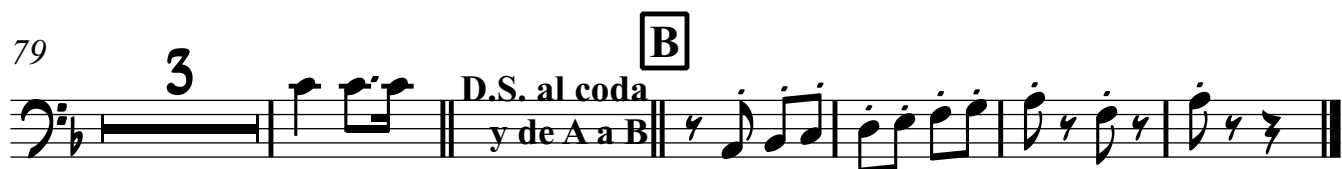


66 7 A



79 3 B

D.S. al coda
y de A a B



1st & 2nd Alto Horn in E \flat **Las calles de Chihuahua**
Banda MS

Ranchera

$\text{♩} = 68$

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Measure 1 has a sharp sign. Measures 2-8 contain chords and rests.

Musical staff 2: Treble clef. Measures 9-16. Measure 9 has a "4" above it. Measure 16 has a "To coda" symbol and a "4" below it.

Musical staff 3: Treble clef. Measures 17-28. Measure 17 is labeled "18 VOZ". Measure 25 has a "4" above it. Measure 28 has a triplet of eighth notes.

Musical staff 4: Treble clef. Measures 29-37. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes.

Musical staff 5: Treble clef. Measures 38-48. Measure 38 has a sharp sign. Measure 40 has a "4" above it.

Musical staff 6: Treble clef. Measures 49-58. Measure 49 has a "4" above it. Measure 50 has a "Coda" symbol.

Musical staff 7: Treble clef. Measures 59-67. Measure 59 has a "4" above it. Measure 67 has a triplet of eighth notes.

Musical staff 8: Treble clef. Measures 68-75. Measure 75 has a "4" above it.

Musical staff 9: Treble clef. Measures 76-82. Measure 76 has a boxed "A" above it.

Musical staff 10: Treble clef. Measures 83-88. Measure 83 has a boxed "B" above it. Measure 83 has "D.S. al coda y de A a B" below it.

Bass in Bb

Las calles de Chihuahua

Banda MS

Ranchera

♩ = 68

