

# =LAS FUENTES DE ORTIZ=

Clarinete 1 en Sib

=JULION ALVAREZ=

06/Abril/2022



$\text{♩} = 135$

9

17 4

27 25 8

65 5 12

87 12

103 10

119 8 5

136 To Coda 6

142 D.S. al Coda 2

148

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W/ 5554775498

# =LAS FUENTES DE ORTIZ=

Clarinete 2 en Sib

=JULION ALVAREZ=

06/Abril/2022



♩=135

9

17 **A** 4

27 25 8

65 5 12

87 12

103 **B** 10 3 3

119 8 5

136 To Coda 6

142 D.S. al Coda 2

148

# =LAS FUENTES DE ORTIZ=

Clarinete 3 en Sib

=JULION ALVAREZ=

06/Abril/2022



♩=135

9

17 **A** 4

27 25 8

65 5 12

87 12

103 **B** 3 3 10

119 8 5

136 6 To Coda

142 **D.S. al Coda** 2

148

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# =LAS FUENTES DE ORTIZ=

Trompeta 1 en Sib

=JULION ALVAREZ=

06/Abril/2022



$\text{♩} = 135$   $\text{♩}$

6

12

19 **A** 12

37 10 7

58 2 33

99 **B** 8 6

114 7 2

127 10 6 To Coda

142 2 D.S. al Coda  $\text{♩}$  2

148

# =LAS FUENTES DE ORTIZ=

Trompeta 2 en Sib

=JULION ALVAREZ=



06/Abril/2022

♩=135

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142 2 D.S. al Coda

148 2

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Trompeta 3 en Sib

=JULION ALVAREZ=

06/Abril/2022



**♩=135** **♩**

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127 10 6 **To Coda**

142 **D.S. al Coda** 2

148

# =LAS FUENTES DE ORTIZ=

Trombón 1 en Sib

=JULION ALVAREZ=

06/Abril/2022



$\text{♩} = 135$

9

19 **A** 20 12

55 5

66 6 10

82 9

99 **B** 4 4 9

119 5

130 6 **To Coda**

142 **D.S. al Coda** 2

148

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# =LAS FUENTES DE ORTIZ=

Trombón 2 en Sib

=JULION ALVAREZ=

06/Abril/2022



$\text{♩} = 135$

9

19 **A** 20 12

55 5

66 10

82 9

99 **B** 4 4 9

120 5 6

131 6 To Coda

142 **D.S. al Coda** 2

148

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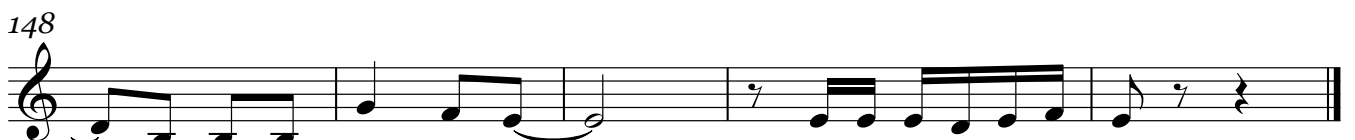
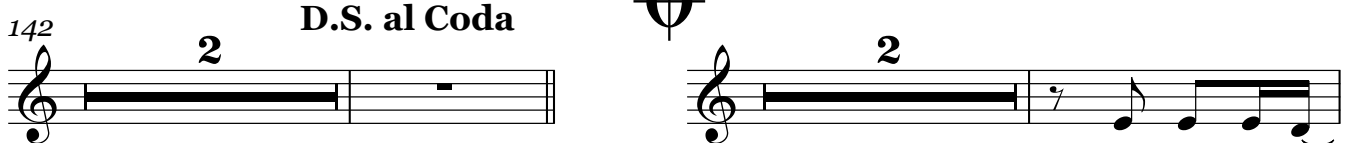
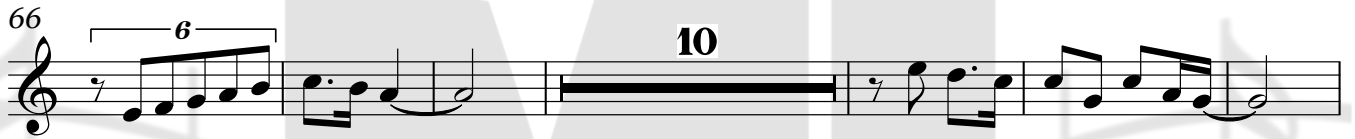
Trombón 3 en Sib

=JULION ALVAREZ=

06/Abril/2022



$\text{♩} = 135$



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# =LAS FUENTES DE ORTIZ=

Trombón 1 en C

=JULION ALVAREZ=



06/Abril/2022

♩=135



First staff of music, measures 1-8. Includes a fermata over measure 1.

Second staff of music, measures 9-17. Includes a fermata over measure 10.

Third staff of music, measures 18-27. Includes a boxed section 'A' and a fermata over measure 20.

Fourth staff of music, measures 28-36. Includes a boxed section '12' and a fermata over measure 35.

Fifth staff of music, measures 37-46. Includes a boxed section '10' and a fermata over measure 45.

Sixth staff of music, measures 47-55. Includes a boxed section '9' and a fermata over measure 54.

Seventh staff of music, measures 56-64. Includes boxed sections '4' and '4', and a boxed section 'B'.

Eighth staff of music, measures 65-73. Includes boxed sections '9' and '5'.

Ninth staff of music, measures 74-82. Includes boxed sections '6' and '6'.

Tenth staff of music, measures 83-91. Includes 'To Coda', 'D.S. al Coda', a fermata, and a boxed section '2'.

Eleventh staff of music, measures 92-100.

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# =LAS FUENTES DE ORTIZ=

Trombón 2 en C

=JULION ALVAREZ=

06/Abril/2022



♩=135

9

19 **A**

55

66

82

99 **B**

119

130

142 **D.S. al Coda**

148

# =LAS FUENTES DE ORTIZ=

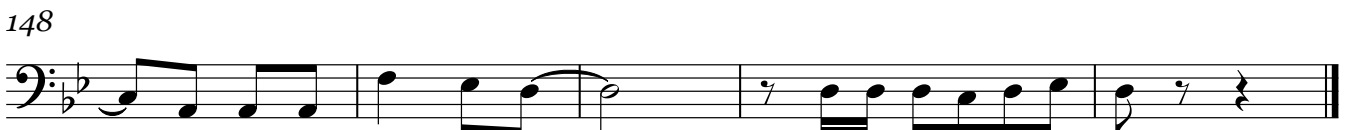
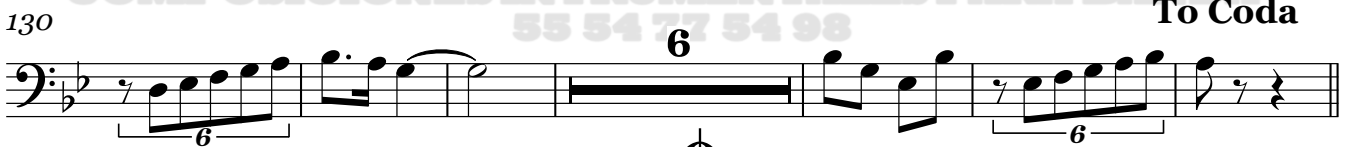
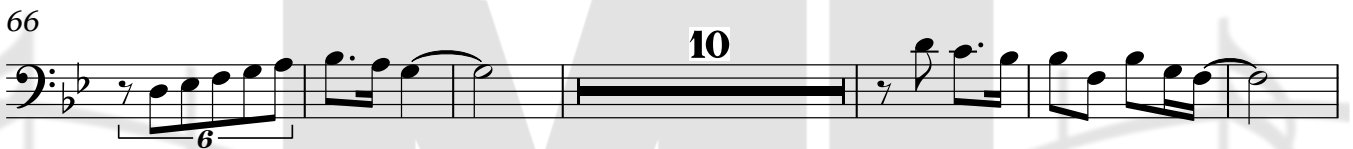
Trombón 3 en C

=JULION ALVAREZ=



06/Abril/2022

♩=135



saxor en Mi $\flat$

# =LAS FUENTES DE ORTIZ

=JULION ALVAREZ=



06/Abril/2022



$\text{♩} = 135$

Musical staff 1 (measures 1-7): Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

8

Musical staff 2 (measures 8-15): Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes, including two triplet markings (3).

16

**A**

Musical staff 3 (measures 16-23): Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes, including a section marked 'A' and a measure with a whole rest.

24

Musical staff 4 (measures 24-30): Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes, including three triplet markings (3).

31

Musical staff 5 (measures 31-38): Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

39

Musical staff 6 (measures 39-46): Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes, including two triplet markings (3).

47

Musical staff 7 (measures 47-54): Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

55

Musical staff 8 (measures 55-58): Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes.

59

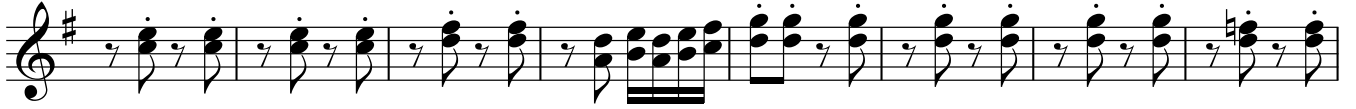
4

Musical staff 9 (measures 59-62): Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and eighth notes, ending with a double bar line and the number 4.

67



75



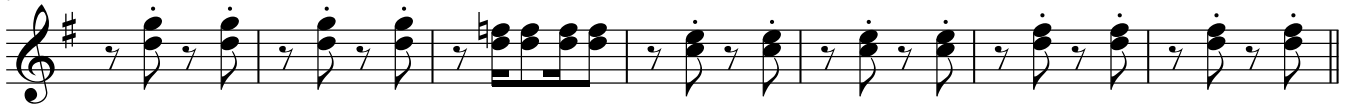
83



90



96



103 **B**



111



119



127



135



To Coda

saxor en Mi $\flat$   
D.S. al Coda

3

142



147



# =LAS FUENTES DE ORTIZ=

Tuba en Sib

=JULION ALVAREZ=

06/Abril/2022



$\text{♩} = 135$   $\text{♩}$

8

14

19 **A**

26

33

40

47

54

61

69

Tuba en Sib

76



83



90



97



103 **B**



111



118



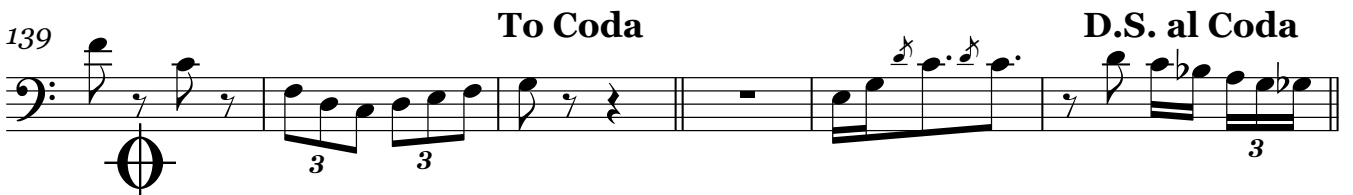
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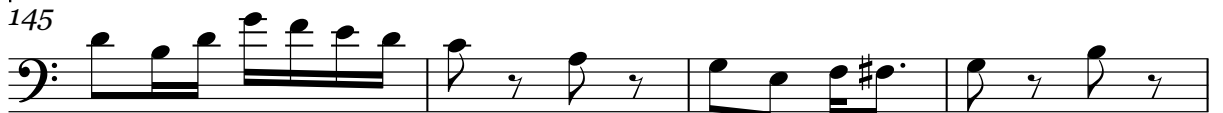
133



139 **To Coda** **D.S. al Coda**



145



Tuba en Sib

149



Bajo en Sib

# =LAS FUENTES DE ORTIZ

=JULION ALVAREZ=



06/Abril/2022



$\text{♩} = 135$

Musical staff 1 (measures 1-7) with a triplet of eighth notes in measure 7.

Musical staff 2 (measures 8-13)

Musical staff 3 (measures 14-18)

Musical staff 4 (measures 19-25) starting with a boxed 'A' in measure 19.

Musical staff 5 (measures 26-32)

Musical staff 6 (measures 33-39) with a triplet of eighth notes in measure 33.

Musical staff 7 (measures 40-46) with two triplet markings in measures 44 and 45.

Musical staff 8 (measures 47-53)

Musical staff 9 (measures 54-60)

Musical staff 10 (measures 61-67) with a sextuplet of eighth notes in measure 66.

V.S.

69



76



83



90



97



103 **B**



111



118



125



132



139 **To Coda** **D.S. al Coda** 3

145

149