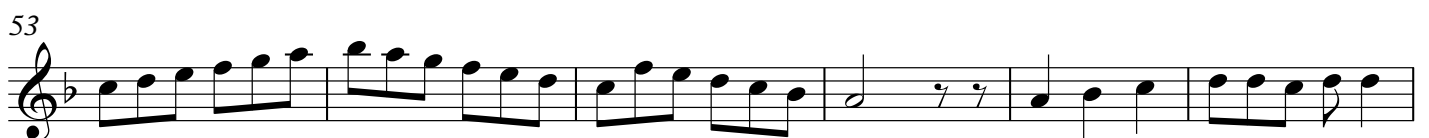
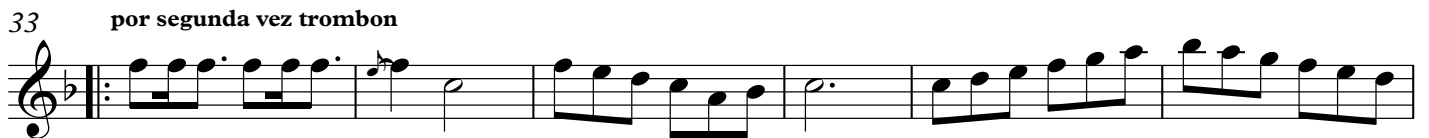
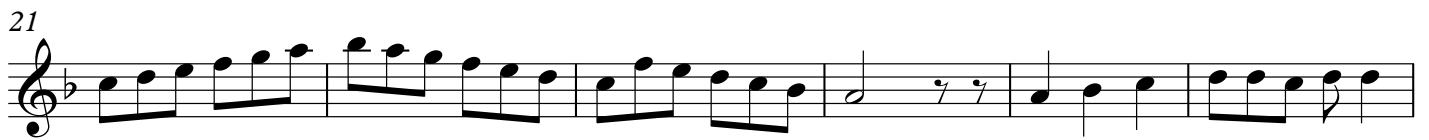
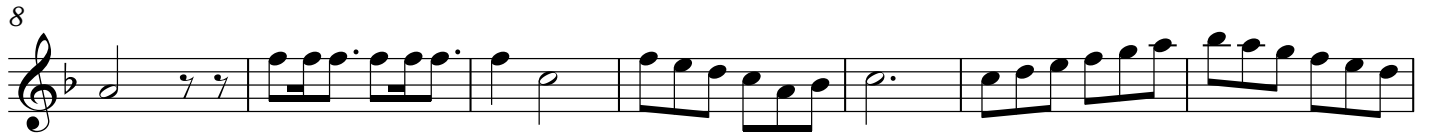


Clarinet 1 in B $\flat$  (( Las Guacamayas Y La Loba))  
Banda Yurireense

Partituras  
Erick Cruz C.  
WhatsApp 9512236217

$\text{♩} = 130$



2

Clarinet 1 in B $\flat$

59

65

3

adorno de trombon al gusto

73

79

85

por segunda vez trombon

92

99

106

112

1.

118  $\text{♩} = 120$

Clarinet 1 in B $\flat$

128

Musical staff for measures 128-133. The staff is in treble clef with a key signature of one flat. It contains a series of eighth notes, some with accents, and a measure with a fermata. The piece ends with a double bar line and a repeat sign.

134

q. = 130

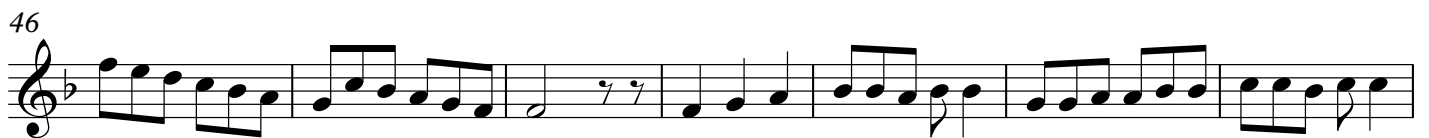
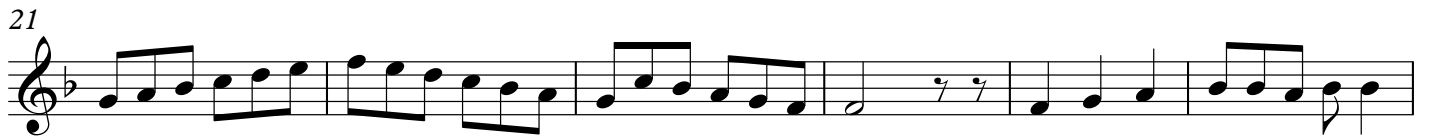
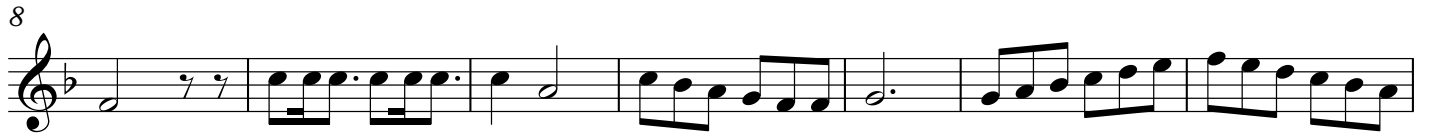
2

Musical staff for measures 134-135. The staff is in treble clef with a key signature of one flat. It starts with a half note followed by a fermata. A second measure contains a whole note with a fermata. A large number '2' is written above the staff. The piece ends with a double bar line.

Clarinet 2 in B $\flat$  (( Las Guacamayas Y La Loba))  
Banda Yurireense

Partituras  
Erick Cruz C.  
WhatsApp 9512236217

$\text{♩} = 130$



2

Clarinet 2 in B $\flat$

59



65

3

adorno de trombon al gusto



73



79



85 por segunda vez trombon



92



99



106



112



118  $\text{♩} = 120$



Clarinet 2 in B $\flat$

128

Musical staff for measures 128-133. The staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many sixteenth notes and some rests. The piece ends with a double bar line and repeat dots.

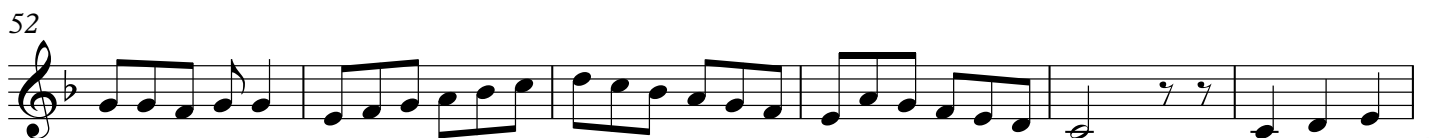
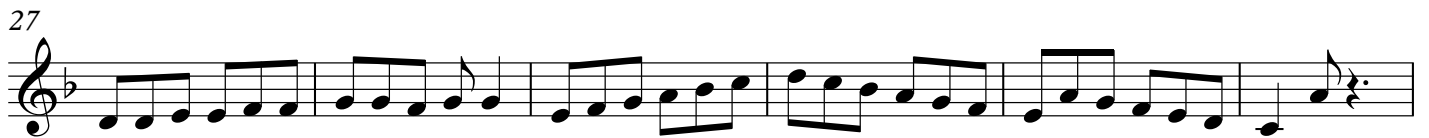
134 q. = 130

Musical staff for measures 134-135. The staff is in treble clef with a key signature of one flat (B-flat). Measure 134 contains a dotted quarter note followed by a half note, both with a slur above them. Measure 135 contains a whole rest. A large number '2' is written above the staff in measure 135. The piece ends with a double bar line and repeat dots.

Clarinet 3 in B $\flat$  (( Las Guacamayas Y La Loba))  
Banda Yurireense

Partituras  
Erick Cruz C.  
WhatsApp 9512236217

$\text{♩} = 130$



2

Clarinet 3 in B $\flat$

58



64

adorno de trombon al gusto



72



78



84

por segunda vez trombon



91



98



105



112



118  $\text{♩} = 120$

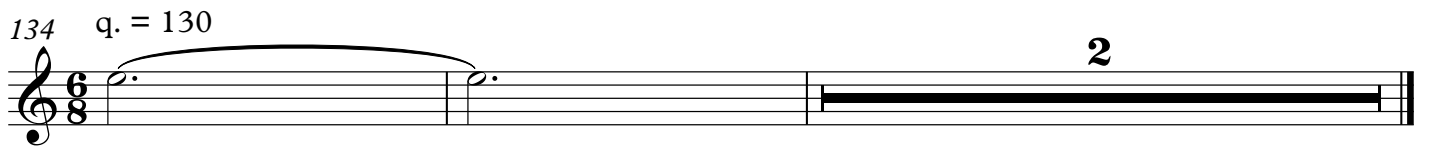


Clarinet 3 in B $\flat$

127



134 q. = 130



# (( Las Guacamayas Y La Loba ))

Trumpet 1 in B $\flat$

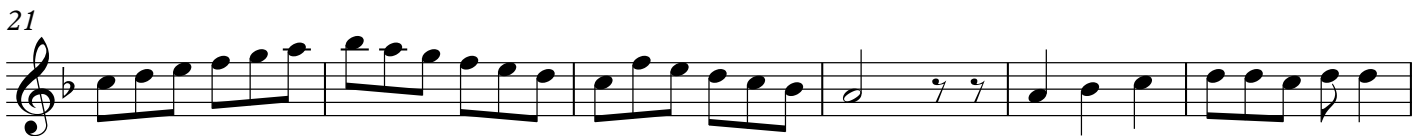
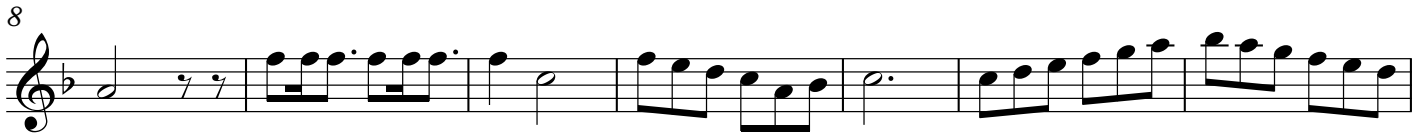
## Banda Yurireense

Partituras

Erick Cruz C.

WhatsApp 9512236217

$\text{♩} = 130$



nda vez trombon



2

# Trumpet 1 in B $\flat$

68

adorno de trombon al gusto

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one flat (B $\flat$ ). Measure 68 starts with a whole rest followed by a quarter rest and a quarter note G4. Measures 69-71 contain eighth-note patterns. Measure 72 has a quarter rest followed by a quarter note G4. Measure 73 continues the eighth-note pattern.

74

Musical staff for measures 74-79. The staff is in treble clef with a key signature of one flat (B $\flat$ ). Measures 74-75 contain eighth-note patterns. Measure 76 has a quarter rest followed by a quarter note G4. Measures 77-79 continue the eighth-note pattern.

80

Musical staff for measures 80-84. The staff is in treble clef with a key signature of one flat (B $\flat$ ). Measure 80 has a quarter rest followed by a quarter note G4. Measures 81-83 contain eighth-note patterns. Measure 84 has a quarter rest followed by a quarter note G4.

85

por segunda vez trombon

26

1.

5

Musical staff for measures 85-89. The staff is in treble clef with a key signature of one flat (B $\flat$ ). Measures 85-86 are whole rests. Measures 87-88 are marked with a first ending bracket (1.) and contain a whole note G4. Measure 89 is a whole rest. The staff ends with a double bar line and a 2/4 time signature.

118  $\text{♩} = 120$

Musical staff for measures 118-126. The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a 2/4 time signature. Measures 118-120 contain eighth-note patterns with accents. Measures 121-122 are whole rests. Measures 123-125 continue the eighth-note patterns with accents. Measure 126 has a quarter rest followed by a quarter note G4.

127

Musical staff for measures 127-133. The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a 6/8 time signature. Measures 127-132 contain eighth-note patterns. Measure 133 has a quarter rest followed by a quarter note G4. The staff ends with a double bar line and a 6/8 time signature.

134 q. = 130

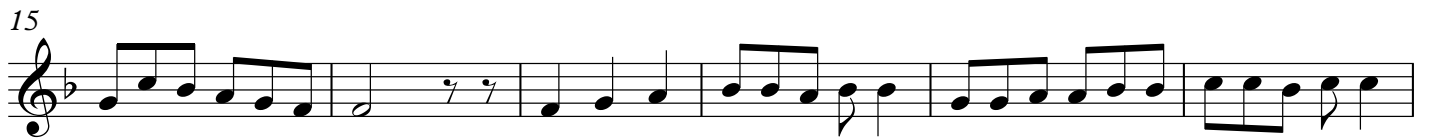
2

Musical staff for measures 134-135. The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a 6/8 time signature. Measure 134 has a half note G4. Measure 135 has a whole rest. The staff ends with a double bar line.

Trumpet 2 in B $\flat$  (( Las Guacamayas Y La Loba))  
Banda Yurireense

Partituras  
Erick Cruz C.  
WhatsApp 9512236217

$\text{♩} = 130$



nda vez trombon



2

# Trumpet 2 in B $\flat$

68

adorno de trombon al gusto

Musical staff for measures 68-73. The staff is in treble clef with a key signature of one flat (B $\flat$ ). It begins with a whole rest followed by a quarter rest, then a repeat sign. The melody consists of eighth and quarter notes.

74

Musical staff for measures 74-79. The staff is in treble clef with a key signature of one flat. It continues the melodic line with eighth and quarter notes.

80

Musical staff for measures 80-84. The staff is in treble clef with a key signature of one flat. It continues the melodic line with eighth and quarter notes.

85

por segunda vez trombon

26

1.

5

Musical staff for measures 85-89. The staff is in treble clef with a key signature of one flat. It contains a whole rest for 26 measures, followed by a first ending bracket for 5 measures, and ends with a double bar line and a 2/4 time signature.

118 ♩ = 120

Musical staff for measures 118-126. The staff is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with eighth and quarter notes, including a fermata over a half note.

127

Musical staff for measures 127-133. The staff is in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, ending with a double bar line and a 6/8 time signature.

134 q. = 130

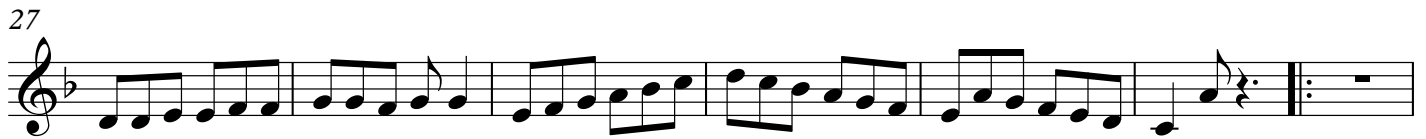
2

Musical staff for measures 134-135. The staff is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a half note, followed by a whole rest for 2 measures, and ends with a double bar line.

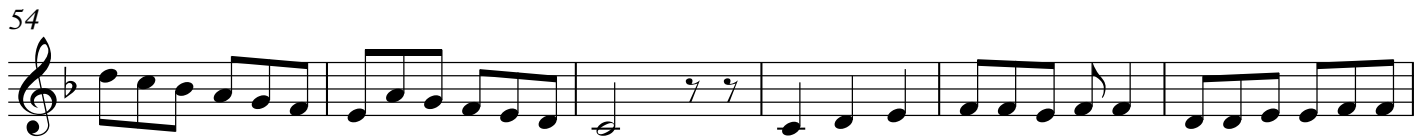
Trumpet 3 in B $\flat$  (( Las Guacamayas Y La Loba))  
Banda Yurireense

Partituras  
Erick Cruz C.  
WhatsApp 9512236217

$\text{♩} = 130$



nda vez trombon



2

# Trumpet 3 in B $\flat$

68

adorno de trombon al gusto

74

80

85

por segunda vez trombon

26

1.

5

118  $\text{♩} = 120$

127

134  $q. = 130$

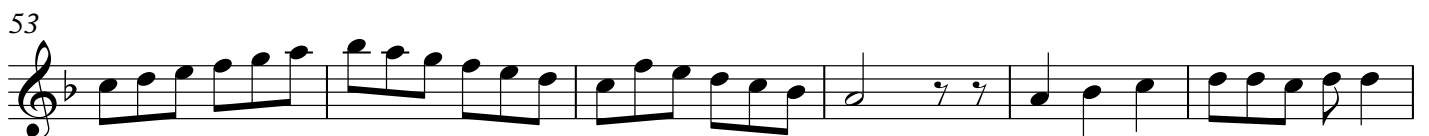
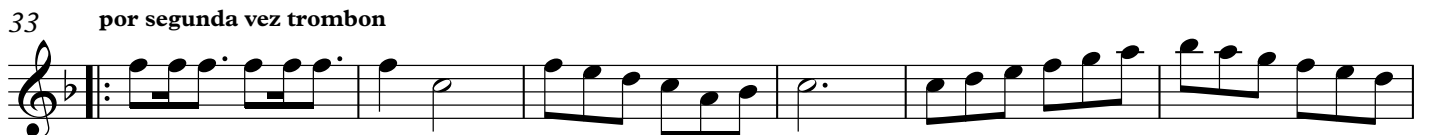
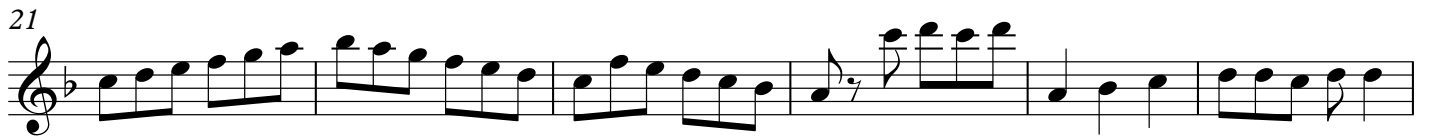
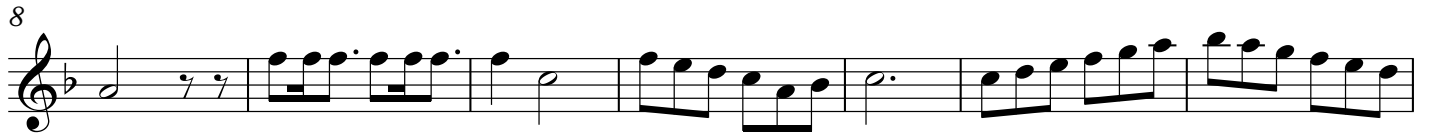
2

Trombone 1 in Bb (( Las Guacamayas Y La Loba))  
Banda Yurireense

Partituras  
Erick Cruz C.

WhatsApp 9512236217

♩. = 130



2

# Trombone 1 in Bb

59



65

adorno de trombon al gusto



73



79



85 por segunda vez trombon



92



99



106



112 | 1.

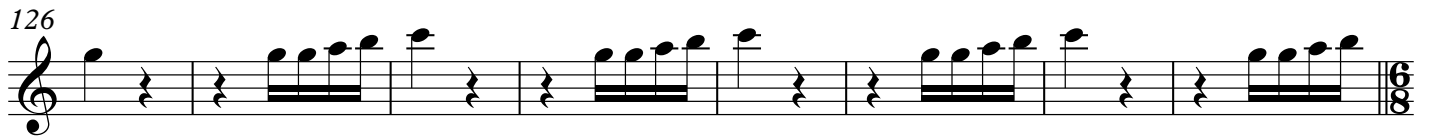


118  $\text{♩} = 120$   
2

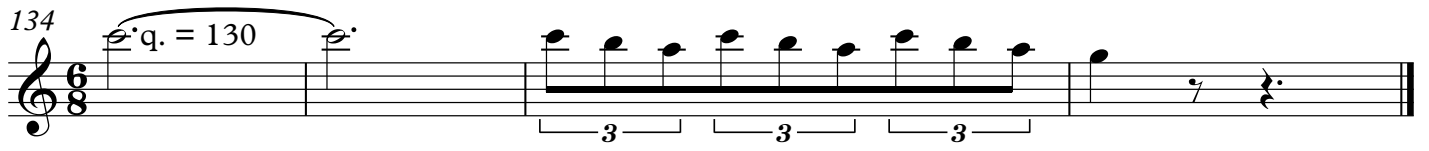


Trombone 1 in Bb

126



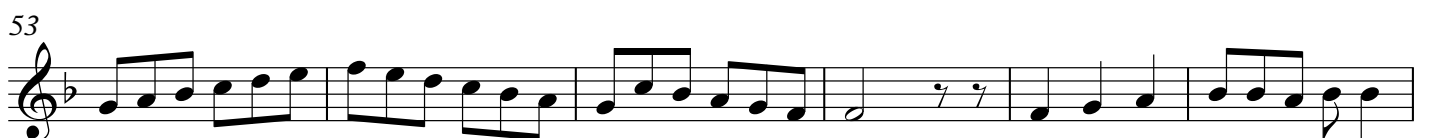
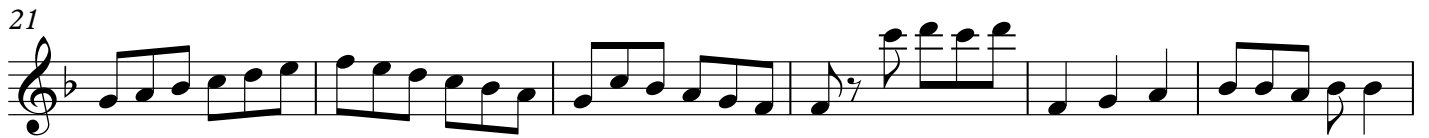
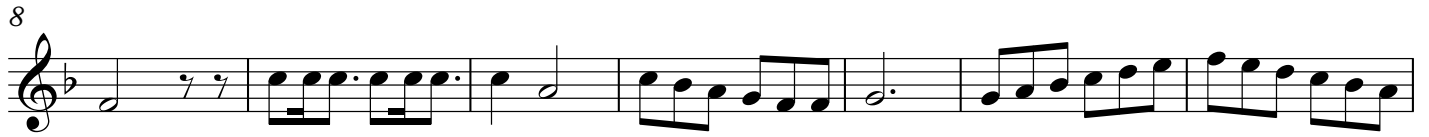
134



Trombone 2 in Bb (( Las Guacamayas Y La Loba))  
Banda Yurireense

Partituras  
Erick Cruz C.  
WhatsApp 9512236217

♩. = 130



2

# Trombone 2 in Bb

59



65

adorno de trombon al gusto



73



79



85 por segunda vez trombon



92



99



106



112



118  $\text{♩} = 120$



Trombone 2 in Bb

126

Musical staff for measures 126-133. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a repeating rhythmic pattern of eighth notes and quarter notes, with a sharp sign (#) indicating a key change or specific note placement.

134

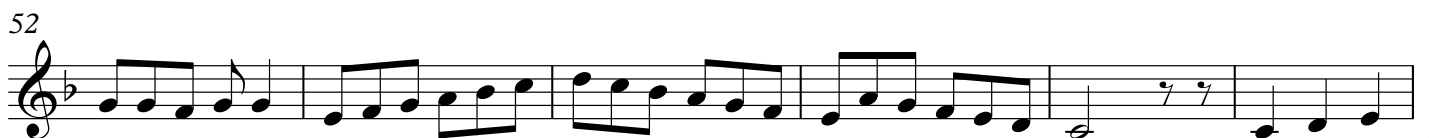
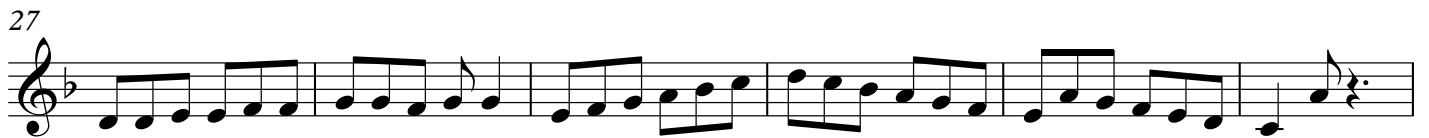
q. = 130

Musical staff for measures 134-137. The staff is in treble clef with a key signature of one flat (Bb). Measure 134 features a half note with a fermata. Measures 135-137 feature a triplet of eighth notes. The tempo marking 'q. = 130' is positioned above the first measure.

Trombone 3 in Bb (( Las Guacamayas Y La Loba))  
Banda Yurireense

Partituras  
Erick Cruz C.  
WhatsApp 9512236217

♩ = 130



2

# Trombone 3 in Bb

58



64

adorno de trombon al gusto



72



78



84

por segunda vez trombon



91



98



105



112 | 1.



118 ♩ = 120



Trombone 3 in Bb

126



134 q. = 130



Trombone 1

# (( Las Guacamayas Y La Loba ))

## Banda YurireNSE

Partituras  
Erick Cruz C.

WhatsApp 9512236217

♩. = 130



7



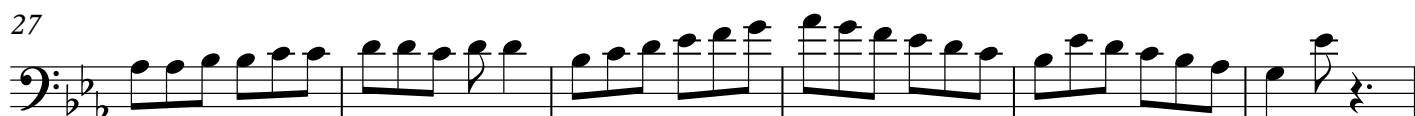
14



21



27



33 **por segunda vez trombon**



39



46



53



2

Trombone 1

59

65

adorno de trombon al gusto

73

79

85 por segunda vez trombon

92

99

106

112

118  $\text{♩} = 120$   
2

Trombone 1

126

126

134

134

q. = 130

3 3 3

Trombone 2

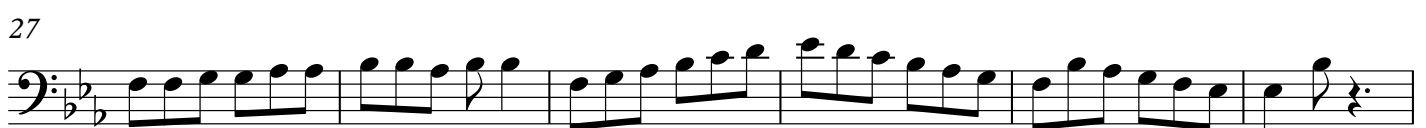
# (( Las Guacamayas Y La Loba ))

## Banda Yurireense

Partituras  
Erick Cruz C.

WhatsApp 9512236217

♩. = 130



2

Trombone 2

59

65

adorno de trombon al gusto

73

79

85 por segunda vez trombon

92

99

106

112 1.

118 ♩ = 120  
2

Trombone 2

126

134

Trombone 3

(( Las Guacamayas Y La Loba))

Banda YurireNSE

Partituras

Erick Cruz C.

WhatsApp 9512236217

♩. = 130



8



15



21



27



33

por segunda vez trombon



39



46



53



2

Trombone 3

59



65

adorno de trombon al gusto



73



79



85 por segunda vez trombon



92



99



106



112



118  $\bullet = 120$   
2



Trombone 3

126

Musical staff for Trombone 3, measures 126-133. The staff is in bass clef with a key signature of one flat (Bb). It contains a series of eighth-note patterns with slurs and accents, ending with a double bar line and repeat dots.

134

q. = 130

Musical staff for Trombone 3, measures 134-137. The staff is in bass clef with a 6/8 time signature and a key signature of one flat (Bb). It features a half note with a fermata, followed by eighth notes, and three triplet markings.

# (( Las Guacamayas Y La Loba ))

Horn in E $\flat$

## Banda Yurireense

Partituras

Erick Cruz C.

WhatsApp 9512236217

$\text{♩} = 130$

Staff 1: Treble clef, 6/8 time signature. Measure 1 is a whole rest. Measures 2-6 contain eighth-note chords with accents.

Staff 2: Treble clef. Measure 7 starts with a whole rest. Measures 8-12 contain eighth-note chords with accents. Measures 10-12 have triplets indicated by a bracket and the number 3.

Staff 3: Treble clef. Measure 13 starts with a whole rest. Measures 14-18 contain eighth-note chords with accents. Measures 16-18 have triplets indicated by a bracket and the number 3.

Staff 4: Treble clef. Measures 19-24 contain eighth-note chords with accents.

Staff 5: Treble clef. Measures 25-28 contain eighth-note chords with accents.

Staff 6: Treble clef. Measures 29-32 contain eighth-note chords with accents. The piece ends with a double bar line and repeat sign.



Horn in E♭

97

103

109

114

118 ♩ = 120

2

127

134 q. = 130

Tuba

# (( Las Guacamayas Y La Loba ))

## Banda YurireNSE

Partituras

Erick Cruz C.

WhatsApp 9512236217

♩ = 130

8

15

23

por segunda vez trombon

30

37

44

51

58

2

# Tuba

65

adorno de trombon al gusto

3

74

81

por segunda vez trombon

88

95

102

109

116

$\text{♩} = 120$   
2

124

131

q. = 130