

((**Las Ciudades**))

Clarinete 1

Banda Carnaval

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 132

15

22

28

Voz

34

To A

9

A

3

50

8

64

5

B

5

78

11

6

99

To Coda

3

D.S. To A y al Coda

105

Fin

((**Las Ciudades**))

Clarinete 2

Banda Carnaval

Trans: paço Chavez
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15

Musical staff 1: Clarinet 2 part, measures 1-15. Includes a fermata over measure 15.

22

Musical staff 2: Clarinet 2 part, measures 16-22.

28

Voz

Musical staff 3: Clarinet 2 part, measures 23-28. Includes a 'Voz' marking.

34

To A

9

A

3

Musical staff 4: Clarinet 2 part, measures 29-34. Includes a 'To A' marking and a boxed 'A'.

50

8

Musical staff 5: Clarinet 2 part, measures 35-50. Includes a measure rest of 8 measures.

64

5

B

5

Musical staff 6: Clarinet 2 part, measures 51-64. Includes a boxed 'B' and measure rests of 5 measures.

78

11

6

Musical staff 7: Clarinet 2 part, measures 65-78. Includes a measure rest of 11 measures and a measure rest of 6 measures.

99

To Coda

3

D.S. To A y al Coda

Musical staff 8: Clarinet 2 part, measures 79-99. Includes 'To Coda', a measure rest of 3 measures, and 'D.S. To A y al Coda'.

105

Fin

Musical staff 9: Clarinet 2 part, measures 100-105. Ends with 'Fin'.

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Clarinete 3

Banda Carnaval

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Cel: 395 102 6706

♩ = 132

15

22

28

Voz

34

To A

9

A

3

50

8

64

5

B

5

78

11

6

99

To Coda

3

D.S. To A y al Coda

105

Fin

Trombón 1 sib

((^xLas Ciudades^x))

Banda Carnaval

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 132$

9 10

24 3 3 3

29 3 Voz

34 To A 6

44 A 8

59 B 10 5

78 14

96 To Coda 3 D.S. To A y al Coda

104 Φ Fin

Trombón 1

((**Las Ciudades**))

Banda Carnaval

Trans: paño Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

♩ = 132

8 10

23 3 3 3

29 3 *Voz*

34 *To A* 6

44 **A** 8

59 10 **B** 5

78 14

96 *To Coda* 3 *D.S. To A y al Coda*

104 **Fin**

((**Las Ciudades**))

Trombón 2 sib

Banda Carnaval

Trans: paño Chavez
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Cel: 395 102 6706

$\text{♩} = 132$

4

8

10

23

29

Voz

3

34

To A

6

44

A

8

59

10

B

5

78

14

96

To Coda

3

D.S. To A y al Coda

104

Fin

((**Las Ciudades**))

Trombón 2

Banda Carnaval

Trans: paño Chavez
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Cel: 395 102 6706

$\text{♩} = 132$

8 10

23

29 3 3 3

34 To A 6

44 A 8

59 B 10 5

78 14

96 To Coda 3 D.S. To A y al Coda

104 Fin

((**Las Ciudades **))

Trombón 3 sib

Banda Carnaval

Trans: paço Chavez
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Cel: 395 102 6706

♩ = 132

8

10

23

29 *Voz*

34 *To A*

6

44 **A**

8

59 **B**

10

5

78

14

96 *To Coda*

3 *D.S. To A y al Coda*

104 Φ *Fin*

((**Las Ciudades **))

Trombón 3

Banda Carnaval

Trans: paño Chavez
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Cel: 395 102 6706

$\text{♩} = 132$

8

10

23

29

34

To A

6

44

A

8

59

10

B

5

78

14

96

To Coda

3

D.S. To A y al Coda

104

Fin

((**Las Ciudades**))

Trompeta 1

Banda Carnaval

Trans: paço Chavez
pacomaldini3@hotmail.com

Cel: 395 102 6706

♩ = 132

7

14

21

27

Voz

34

To A

9

A

19

66

B

15

85

To Coda

11

100

3

D.S. To A y al Coda

105

Fin

((**Las Ciudades**))

Tuba

Banda Carnaval

Trans: paço Chavez

pacomaldini3@hotmail.com

Cel: 395 102 6706

Musical score for Tuba, featuring ten staves of music. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as quarter note = 132. The music includes various rhythmic patterns and rests. Chord symbols are placed above the staff: Bb, F, Eb, and A. A section starting at measure 34 is marked 'To A Bb'. A vocal line is indicated by 'Voz' at the end of the 30th measure. A box labeled 'A' is placed above the 44th measure. The score concludes at measure 50.

Las Ciudades Cont...

2

Tuba

56 Bb F

62 Bb

67 B F

73 Bb Eb

79 Bb Eb

85 F Bb

91 F Bb F

97 Bb F To Coda Bb

103 $D.S. To A y al Coda$ F Bb

106 Fin

((**Las Ciudades **))

Saxores Eb

Banda Carnaval

Trans: pafo Chavez
pacomaldini3@hotmail.com
Cel: 395 102 6706

$\text{♩} = 132$ 

10

19

27 Voz

34 To A

43 A

52

61

69 B

78

87

96 To Coda D.S. To A y al Coda

104 Fin

The musical score is written for Saxophones Eb in a 3/4 time signature with a tempo of 132 beats per minute. It begins with a key signature of one flat (Bb). The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins at measure 10. The third staff begins at measure 19. The fourth staff begins at measure 27 and includes the instruction 'Voz' at the end. The fifth staff begins at measure 34 and includes the instruction 'To A'. The sixth staff begins at measure 43 and includes a boxed 'A' above the first measure. The seventh staff begins at measure 52. The eighth staff begins at measure 61. The ninth staff begins at measure 69 and includes a boxed 'B' above the first measure. The tenth staff begins at measure 78. The eleventh staff begins at measure 87. The twelfth staff begins at measure 96 and includes the instructions 'To Coda' and 'D.S. To A y al Coda'. The final staff begins at measure 104 and includes the instruction 'Fin'. The score concludes with a double bar line and a fermata.